

FIRE DANCE

for 2-part/S.S.A. voices and piano*

Words and Music by
DANIEL BRINSMEAD

Steady and evocative (♩ = ca. 66)

ALL VOICES *mp* (spoken)

Flam - ma, ign - is, fa - ces, ac - cen - de - re,

PIANO *mp*

8^{vb}

3 *poco rit.*

flam - ma, ign - is, fa - ces, in - cen - di - um. —

poco rit.

(8)

6 With energy (♩ = ca. 63-60)

mp

LATIN PRONUNCIATION & TRANSLATION

flamma	ignis	faces	accendere	incendium
<i>flah-mah</i>	<i>ee-nyees</i>	<i>fah-chehs</i>	<i>ah-chehn-deh-reh</i>	<i>een-sehn-dee-oom</i>
(flame)	(fire)	(torches)	(ignite)	(passion)

* Also available for S.A.B. (52198). PianoTrax accompaniment available (A-00016628).
Visit alfred.com for digital scores and audio.

9 PART I (Soprano I & II)

mp *cresc.* *mf*

Spark of red flame, torch of fi - re - light,

PART II (Alto)

mp *cresc.* *mf*

Spark of red flame, torch of fi - re - light,

mf *sub. mp* *cresc.* *mf*

8^{va} *8^{vb}*

12 *mp* *cresc.* *mf*

send forth ash - es danc - ing through the

mp *cresc.*

send forth ash - es danc - ing through the

mp *cresc.*

8^{vb}

15 *mf* *mf*

dark _ night.

dark _ night.

mf

(♩ = ♪)

17 *mp cresc. poco a poco*

Weav-ing and turn - ing fire - light

Flash-ing and burn - ing fire - light

(♩ = ♪)

mp cresc. poco a poco

danc - ing. See the blaz - ing fire in a dance. _

danc - ing. See the blaz - ing fire in a dance. _

19

20

f

Watch it rise then flick-er a-way, nev-er to stay. Feel the burn - ing

Watch it rise then flick-er a-way, nev-er to stay. Feel the burn - ing

22

Watch it rise then flick-er a-way, nev-er to stay. Feel the burn - ing

Watch it rise then flick-er a-way, nev-er to stay. Feel the burn - ing

25 *mf*

flame all a-glow. — Join in the cir - cle, come see the fi - re

mf

flame all a-glow. — Join in the cir - cle, come see the fi - re

mf

27 *f*

dance! —

f

dance! —

f *mp*

31 *mp* *cresc.*

Ghost-like fig - ures flick - er in the

mp *cresc.*

Ghost-like fig - ures flick - er in the

mf *sub. mp* *cresc.*

34 *mf*

glow of fire - light.

mf

glow of the light, deep in the dark, once in the flame, then out of sight!

mf

(8)...

36 *mp* *cresc.*

Al - ways spin - ning in and out of

mp *cresc.*

Al - ways spin - ning in and out of

mp *cresc.*

8^{vb}

38 *mf*

shad - ows danc - ing.

mf

Shad - ows and light, deep in the dark, once in the flame, then out of sight!

mf

40 *mp cresc. poco a poco*

Weav-ing and turn-ing fire - light

mp cresc. poco a poco

Flash-ing and burn-ing fire - light

mp cresc. poco a poco

42 43 *f*

danc - ing. See the blaz - ing fire in a dance. _

f

danc - ing. See the blaz - ing fire in a dance. _

f

8^{vb}-----

45

Watch it rise then flick-er a-way, nev-er to stay. Feel the burn - ing

Watch it rise then flick-er a-way, nev-er to stay. Feel the burn - ing

48 *mf*
flame all a-glow. — Join in the cir - cle, come see the fi - re

mf
flame all a-glow. — Join in the cir - cle, come see the fi - re

mf

50 *f*
dance! —

f
dance! —

f

52

52

mf

54

mf (spoken)

Flam-ma, — ign - is, fa - ces,

1st time tacet — *mf* (spoken)

cen - di-um. Flam-ma, — ign - is,

56

1.

ac - cen - de - re, in - cen - di - um.

fa - ces, ac - cen de - re, in -

58

2.

59

in - cen - di - um. Flam-ma, —

cen - de - re, in - cen - di - um. Flam-ma, —

60

ign - is, fa - ces, ac - cen - de - re,

ign - is, fa - ces, ac -

62

in - cen - di - um.

cen - de - re, in - cen - di - um.

64

rit.
mp

decresc.

8^{vb}]

67

a tempo
p

cresc. poco a poco

mf

70

f (handclaps) *f* (handclaps)

See the blaz - ing, watch it rise, then

f (handclaps) *f* (handclaps)

See the blaz - ing, watch it rise, then

f *8va*

73

feel the burn - ing.

feel the burn - ing.

8va

76

mp *mf*

Join in the cir - cle, come see the fi - re dance. See the fi - re

mf

Join in the cir - cle, come see the fi - re

mp *mf*

78

f *(spoken)*
dance! Flam-ma!

f *(spoken)*
dance! Flam-ma!

f 2 2 2 2 2

8^{vb}

HANDCLAPS (all):

81

ff Ha! *

ff Ha! *

8^{va} 2 2 *ff*

8^{vb}

* Unvoiced; exhale until all breath is gone.