

# FIRE DANCE

for S.A.B. voices and piano\*

Words and Music by  
DANIEL BRINSMEAD

Steady and evocative (♩ = ca. 66)

ALL VOICES *mp* (spoken)

Flam-ma, ign - is, fa - ces, ac - cen - de - re,

PIANO *mp*

8<sup>vb</sup>

3 *poco rit.*

flam-ma, ign - is, fa - ces, in - cen - di-um. —

*poco rit.*

(8)

6 **With energy** (♩ = ca. 63-66)

*mp*

## LATIN PRONUNCIATION & TRANSLATION

<b>flamma</b>	<b>ignis</b>	<b>faces</b>	<b>accendere</b>	<b>incendium</b>
<i>flah-mah</i>	<i>ee-nyees</i>	<i>fah-chehs</i>	<i>ah-chehn-deh-reh</i>	<i>een-sehn-dee-oom</i>
(flame)	(fire)	(torches)	(ignite)	(passion)

\* Also available for 2-part/S.S.A. (52199). PianoTrax accompaniment available (A-00016628).  
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9 S. *mp* *cresc.* *mf*  
 A. Spark of red flame, torch of fi - re - light,  
 B. *mp* *cresc.* *mf*

8<sup>va</sup> - 7  
*mf sub. mp* *cresc.* *mf*  
 8<sup>vb</sup>

12 *mp* *cresc.*  
 send forth ash - es danc - ing through the  
*mp* *cresc.*

*mp* *cresc.*  
 8<sup>vb</sup>

15 *mf*  
 dark night.  
*mf*

*mf*

(8...)

(♩ = ♪)

*mp cresc. poco a poco*

Weav-ing and turn-ing, flash-ing and burn-ing fire - light

*mp cresc. poco a poco*

(♩ = ♪)

*mp cresc. poco a poco*

danc - ing. See the blaz - ing fire in a dance. —

*f*

Watch it rise then flick-er a-way, nev-er to stay. Feel the burn-ing

25 *mf*  
 flame all a-glow. Join in the cir - cle, come see the fi - re  
*mf*

*mf*

27 *f*  
 dance!  
*f*

*f* *mp*  
 8<sup>vb</sup>

31 32 *mp* *cresc.*  
 Ghost-like fig - ures flick - er in the  
*mp* *cresc.*

*mf* *sub. mp* *cresc.*  
 8<sup>va</sup> 8<sup>vb</sup>



34

glow of fire - light.

glow of the light, deep in the dark, once in the flame, then out of sight!

glow of fire - light.

(8)...

36

*mp*

*cresc.*

Al - ways spin - ning in and out of

Al - ways spin - ning in and out of

8<sup>ub</sup>

*opt. voices:* (danc - ing.)

38

shad - ows.

shad - ows and light, deep in the dark, once in the flame, then out of sight!

shad - ows danc - ing.

40 *mp cresc. poco a poco*

Weav - ing and turn - ing, flash - ing and burn - ing fire - light

*mp cresc. poco a poco*

*mp cresc. poco a poco*

42 43 *f*

danc - ing. See the blaz - ing fire in a dance. —

*f*

45

Watch it rise then flick - er a - way, nev - er to stay. Feel the burn - ing

*f*

48 *mf*

flame all a-glow. — Join in the cir - cle, come see the fi - re

*mf*

*mf*

50 *f*

dance! —

*f*

*f*

52

*mf*

54

*mf* (spoken)

Flam-ma, — ign - is, fa - ces,  
 cen - di-um. Flam-ma, — ign - is,

*Ist time tacet* — *mf* (spoken)

56

ac - cen - de - re, in cen - di-um.  
 fa - ces, ac - cen - de - re, in -

1.

58

59

in - cen - di - um. Flam-ma, —  
 cen - de - re, in - cen - di-um. Flam-ma, —

2.

ign - is, fa - ces, ac - cen - de - re,

ign - is, fa - ces, ac -

in - cen - di - um.

cen - de - re, in - cen - di - um.

*rit.*  
*mp*

*decresc.*

8<sup>vb</sup>

*a tempo*  
*p*

*cresc. poco a poco*

*mf*

70

*f* (handclaps) See the blaz - ing, watch it rise, then

*f* (handclaps)

*f* *8va*

73

feel the burn - ing.

*8va*

76

*mp* Join in the cir - cle, come see the fi - re dance. See the fi - re

*mf*

*mf* Join in the cir - cle, come see the fi - re

*mp* *mf*

78

*f* dance! \_\_\_\_\_

*f* dance! \_\_\_\_\_

(spoken) Flam-ma! \_\_\_\_\_

(spoken) Flam-ma! \_\_\_\_\_

*f* 2 2 2 2 2 2

8<sup>vb</sup>

HANDCLAPS (all):

81

*ff* Ha! \* \_\_\_\_\_

*ff* Ha! \* \_\_\_\_\_

8<sup>va</sup>

2 2

*ff*

8<sup>vb</sup>

\* Unvoiced; exhale until all breath is gone.