

The  
**VICTOR JOHNSON**  
 Collection

Folk Songs, Spirituals, and Poetic  
 Settings for Solo Voice and Piano

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# 1. A la Nanita Nana

Traditional Spanish Carol  
 Arranged by VICTOR C. JOHNSON

**Delicately** (♩ = ca. 80)

*p*

4 *poco rit.* *a tempo* 7 *p*

A la na - ni - ta

*poco rit.* *a tempo*

8 na - na, na - ni - ta e - lla, na - ni - ta e - lla. Mi ni - ño tie - ne

12 *poco rit.*

sue - ño ben - di - to se - a, ben - di - to se - a.

*poco rit.*

\* Spanish pronunciation and translation is on page 7.

# 3. Follow the Drinking Gourd

Traditional Spiritual  
Arranged by VICTOR C. JOHNSON

Freely (♩ = ca. 92)

*mf*

3 *mf*

Fol - low the drink - ing gourd. — Fol - low the drink - ing gourd. — For the

7 *rit. mp*

old man is a - wait - in' for to car - ry you to free - dom, fol - low the drink - ing gourd. —

8<sup>va</sup>

11 **Driving** (♩ = ca. 120-126) *mf*

When the

*mf* well-accented throughout

## 6. The Road Not Taken

Words by  
ROBERT FROST (1874–1963)

Music by  
VICTOR C. JOHNSON

Reflectively (♩ = ca. 80)

mp

4/4

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef. The tempo is marked 'Reflectively' with a quarter note equal to approximately 80 beats per minute.

4

*poco rit.* *a tempo* *mp*

Two

*poco rit.* *a tempo* *8va*

The vocal line begins at measure 4 with the word 'Two'. The piano accompaniment continues with a similar eighth-note pattern. The tempo changes from 'poco rit.' to 'a tempo'. An 8va marking indicates an octave shift in the piano part.

7

roads di-verged in a yel-low wood, and sor-ry I could not trav-el

3

The vocal line continues with the lyrics 'roads di-verged in a yel-low wood, and sor-ry I could not trav-el'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment provides harmonic support.

10

both and be one trav-'ler, long I stood and

The vocal line continues with the lyrics 'both and be one trav-'ler, long I stood and'. The piano accompaniment continues with the same eighth-note accompaniment.

# 9. What Do the Stars Do?

Words by  
CHRISTINA ROSSETTI (1830–1894)

Music and additional Words by  
VICTOR C. JOHNSON

With wonder (♩ = ca. 84)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in a soprano range, with some notes marked as *8va-7*. The lyrics are: "What do the stars do up in the sky, high - er than the wind can blow, or the clouds can fly? What do the stars do up in the sky,". The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The dynamic marking *mp* (mezzo-piano) is used throughout.

5 *mp*  
What do the stars do up in the sky,

9  
high - er than the wind can blow, or the clouds can fly?

13  
What do the stars do up in the sky,