

The
VICTOR JOHNSON
Collection

Folk Songs, Spirituals, and Poetic
 Settings for Solo Voice and Piano

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1. A la Nanita Nana

Traditional Spanish Carol
Arranged by VICTOR C. JOHNSON

Delicately (♩ = ca. 80)

p

4 *poco rit.* *a tempo* 7 *p*

A la na - ni - ta

poco rit. *a tempo*

8 na - na, na - ni - ta e - lla, na - ni - ta e - lla. Mi ni - ño tie - ne

12 *poco rit.*

sue - ño ben - di - to se - a, ben - di - to se - a.

poco rit.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part begins with a delicate texture, marked 'p' and 'Delicately' with a tempo of approximately 80 beats per minute. The vocal line starts at measure 4, marked 'poco rit.' and 'a tempo'. The lyrics are in Spanish and describe the lullaby 'A la Nanita Nana'. The score includes various musical notations such as triplets, dynamics, and tempo markings.

* Spanish pronunciation and translation is on page 7.

3. Follow the Drinking Gourd

Traditional Spiritual
 Arranged by VICTOR C. JOHNSON

Freely (♩ = ca. 92)

3

Fol - low the drink - ing gourd. — Fol - low the drink - ing gourd. — For the

7

old man is a - wait - in' for to car - ry you to free - dom, fol - low the drink - ing gourd. —

11

Driving (♩ = ca. 120-126)

When the

mf well-accented throughout

6. The Road Not Taken

Words by
ROBERT FROST (1874–1963)

Music by
VICTOR C. JOHNSON

Reflectively (♩ = ca. 80)

4 *poco rit.* *a tempo* *mp*

Two

7

roads di-verged in a yel-low wood, and sor-ry I could not trav-el

10

both and be one trav-'ler, long I stood and

9. What Do the Stars Do?

Words by
CHRISTINA ROSSETTI (1830–1894)

Music and additional Words by
VICTOR C. JOHNSON

With wonder (♩ = ca. 84)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in a soprano range, with some notes marked as *8va-7*. The score is divided into four systems, each starting with a measure number in a box: 1, 5, 9, and 13. The lyrics are: "What do the stars do up in the sky, high - er than the wind can blow, or the clouds can fly? What do the stars do up in the sky,". The piano part includes dynamic markings such as *mp* and *8va-7* for the vocal line.

1
mp

5
mp
What do the stars do up in the sky,

9
high - er than the wind can blow, or the clouds can fly?

13
What do the stars do up in the sky,