

# CHRISTMAS CAROL QUEST

A Yuletide Musical Mystery for Unison and 2-Part Singers

By Andy Beck and Brian Fisher

Additional Music arranged by Sally K. Albrecht, Russell Robinson, Lynn Shaw Bailey, and Mark Weston

1. Christmas Carol Quest .....	3
2. Deck the Halls .....	6
3. The Twelve Days of Christmas .....	8
4. Jingle Bells.....	23
5. Good King Wenceslas.....	31
6. The Nutcracker ... In About Three Minutes .....	34
7. Still, Still, Still .....	44
8. We Wish You a Merry Christmas .....	46
9. Quest Finale.....	50
10. The Twelve Bows of Christmas .....	52
Reproducible Script.....	54

---

See back cover for audio track numbers.  
Performance time: approximately 30 minutes.  
Purchase includes the right to print, duplicate, and project online student pages.  
Limited to one school/organization only.

---



alfred.com

© 2026 by Alfred Music  
All Rights Reserved. Printed in USA.

Teacher's Handbook &  
Online PDF/Audio  
(00-52185)  
ISBN-10: 1-4706-8390-3  
ISBN-13: 978-1-4706-8390-0

Teacher's Handbook &  
Online PDF  
(00-52186)  
ISBN-10: 1-4706-8392-X  
ISBN-13: 978-1-4706-8392-4

Enhanced CD (00-52187)  
ISBN-10: 1-4706-8463-2  
ISBN-13: 978-1-4706-8463-1

Online Audio  
(00-AA-0000440)

Illustrations by Heather Fortin

## Cast of Characters and Costumes

The Butler (any gender) wears a formal uniform with at least one pocket to hold the all-important bell. The script numbers 30 party guests, which you may combine (for fewer) or divide (for more) to create any number of speaking parts. All guests are dressed for a lavish holiday party. Here's where you and your cast get to be creative! Assign each performer a name and a costume theme. Even better, let the actors develop their own stylized characters. Take inspiration from *Clue*, *Downton Abbey*, *Scooby-Doo*, *The Great Gatsby*, Agatha Christie whodunnits—the possibilities are endless. Have fun assembling an eclectic mix of captivating guests.

Here are a few character ideas from the writers (none are required):

- Professor Pinecone—a British scholar (*tweed suit, pipe*)
- Madame Mistletoe—a fancy Parisienne (*red velvet dress, long gloves*)
- Doctor December—a botanist and explorer (*safari outfit with hat*)
- Colonel Krumkake—a former military man (*turtleneck, blazer, monocle*)
- Candy Cane—the town gossip (*gaudy holiday-themed attire*)
- Lord Abernathy—a Scottish dignitary (*formal waistcoat, jacket, kilt*)
- Lady Abernathy—his wife (*tartan gown*)
- Noel Nite—an actress from New York City (*flapper dress and headband*)
- Ivan and Anya Mantelov—Russian ballet dancers (*tuxedo, ball gown*)
- Sunita Singh—a fashion designer from India (*elegant sari, bracelets*)
- Yule Loggins—the strong but silent type (*handsome dinner jacket*)
- Claus and Inga Kringle—shoppe owners from Bavaria (*lederhosen, alpine hats*)

## Setting

The party takes place in the ballroom of a beautiful castle, adorned with festive holiday decorations. Design a current-day scene or designate a specific time period and place such as Dickensian England, Roaring '20s New York City, or the Scottish Highlands in the 1800s. It's a unit set (it never changes), so it can be as elaborate or as simple as you'd like. Optional items: a grand mantel, a large Christmas tree, an ornate chandelier, grand windows with impressive drapes, velvet armchairs, fancy candelabra, etc.

## Staging and Props

Complete choreography notes are included throughout the score. A few songs suggest optional props: Eight Numbered Signs; 3, 4, 6—11 (*for song #3*), Small Jingle Bells (*for song #4*), King's Crown and Page's Hat (*for song #5*). Of course, the most important prop is a shiny resonant bell for the Butler.



# I. CHRISTMAS CAROL QUEST

Words and Music by  
**ANDY BECK**

Facing a partner with flat R hand to flat R hand:  
Step in with R foot, tap L foot in, step back L, tap R

Stay connected, circle to trade places

Festively (♩ = ca. 92)

PIANO *mf*

Same opposite—flat L hand to flat L hand:

3 Step in with L foot, tap R foot in, step back R, tap L Stay connected, circle to trade places 2 knee dips diag. R (same opp. in m.6)

1st time—all sing Part II  
2nd time—both parts

6 PART I *mp* Opera clasp, tilt R, L (continue through m.14)

Fa la la, fa la la la la. Fa la

R palm to chest, then out R

Add L palm to chest, then out L

PART II *mf*

We be-gin with a rid -dle,

we be-gin with a rhyme.

9 la, fa la la la la. Ah,

Slide palms to center "book"

R index scans down L "book" (2x)

R index up R "idea"

We ex-am-ine it a lit -tle,

and we take some time.

It's a clue to a car - ol

# 5. GOOD KING WENCESLAS

Traditional English Carol  
Arranged by SALLY K. ALBRECHT

March in place L, R (4 times)  
Majestically (♩ = ca. 76)

PIANO

5 L foot 1/4 pivot turn to R (4 times)

1. Slowly pass prop crown and Page hat from person to person, eventually landing on King and Page soloists' heads in m.24
2. All watch as King and Page pantomime downstage center
3. All march in place (or circling the King and Page)

### THREE TIMES

1st time—all sing verse one

2nd time—optional solos on verse two, melody only

3rd time—all sing verse one again

### PART I

9

*mf*

Good King Wen - ces - las looked out on the feast of Ste - phen.  
“Hith - er, page, and stand by me, if though know’st it, tell - ing.

### PART II (optional; all may sing melody)

*mf*

Good King Wen - ces - las looked out on the feast of Ste - phen.  
“Hith - er, page, and stand by me, if though know’st it, tell - ing.

*mf*

## 9. QUEST FINALE

Words and Music by  
ANDY BECK

**Festively** (♩ = ca. 92)

Burst palms above      3 hip taps      *mf*

PART I

PART II

PIANO *mf*

Fa la

Fa la

**3** As in song #1

la la la, the but - ler's bell did ring. Fa la

la la la, the but - ler's bell did ring. Fa la

**5**

la la la, and then we all did sing. Fa la

la la la, and then we all did sing. Fa la