

CHRISTMAS CAROL QUEST

A Yuletide Musical Mystery for Unison and 2-Part Singers

By Andy Beck and Brian Fisher

Additional Music arranged by Sally K. Albrecht, Russell Robinson, Lynn Shaw Bailey, and Mark Weston

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Performance time: approximately 30 minutes.
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I. CHRISTMAS CAROL QUEST

Words and Music by
ANDY BECK

Facing a partner with flat R hand to flat R hand:
Step in with R foot, tap L foot in, step back L, tap R

Stay connected, circle to trade places

Festively (♩ = ca. 92)

PIANO *mf*

Same opposite—flat L hand to flat L hand:

3 Step in with L foot, tap R foot in, step back R, tap L Stay connected, circle to trade places 2 knee dips diag. R (same opp. in m.6)

1st time—all sing Part II
2nd time—both parts

7

PART I

mp

Opera clasp, tilt R, L (continue through m.14)

Fa la la, fa la la la la. Fa la

PART II

R palm to chest, then out R

Add L palm to chest, then out L

We be-gin with a rid -dle,

we be-gin with a rhyme.

9

la, fa la la la la. Ah, _____

Slide palms to center "book"

R index scans down L "book" (2x)

R index up R "idea"

We ex-am-ine it a lit -tle,

and we take some time.

It's a clue to a car - ol

2. DECK THE HALLS

Traditional Welsh Carol
Arranged by SALLY K. ALBRECHT

1. Walk to new formation
2. Half of group bow/curtsy then up, other half same

Joyfully (♩ = ca. 126)

PIANO

1. Burst R palm above
2. R hand above brow, looking L to R

Sway R, L, R, L (with opera clasp)

5 ALL (*unison*)
mf

Deck the halls with boughs of hol - ly;
See the blaz - ing Yule be - fore us; } fa la la la la la la la la.

1. Burst L palm above
2. Mime playing harp

Sway L, R, L, R (with opera clasp)

9

'Tis the sea - son to be jol - ly;
Strike the harp and join the cho - rus; } fa la la la la la la la la.