

OVER THE RIVER

for S.A.T.B. voices and piano
with optional SoundTrax*

Words by
LYDIA MARIA CHILD (1802–1880)

Music by
GREG GILPIN

With festive flair (♩ = ca. 126)

PIANO

mf

3

f

5

mp cresc.

7 S. *mf*

A. O - ver the riv - er and through the wood to

mf

T.

B. O - ver the riv - er and through, through the wood to

* Also available for 3-part mixed (52182) and 2-part (52183). SoundTrax CD available (52184).
Visit alfred.com for digital scores and audio.

house ____ we go. _____

Grand-moth - er's house, ____ house we go. ____ The

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'house', followed by a quarter rest, then a half note 'we', and a quarter note 'go.' with a long horizontal line extending to the right. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The piano accompaniment for the second system continues with chords in the right hand and a bass line in the left hand, providing harmonic support for the vocal line.

horse knows the way ____ to car - ry the sleigh ____ through the

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'horse', followed by a quarter rest, then a half note 'knows the way', a quarter rest, a half note 'to', a quarter rest, a half note 'car - ry', a quarter rest, a half note 'the sleigh', a quarter rest, and a half note 'through the'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The piano accompaniment for the fourth system continues with chords in the right hand and a bass line in the left hand, providing harmonic support for the vocal line.

white and dirt - ed snow. _____

f

The fifth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'white', followed by a quarter rest, then a half note 'and dirt - ed', and a quarter note 'snow.' with a long horizontal line extending to the right. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the first measure of the piano accompaniment.

f

The piano accompaniment for the sixth system continues with chords in the right hand and a bass line in the left hand, providing harmonic support for the vocal line. A dynamic marking of *f* (forte) is placed above the first measure of the piano accompaniment.

16

mf

O - ver the riv - er and through the wood, oh,

mf

O - ver the riv - er and through, through the wood, oh,

mf

wind does blow.

18

how the wind, wind does blow. It

20

stings the toes and bites the nose as

22

o - ver the ground — we go.

25

mp

O - ver the riv - er and through the wood with a

mp

27

clear blue win - ter sky. The *mp*

29

dogs do bark and the chil - dren hark as

31

we go jin - gling by.

mf

(sleigh bells)

34

O - ver the riv - er and through the wood to

mp



36 *cresc.* first - rate play. _____
 have a first, _____ first - rate play. _____
cresc.

cresc.

38 *mf*
 Hear the bells ring, _____ "ing - a - ling - ting!" _____ Hoo -
mf

mf like chimes

40 _____ *f*
 ray for the hol - i - day!
 _____ *f*

f

42

mp

O - ver the riv - er and through the wood and

mp

44

straight to the barn - yard gate. We

46

cresc.

seem to go so ex - treme - ly slow. Hur - ry

cresc.

mf

mf

cresc.

up, I can hard - ly wait!

mf

50 51 *f*

I can hard - ly wait, so o - ver the riv - er and through -

I can hard - ly wait, so o - ver the riv - er and through, -

f

52 cap - I

the wood now Grand-moth - er's cap, -

through the wood now Grand-moth - er's cap, -

54 *spy.* *mf* **55**

cap I *spy.* Hoo - ray for the fun! _____

mf

56

Is the pud - ding done? _____

like chimes

58 Hoo - ray, hoo - ray for the *cresc.*

Hoo - ray for the *cresc.*

Hoo - ray, hoo - ray for the *cresc.*



60

f

pump - kin pie! To

f

pump - kin, pump-kin pie! To

f

63

f

Grand - moth - er's house we go!

(sleigh bells)

f