

LITTLE BIRD

for 2-part voices and piano*

Words and Music by
WAYNE DAUER

Expressively (♩ = ca. 96)

PIANO *mp*

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It consists of two staves. The right hand starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The left hand starts with a quarter rest, followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The left hand continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The piece ends with a quarter note D4 in the right hand and a quarter note D3 in the left hand.

4 PART II (opt. all) 6 *mp*

Lit - tle bird,

Measures 4-6 of Part II. Measure 4 is a whole rest for both staves. Measure 5 has a whole note D4 in the right hand and a whole note D3 in the left hand. Measure 6 has a quarter note E4 in the right hand and a quarter note E3 in the left hand, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4 in the right hand, and a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand.

7

watch you fly - ing so - ver - y high. How I'd

Measures 7-10. Measure 7: watch you fly - ing so - ver - y high. How I'd. Measure 8: watch you fly - ing so - ver - y high. How I'd. Measure 9: watch you fly - ing so - ver - y high. How I'd. Measure 10: watch you fly - ing so - ver - y high. How I'd.

love to be be - side you way up in the

Measures 11-14. Measure 11: love to be be - side you way up in the. Measure 12: love to be be - side you way up in the. Measure 13: love to be be - side you way up in the. Measure 14: love to be be - side you way up in the.

* PianoTrax accompaniment available (A-00016623). Visit alfred.com for digital scores and audio.

13 14

sky. Look-ing down up - on the world from

16

so high a - bove, you are fly - ing oh so

19

free - ly, do - ing what you love.

22

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25

PART I (opt. all)

mp

You're fly - ing, you're glid - ing so ver - y

28

high. I'd love to fly with you

31

33

way up in the bright blue sky. You're fly - ing,

34

you're glid - ing so high a - bove. You're

37

sim - ply fly - ing free - ly, do - ing what you

PART I

41

love. Soar - ing high a - mong the clouds,

PART II

mp

Soar - ing high a - mong the clouds,

43

grace - ful and free.

grace - ful and free.

45 *mp*

What is it you dream and think a-bout when you're

mp

What is it you dream a-bout when you're

mp

48 *mf* *rit. e decresc.*

look - ing down at me?

mf *decresc.*

look - ing down at me?

mf *rit. e decresc.*

51 *a tempo* *mp*

You're fly - ing, you're glid - ing so ver - y

mp

Lit-tle bird, I watch you fly - ing so ver - y

a tempo *mp*

54

high. I'd love to fly _____ with you

high. How I'd love to be be - side you

57

way up in the bright blue sky. _____ You're fly - ing,

way up in the sky. Look - ing down up -

60

you're glid - ing so high a - bove. You're

on the world from so _____ high a - bove, you are

63

sim - ply fly - ing free - ly, do - ing what you
 fly - ing oh so free - ly, do - ing what you

66

love. You're sim - ply fly - ing
 love. You are sim - ply fly - ing

69

rit. e decresc. free - ly, do - ing what you love. *p*
decresc. free - ly, do - ing what you love. *p*