

# PERHAPS YOU'D LIKE TO BUY A FLOWER

for S.S.A. voices and piano\*

Words by

EMILY DICKINSON (1830–1886)

Music by

PENNY RODRIGUEZ

With tranquility (♩ = ca. 100-104)

PIANO

*mp*

pedal harmonically

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The left hand starts with a quarter note G3, a quarter note B-flat3, and a quarter note D4. The music continues with similar rhythmic patterns.

4

The piano accompaniment continues from measure 4. The right hand has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The left hand has a quarter note G3, a quarter note B-flat3, and a quarter note D4. The music continues with similar rhythmic patterns.

8

SOPRANO I & II

*mp*

Per - haps you'd like to buy a

ALTO

*mp*

Per - haps you'd like to buy a

The vocal and piano section begins at measure 8. The soprano and alto parts are in 4/4 time. The lyrics are "Per - haps you'd like to buy a". The piano accompaniment is in 4/4 time. The key signature remains three flats. The music continues with similar rhythmic patterns.

\* PianoTrax accompaniment available (A-00016622).

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11

flow-er, \_\_\_\_\_ but \_ I could nev - er

flow-er, \_\_\_\_\_ but \_ I could nev - er

14

sell. \_\_\_\_\_ Or \_ if \_\_\_\_\_ you would

sell. \_\_\_\_\_ Or \_ if \_\_\_\_\_ you would

17

like to bor - row \_\_\_\_\_ un -

like to bor - row \_\_\_\_\_ un -

20 *cresc.*

til the daf - fo - dil \_\_\_\_\_ un - ties her

*cresc.*

til the daf - fo - dil \_\_\_\_\_ un - ties her

*cresc.*

23 *mf*

yel - low bon-net be - neath the vil-lage door, \_

*mf*

yel - low bon-net be - neath the vil-lage door, \_

*mf*

26

un - til the bees from

un - til the bees from

29

clo - ver rows \_\_\_\_\_ their \_\_\_\_\_

clo - ver rows \_\_\_\_\_ their \_\_\_\_\_

32

hock and sher-ry draw. \_\_\_\_\_

hock and sher-ry draw \_\_\_\_\_

35

*mf* 37

Per - haps you'd like to

*mf*

Per - haps you'd like to

38

buy a flow-er, but I could nev - er sell.

buy a flow-er, but I could nev - er sell, nev - er

41

Why, I will lend un - til just

sell. Why, I will lend un - til just

44

then, but not an ho - ur  
*mel.*

then, but not an ho - ur

47 *decresc.* mel. *mp* 49

more! \_\_\_\_\_ Per - haps you'd like to

*decresc.* *mp*

more! \_\_\_\_\_ Per - haps you'd like to

*decresc.* *mp*

50

buy a flow - er, \_\_\_\_\_ but \_\_\_\_

buy a flow - er \_\_\_\_\_ but

53

I could nev - er sell. \_\_\_\_\_ Or \_\_\_\_

I could nev - er sell, nev - er sell. Or

56

if you would like to bor-row

if you would like to bor-row

59

un - til the daf - fo - dil

un - til the daf - fo - dil

*cresc.*

*cresc.*

*cresc.*

62

un - ties her yel - low bon-net be -

un - ties her yel - low bon-net be -

*rit.*

*a tempo*  
*mf*

*mf*

*rit.*

*a tempo*  
*mf*

65

neath the vil-lage door, un -

neath the vil-lage door, un -

68

til the bees from clo ver rows

til the bees from clo - ver rows

71

their hock and sher-ry draw.

their hock and sher-ry draw.

74

75

Per - haps you'd like to buy a flow - er, but

Per - haps you'd like to buy a flow - er, but

77

I could nev - er — sell. Why, —

I could nev - er sell, nev - er sell. Why, —

80

*decresc.* *mp*

I will lend un - til just then, but

*decresc.* *mp*

I will lend un - til just then, 'til then, but

*decresc.* *mp*

84

*poco rit.*

Musical score for measures 84-86. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "not an ho - ur more, an ho - ur". The piano accompaniment includes a *poco rit.* marking. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

87

*a tempo*

*rit.*

Musical score for measures 87-90. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "more.". The piano accompaniment includes markings for *a tempo*, *rit.*, and *p*. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.