

# PRACTICING OUR SOLFEGGIO

for 2-part voices and piano  
with optional SoundTrax\*

Words and Music by  
GLENDA E. FRANKLIN

Rhythmically (♩ = ca. 120)

PIANO

*mf*

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays chords and the left hand plays a simple bass line. The music begins with a whole rest in the right hand and a quarter note in the left hand, followed by a series of chords and eighth notes.

5 ALL VOICES (*unison*)

*mf*

There's a lan - guage that we know, a way to make mu -

The vocal line starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves in 4/4 time, key of D major. The right hand plays chords and the left hand plays a simple bass line.

8

si - cians grow. Dai - ly prac - tice is the key. It

The vocal line continues with a quarter note G4, followed by a quarter rest, then a series of quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with two staves in 4/4 time, key of D major.

PERFORMANCE SUGGESTION: Sing with Curwen hand signs. (See page 8.)

\* SoundTrax CD available. (52176).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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11

al-ways be-gins \_\_\_ with "do, re, mi." \_\_\_

14

15 PART II only

Do mi fa sol fa mi re.

17

Do mi mi re do ti. Do mi

20

fa sol fa mi re. Do mi fa ti do.

23

PART I only

*mf*

Sol mi do do ti la sol fa mi fa sol. Sol mi do la

26

sol fa mi re. Sol mi do do ti la sol fa mi fa sol.

29

Sol mi do la fa sol do.

32

33

ALL VOICES (*unison*)*mf*

Once we learn to read a - long, \_

35

then we can sing most an - y song. — Sing it high or

38

sing it low. — We're prac-tic-ing our sol - fe-ges - o! —

41

PART I

43

Sol mi do do

PART II

Do mi

44

ti la sol fa mi fa sol. Sol mi do la sol fa mi re.  
fa sol fa mi re. Do mi mi re do ti.

47

Sol mi do do ti la sol fa mi fa sol. Sol mi do la  
Do mi fa sol fa mi re. Do mi

50

fa sol do. One more time!  
fa ti do. One more time!

53

*f*

Sol mi do do ti la sol fa mi fa sol. Sol mi do la

*f*

Do mi fa sol fa mi re. Do mi

56

*f*

sol fa mi re. Sol me do do ti la sol fa mi fa sol.

*f*

mi re do ti. Do mi fa sol fa mi re.

61

*sub. p*

Sol mi do la fa sol do. Sol mi do la

*sub. p*

Do mi fa ti do. Do mi

*sub. p*

*mp*

fa sol do. Sol mi do la fa

*mp*

fa ti do. Do mi fa

*mf* *f*

sol do ti la sol la ti do sol do.

*mf* *f*

ti do re mi fa mi re mi sol do.

CURWEN HAND SIGNS



do



re



mi



fa



sol



la



ti



do

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