

for Cornerstone Youth Choir

ANGELS ALL AROUND

for 3-part mixed voices and piano*

Words and Music by
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Expressively (♩ = ca. 84-88)

PIANO

p

Musical notation for the piano introduction, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand.

3

PART I

PART II

PART III

p

5

When the world is swirl - ing

Musical notation for vocal parts I, II, and III, measures 3 through 5. Part I is in the treble clef, and parts II and III are in the bass clef. The key signature is three sharps. A piano dynamic marking (*p*) is present. A measure rest of 5 is shown above Part I.

Musical notation for the piano accompaniment, measures 3 through 5. It consists of two staves in 4/4 time with a key signature of three sharps.

6

'round - me, when the fears well up with - in, when the

p

Musical notation for vocal parts I, II, and III, measures 6 through 8. The lyrics are: "'round - me, when the fears well up with - in, when the". Part I is in the treble clef, and parts II and III are in the bass clef. A piano dynamic marking (*p*) is present.

Musical notation for the piano accompaniment, measures 6 through 8. It consists of two staves in 4/4 time with a key signature of three sharps.

* Also available for S.A.T.B. (52172) and 2-part (52174).
PianoTrax accompaniment available (A-00016621). Visit alfred.com for digital scores and audio.

9

cresc.

waves of stress and strug - gle come flood - ing back a -

cresc.

cresc.

12

gain, _____ who would an - swer when I call? _____ Who would

mp

mp

mp

15

catch me if I fall? _____

decresc.

decresc.

decresc.

19

18

p

An - gels, an-gels all a -

p

21

round, — all a - round. I hear the sound of

cresc.

cresc.

24

an gels, an-gels all a - round

mf

mf

mf

27 *decresc.*

sing-ing me to peace, lift-ing me to high - er ground. *decresc.*

Detailed description: This system contains measures 27, 28, and 29. The vocal line (treble clef) has lyrics: "sing-ing me to peace, lift-ing me to high - er ground." The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#). The dynamic marking *decresc.* is present at the beginning and end of the system.

Detailed description: This system shows the piano accompaniment for measures 27-29. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern. The dynamic marking *decresc.* is visible at the end of the system.

30 *mp*

An - gels, an - gels all a - round. *mp*

Detailed description: This system contains measures 30 and 31. The vocal line (treble clef) has lyrics: "An - gels, an - gels all a - round." The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps. The dynamic marking *mp* is present at the beginning and end of the system.

Detailed description: This system shows the piano accompaniment for measures 30-31. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern. The dynamic marking *mp* is visible at the end of the system.

33 *mp* When I

Detailed description: This system contains measures 32 and 33. The vocal line (treble clef) has lyrics: "When I". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps. The dynamic marking *mp* is present at the beginning of the system.

Detailed description: This system shows the piano accompaniment for measures 32-33. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern.

36

feel the wor - ry build - ing, when my mind can-not be

An - gels, an - gels all a -

39

still, an - gels, an - gels.

round, when I'm doubt - ful and dis - cour - aged, when

an - gels, an - gels

42

all a - round,

hopes go un - ful - filled,

all a - round, when I'm drift - ing all a -



45 *mf* *decresc.*

who will come to guide me home?

decresc.

lone,

decresc.

48 *mp*

An - gels, an - gels all a -

mp

51 *cresc.*

round, all a - round. I hear the sound of

cresc.

mp *cresc.*

mp *cresc.*

*If using PianoTrax, the caesura adds 2 beats.

54

an - gels, an - gels all a - round

f

57

sing - ing me to peace, lift - ing me to high - er ground, high - er

ground.

rit.

61 Slightly slower (♩ = ca. 76)

ground. An - gels,

mp

mp

Slightly slower (♩ = ca. 76)

mp

decresc.

63 *p*

an - gels, an - gels all a -

p

p

66 *decresc.* *molto rit. al fine*

round, _____ an - gels all a - round, _____

decresc.

decresc. *molto rit. al fine*

69 *pp*

an gels all a - round.

pp

pp