

for Cornerstone Youth Choir

ANGELS ALL AROUND

for S.A.T.B. voices and piano*

Words and Music by
MARK BURROWS

Expressively (♩ = ca. 84-88)

PIANO

3 SOPRANO

ALTO

TENOR

BASS

When the world is swirl - ing

6

'round me, when the fears well up with - in, when the

* Also available for 3-part mixed (52173) and 2-part (52174).
PianoTrax accompaniment available (A-00016621). Visit alfred.com for digital scores and audio.

9

cresc.

waves of stress and strug - gle come flood - ing back a -

cresc.

cresc.

12

gain, _____ who would an - swer when I call? _____ Who would

mp

mp

mp

15

catch me if I fall? _____

decresc.

decresc.

decresc.

19

18

p

Two staves of music. The top staff is a vocal line with lyrics: "An - gels, an - gels all a -". The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measure 18 starts with a whole rest in the vocal line and a whole note chord in the piano. Measure 19 contains the vocal line and piano accompaniment.

p

Piano accompaniment for measures 18-19. The right hand plays a steady eighth-note pattern, while the left hand plays a simple harmonic accompaniment. The dynamic is marked *p*.

21

cresc.

Two staves of music. The top staff is a vocal line with lyrics: "round, all a - round. I hear the sound of". The bottom staff is a piano accompaniment. The key signature has three sharps. Measure 20 contains the vocal line and piano accompaniment. Measure 21 contains the vocal line and piano accompaniment.

round, all a - round.

cresc.

cresc.

Piano accompaniment for measures 20-21. The right hand plays a steady eighth-note pattern, while the left hand plays a simple harmonic accompaniment. The dynamic is marked *cresc.*

24

mf

Two staves of music. The top staff is a vocal line with lyrics: "an gels, an - gels all a - round". The bottom staff is a piano accompaniment. The key signature has three sharps. Measure 23 contains the vocal line and piano accompaniment. Measure 24 contains the vocal line and piano accompaniment.

an gels,

an - gels all a - round

mf

Piano accompaniment for measures 23-24. The right hand plays a steady eighth-note pattern, while the left hand plays a simple harmonic accompaniment. The dynamic is marked *mf*.

mf

27 *decresc.*

sing-ing me to peace, lift-ing me to high - er ground.

decresc.

Detailed description: This block contains the first system of music, measures 27-29. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics: "sing-ing me to peace, lift-ing me to high - er ground." The piano accompaniment consists of chords and moving lines. The instruction "decresc." appears above the vocal line and below the piano line.

Detailed description: This block shows the piano accompaniment for measures 27-29. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with three sharps. The piano part provides harmonic support for the vocal line.

30 *mp*

An - gels, an - gels all a - round.

mp

Detailed description: This block contains the second system of music, measures 30-32. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three sharps. The vocal line has lyrics: "An - gels, an - gels all a - round." The piano accompaniment consists of chords and moving lines. The instruction "mp" (mezzo-piano) appears above the vocal line and below the piano line.

Detailed description: This block shows the piano accompaniment for measures 30-32. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with three sharps. The piano part provides harmonic support for the vocal line.

33 *mp* When I

Detailed description: This block contains the third system of music, measures 33-35. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three sharps. The vocal line has the lyric "When I". The piano accompaniment consists of chords and moving lines. The instruction "mp" (mezzo-piano) appears above the vocal line.

Detailed description: This block shows the piano accompaniment for measures 33-35. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with three sharps. The piano part provides harmonic support for the vocal line.

36

feel the wor - ry build - ing, when my mind can-not be

An - gels, an - gels all a -

39

still, an - gels, an - gels

round, when I'm doubt - ful and dis - cour - aged, when

an - gels, an - gels

42

all a - round,

hopes go un - ful - filled,

(unison) *mf*

all a - round, when I'm drift - ing all a -

mf

45 *mf* *decresc.*

who will come to guide me home?

decresc.

lone,

48 49 *mp*

An - gels, an - gels all a -

mp

51 *cresc.*

round, all a - round. I hear the sound of

cresc.

mp *cresc.*

*If using PianoTrax, the caesura adds 2 beats.

54

an - gels, an - gels all a - round

f

57

sing - ing me to peace, lift - ing me to high - er ground, high - er

ground.
rit.

61 Slightly slower ($\text{♩} = \text{ca. } 76$)

60

ground An - gels,

mp

Slightly slower ($\text{♩} = \text{ca. } 76$)

mp

decresc.

63 *p*

an - gels, an - gels all a -

p

66 *decresc.* *molto rit. al fine*

round, an - gels all a - round,

decresc.

decresc. *molto rit. al fine*

69 *pp*

an gels all a - round.

pp

pp