

BEHIND THE WILLOW TREES

for S.A.T.B. voices, a cappella*

Words by
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Music by
NICK MYERS

Gently (♩ = ca. 69–72)

opt. SOLO

ALTO

p

There's a path be-hind the wil-low trees just be - yond the brick

PIANO
(for rehearsal only)

p

4

wall, so ob - scured by vines and bram-bles you can hard - ly

7

SOPRANO

p 10

If you brave the fall - en

ALTO

(end solo) *p*

see it at all. _____ If you brave the fall - en

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11

branch - es and the roots and the leaves, you'll dis - cov - er where it's

branch - es and the roots and the leaves, you'll dis - cov - er where it's

15

SOPRANO *mf*

lead - ing to as it wan - ders and weaves. _____ There's a

ALTO *mf*

lead - ing to as it wan - ders and weaves. _____ There's a

TENOR *mf*

_____ There's a

BASS *mf*

_____ There's a

19

path be-hind the wil-low trees and it leads to a glen where you

path be-hind the wil-low trees and it leads to a glen where you

path be-hind the wil-low trees and it leads to a glen where you

path be-hind the wil-low trees and it leads to a glen where you

23

feel your bro-ken piec-es start to fit to - geth - er a - gain. You are

feel your bro-ken piec-es start to fit to - geth - er a - gain. You are

feel your bro-ken piec-es start to fit to - geth - er a - gain. You are

feel your bro-ken piec-es start to fit to - geth - er a - gain. You are

27

blan - ket - ed in sun - light and the air is crisp and clear. When you
 blan - ket - ed in sun - light and the air is crisp and clear. When you
 blan - ket - ed in sun - light and the air is crisp and clear. When you
 blan - ket - ed in sun - light and the air is crisp and clear. When you

31

lis - ten to the world a - round, _____ it is mu - sic you ____
 lis - ten to the world a - round, _____ it is mu - sic you ____
 lis - ten to the world a - round, _____ it is mu - sic you ____
 lis - ten to the world a - round, _____ it is mu - sic you ____

35

hear. *Oo* *cresc. poco a poco* *oh*

hear. *Oo* *cresc. poco a poco* *oh*

hear. *Oo* *cresc. poco a poco* *oh*

hear. *Oh* *cresc. poco a poco*

cresc. poco a poco

39

oh *ah.* *f* And the

oh *ah.* *f* And the

oh *ah.* *f* And the

oh *ah.* *f* And the

43

molto rit. **ff**

mu - sic o - ver - takes you and it seeps through your soul.

molto rit. **ff**

mu - sic o - ver - takes you and it seeps through your soul.

molto rit. **ff**

mu - sic o - ver - takes you and it seeps through your soul.

molto rit. **ff**

mu - sic o - ver - takes you and it seeps through your soul.

molto rit. **ff**

47

a tempo **p** 48

And the world complete-ly slips a - way and at last you feel

a tempo

a tempo

a tempo

a tempo

a tempo **p**

51 53

p

whole. _____ There's a path back to the wil-low trees lead-ing

p

There's a path back to the wil-low trees lead-ing

p

There's a path back to the wil-low trees lead-ing

p

There's a path back to the wil-low trees lead-ing

55

out of the wood, and you wish you were not

out of the wood, and you wish you were not

out of the wood, and you wish you were not

out of the wood, and you wish you were not

58

mp
 tak - ing it; you would stay if you could. What a
mp
 tak - ing it; you would stay if you could. What a
mp
 tak - ing it; you would stay if you could. What a
mp
 tak - ing it; you would stay if you could. What a

61

rit.
 shame to leave the mu - sic but a beau - ti - ful thing,
rit.
 shame to leave the mu - sic but a beau - ti - ful thing,
rit.
 shame to leave the mu - sic but a beau - ti - ful thing,
rit.
 shame to leave the mu - sic but a beau - ti - ful thing,

65 *a tempo* *rit.*

for you find far from the wil-low trees that your soul starts to

a tempo *rit.*

for you find far from the wil-low trees that your soul starts to

a tempo *rit.*

for you find far from the wil-low trees that your soul starts to

a tempo *rit.*

for you find far from the wil-low trees that your soul starts to

a tempo *rit.*

for you find far from the wil-low trees that your soul starts to

69 *a tempo*

sing. *Oo*

a tempo

sing. *Oo* *oh*

a tempo

sing. *Oo*

a tempo

sing. *Oh*

a tempo

72

oh. ah. ah. *mp* And your soul starts to

oh. ah. ah.

oh. ah.

76

mp Oh *p* oh.

sing. *mp* *p*

Oh oh.

mp *p*

Oh oh.

p

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81

Musical score for measures 81-84. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: four individual parts (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The dynamics are marked *pp* (pianissimo) and *rit.* (ritardando). The lyrics "Oo." are written below the vocal staves. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano.

81

Alternate Ending (in the absence of low basses)

Alternate Ending (in the absence of low basses) for measures 81-84. This section provides an alternative bass line for the vocal parts. It follows the same notation as the main score, including the vocal staves and piano accompaniment. The dynamics and markings (*pp*, *rit.*, and "Oo.") are consistent with the main score.