

# SPRING SONG

for S.A.T.B. divisi voices and piano\*

Words by

PAUL LAURENCE DUNBAR (1872–1906)

Music by

BRIAN KEHLENBACH

Allegro con spirito (♩ = ca. 120)

SOPRANO  
ALTO

PIANO

*mf*

*mf*

*mf*

A

3

blue-bell springs up - on the ledge, a lark sits sing-ing

6

Sweet per -

in the hedge.

*f*

*f*

\* PianoTrax accompaniment available (A-00016625).

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9 S. *f*  
 fumes \_\_\_\_\_ scent the balm - y air. \_\_\_\_\_

A. *f*  
 Blue-bell springs \_\_\_\_\_ up - on the \_\_\_\_\_ ledge, lark sits sing - ing

T. *f*  
 Blue-bell springs \_\_\_\_\_ up - on the \_\_\_\_\_ ledge, lark sits sing ing

B.

12 *mp*  
 \_\_\_\_\_ Ev - 'ry where, and \_\_\_\_\_

*sub. mp*  
 in the \_\_\_\_\_ ledge. And \_\_\_\_\_ life is brim-ming ev - 'ry - where,

*sub. mp*  
 in the \_\_\_\_\_ ledge. Life is brim-ming ev - 'ry - where,

*sub. mp*

15

*mf*

life is brim - ming ev - 'ry - where. What lark, and breeze, and

*mf*

life is brim - ming ev - 'ry - where. Lark, and breeze, and

*mf*

life is brim - ming ev - 'ry - where. What lark, what lark, lark, and breeze,

*mp*

*mf*

Life is brim - ming ev - 'ry - where. Lark, what lark, lark, and breeze,

*mf*

18

*f*

blue-bird sing. Spring, spring, spring! \_

*f*

blue-bird sing. Spring, spring, spring! \_

*f*

blue-bird sing. is spring. Spring, spring, spring! \_ Is \_

*f*

blue-bird sing. Spring, spring, spring! \_

*f*

21

Spring, this song of spring! \_

Spring, this song of spring! \_

spring, spring, this song of spring! \_ No more the air is

Spring, this song of spring! \_ No more the air is

*mf*

*mf*

*mf*

24

sharp and cold. The plant - er wends a - cross the

sharp and cold. The plant - er wends a - cross the

sharp and cold. The plant - er wends a - cross the

27

*mf* *f*

And be glad,

*mf* *f*

a - cross, a - cross the wold, nor the air is

wold, a - cross, a - cross the wold, nor the air is

wold. And be glad,

30

*mp* *f*

'neath the shin - ing sky.

*sub. mp*

sharp and cold, plant-er wends a - cross the wold. We

sharp and cold, plant-er wends a - cross the wold.

*mp* *f*

'neath the shin - ing sky.

*sub. mp*

33 *mp*

My love\_\_ and I, we\_\_ wan - der\_\_ forth, my  
 wan - der forth, my love\_\_ and I, wan - der forth, my

*sub. mp*

Wan - der forth, my love and I, wan - der forth, my

*sub. mp*

Wan - der forth, my love and I, wan - der forth, my\_\_

36 *mf*

love\_\_ and I. And\_\_ ev - er in our hearts do ring. \_\_

*mf*

love\_\_ and I. Ev - er in our hearts do ring. \_\_

*mf*

love and I. And ev - er in, ring - a - ring, hearts do ring\_\_ of \_\_

*f*

*mf*

love and I. Ev - er in, ring - a - ring, hearts do ring. \_\_

39

*f*

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a vocal line with lyrics: "Spring, spring, spring! — Spring, this".

Spring, spring, spring! — Spring, this

*f*

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "Spring, spring, spring! — Spring, this".

Spring, spring, spring! — Spring, this

Musical staff with alto clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "spring. Spring, spring, spring! — Of — spring, spring, this".

spring. Spring, spring, spring! — Of — spring, spring, this

*f*

Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "Spring, spring, spring! — Spring, this".

Spring, spring, spring! — Spring, this

Piano accompaniment for measures 39-41, featuring treble and bass staves with chords and melodic lines.

42

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "song of spring! — A blue, a".

song of spring! — A blue, a

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "song of spring! —".

song of spring! —

Musical staff with alto clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "song of spring! — Sweet per - fume,". The dynamic marking *mf* is present.

song of spring! — Sweet per - fume,

Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "song of spring! — Sweet per - fume,". The dynamic marking *mf* is present.

song of spring! — Sweet per - fume,

Piano accompaniment for measures 42-44, featuring treble and bass staves with chords and melodic lines. The dynamic marking *mf* is present.

44 SOLO (or section) *f*

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "A blue, a".

A blue, a

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "A blue, a".

Musical staff with alto clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "A blue, a".

Musical staff with bass clef, key signature of two sharps, and a common time signature. The staff contains a vocal line with lyrics: "A blue, a".

45

blue-bell springs, \_\_\_\_\_ it springs up - on the air. \_\_\_\_\_

*mf*  
balm - y air. \_\_\_\_\_

*mf*  
balm - y air. \_\_\_\_\_ Oh so

*mf*  
balm - y air. \_\_\_\_\_ Oh so

48

*f*  
A lark, a lark is sing - ing, she's sing - ing

*mf*  
balm - y air. \_\_\_\_\_

*mf*  
glad, balm - y air. \_\_\_\_\_

*mf*  
glad, balm - y air. \_\_\_\_\_

51

(end solo) **52** ALL *f*

in the hedge. — Spring, spring, spring! —  
 — Spring, spring, spring! —  
 — of — spring. Spring, spring, spring! — Of —  
 — Spring, spring, spring!

54

**56**

Spring, this song of spring! — Spring,  
 Spring, this song of spring! — Spring,  
 spring, spring, this song of spring! — Of — spring, spring,  
 Spring, this song of spring! — Spring,

spring, spring! — Spring, this song of spring! —

spring, spring! — Spring, this song of spring! —

spring, spring! — Of — spring, spring, this song of spring! —

spring, spring! — Spring, this song of spring! —

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

**Espressivo** (♩ = ca. 84)

60

*mf* 61

For life is life and love is

*mf* For life is life and love is

*mf* For life is life and love is

*mf* For life is life and love is

**Espressivo** (♩ = ca. 84)

*mf* (opt. a cappella)

love 'twixt maid and man or dove and

love 'twixt maid and man or dove and

love 'twixt maid and man or dove and

love 'twixt maid and man or dove and

love 'twixt maid and man or dove and

SOLO

*mf*

*poco rit.*

(end solo)

Freely conducted  
(♩ = ca. 72)

'Twixt maid and man or dove and dove.

dove. Oo. Life

dove. Oo. Life

dove. Oo. Life

dove. Oo. Life

*p* *poco rit.* *mf*

*p* *poco rit.* *mf*

*p* *poco rit.* *mf*

*p* *poco rit.* *mf*

Freely conducted  
(♩ = ca. 72)

*p* *poco rit.* (play) *mf*

69

may be short, life may be long.

may be short, life may be long,

may be short, life may be long.

may be short, life may be long.

Tempo I (♩ = ca. 120)

72

73

*mp*

To its song, but

but love will come and to its song,

Love will come and to its song,

Love will come and to its song,

Tempo I (♩ = ca. 120)

*mp*

75

*mf*

love will come, and to its song shall this re-frain for-

*mf*

love will come, and to its song this re-frain for-

*mf*

love will come, and to its song shall this re-frain, ev-er cling,

*mf*

love will come, and to its song this re-frain, ev-er cling,

78

*f*

ev - er cling. — Spring, spring, spring! —

*f*

ev - er cling. — Spring, spring, spring! —

*f*

ev - er cling — of — spring. Spring, spring, spring! — Of —

*f*

ev - er cling. — Spring, spring, spring! —

81

Spring, this song of spring! \_ Spring,

Spring, this song of spring! \_ Spring,

8 spring, spring, this song of spring! \_ Of \_ spring spring,

Spring, this song of spring! \_ Spring,

84

spring, spring! \_ Spring, this song of spring! \_

spring, spring! \_ Spring, this song of spring! \_

8 spring spring! \_ Of \_ spring, spring, this song of spring! \_

spring, spring! \_ Spring, this song of spring! \_

rit.

rit.

rit.

rit.