

Commissioned for the Charlotte-Mecklenburg Schools
Elementary Honors Chorus in Charlotte, North Carolina
Crystal Briley, chairperson

and dedicated to my dear friend, Sherry Blevins

WHAT A SONG CAN DO

for 2-part voices and piano
with optional SoundTrax*

Words and Music by
RAPHAEL FUSCO

Driving (♩ = ca. 144)

PART I

PART II

PIANO

Driving (♩ = ca. 144)

f

5

mf

* SoundTrax CD available (52169).

Visit alfred.com for digital scores and audio.

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8 9 *mp*

Through ups _____ and downs, _

Through ups _____ and downs, _

11

the sounds we know can help

the sounds we know can help

14

us to learn and grow. Oh!

us to learn and grow. Oh!

G

F#m

Bb

1st time—all sing Part II
2nd time—parts

17

mp

Doo doo doo

mf

When times are tough you've had
If you're a lone or far

mf

20

doo doo doo, just

e - nough and don't know just
from home

mf

23

25 *both times—parts*

what to do, feel the rhy -
what to do, feel the rhy -

26

- thm, hear the beat. — Join the fun, — get on — your feet. —

- thm, hear the beat. — Join the fun, — get on — your feet. —

29

— In ev-'ry verse, — we find — our way. — To-get-er we sing. —

— In ev-'ry verse, — we find — our way. — To-get-er we sing. —

32

f 34

Mu-sic's the sound — of us to-geth-

f

Mu-sic's the sound — of us to-geth-

35

- er. Mu-sic's the song ___ of me ___ and you. ___ Mu-sic u - nites _

- er. Mu-sic's the song ___ of me ___ and you. ___ Mu-sic u - nites _

38

___ us strong-er than ev - er. That's what a song ___ can do. _

___ us strong-er than ev - er. That's what a song ___ can do. _

41

1. [Musical notation]

1. [Musical notation]

45

2.

BODY PERCUSSION
(patty cake with a partner)

48

P C R C L C B C P C R C

f

51

(face forward)

L C B C P P C U U C

mf

P = pat your thighs
 C = clap in front of your chest
 R = high five partner, right hand to right hand

L = high five partner, left hand to left hand
 B = high ten partner, both hands
 U = tap up to both sides, meeting neighbors' hands

(opt. switch partners)

P P C U U C P C R C

(end body percussion)

L C B C P C R C L C B C

PART I

mf

cresc.

Mu - sic for me and you. —

PART II

mf

cresc.

Mu - sic for me and you. —

63

64 (add handclaps on beats 2 and 4)

f

Mu-sic's the sound. ___

Mu-sic's the sound ___ of us to - geth - er. Mu-sic's the song ___

8^{vb}-----

66

Mu-sic's the song. ___ Mu-sic u-nites ___ us strong-er than ev-

___ of me ___ and you ___ Mu-sic u-nites ___ us strong-er than ev-

69

- er. That's what a song ___ can do. ___

- er. That's what a song ___ can do. ___ Mu-sic's the sound ___

72

opt. DESCANT

f

Mu - sic for me and you. _
 Mu - sic's the sound. _ Mu - sic's the song. _
 _ of us to - geth - er. Mu - sic's the song _ of me _ and you. _

75

(rejoin section)

_ Mu - sic u - nites _ us strong - er than ev - er. 3/4
 Mu - sic u - nites _ us strong - er than ev - er. That's 3/4
 _ Mu - sic u - nites _ us strong - er than ev - er. That's 3/4

(end handclaps)

78 *sub. mp*

what a song, what a song, what a

sub. mp

what a song, what a song, what a

sub. mp

81 *cresc.*

song _____ can do.

cresc. *f*

song _____ can do.

cresc. *f*

song _____ can do.

84 *ff*

That's what a song _____ can do. _____

ff

That's what a song _____ can do. _____

ff