

Commissioned by Satori Men's Chorus
Roger Smith, artistic director

AND SO WE SING

for T.T.B.B. voices and piano*

Words and Music by
MARK HAYES

Moderately (♩ = ca. 72)

PIANO

strong
f

N.C. G(add2) Em¹¹

Lead. Lead.

3

Cmaj7 G/B Am⁹ D^(sus4) D

6

T. I *mp*
T. II
B. *mp*
B.

What's in a mel-o-dy? What treas-ures does it hold? Will it

C D/C C D/C

gently
mp

* Also available for S.A.T.B. (49696), S.A.B. (49697), and 2-part (49698).
PianoTrax accompaniment available (A-00015791).
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8

cap - ti - vate ___ our sens - es, ex - press what's deep with-in ___ our soul?

C D/C C D/C

10 *mf*

mf Mu - sic longs to move _ us through the beau - ty of its art. It can

mf Cm⁷ F/C Cm⁷ F/C

12

take us on a jour - ney, the jour - ney of the

Cm⁷ F/C Cm Cm/Bb

14 heart.

f *rit. mf*

heart, of the heart. And so we

f *mel. mf*

Am¹¹ G/B C(add2) C/D

f *rit. mf*

16 *a tempo*

sing, wheth-er young or old. We're

G(add2) Em⁹

a tempo

18 *mel.*

on a grand ad-ven - ture and our stor - ies should be told. We

C(add2) Am⁷ D

20

8

cel-e-brate the mus - ic in ev - 'ry liv - ing thing and so we

Gmaj7 G/F C(add2)/E Cm6/Eb

22

cresc.

8

sing from our hearts, each on our own part, and so we

cresc.

G/D GAug/D# Em G/F

cresc.

24

8

sing, and so we sing.

sing, so we sing, sing.

Am7 D7(sus4) G

f

26

Em¹¹ C^{maj7} G(add2)/B

8^{va}

28

mf 29

Hear the mes - sage in our mu - sic. Hear the

Am¹¹ C^{maj9}/E D Cm⁷ F/C

30

gor - geous har - mo - ny. Hear us

E^bmaj⁷/G Dm⁷/A E^bmaj⁷/G E^bmaj⁷ F

31 *cresc.*

lift our voic - es sky - ward sing - ing strong, sing - ing proud, sing - ing

lift our voic - es sky - ward sing - ing strong, sing - ing proud,

cresc.

Cm7 F Am11 G(add2)/B

cresc.

33 *f* *rit.* *mf*

free! And so we

and sing - ing free! And so we

f *mel.* *mf*

C(add2) Cmaj9 C D C/D

f *rit.*

35 *a tempo*

sing, wheth - er young or old. We're

a tempo *mf*

G(add2) G G(add2) Em7(add4) Em7

37 *mel.*

on a grand ad-ven - ture and our stor - ies should be told. We

C(add2) C Am/C Cmaj7 G/B Am7 D

39

cel - e - brate — the mus - ic in ev - 'ry liv - ing thing and so we

Gmaj7 G/F C(add2)/E Cm6/Eb

41 *cresc.*

sing from our hearts, each on our own part, and so we

cresc.

G/D Gaug/D# Em G/F

cresc.

43 *f*

sing, and so we sing.

f *mel. mf*

sing, so we sing, sing. How we've

f *mf*

Am⁹ D7(sus4) G D/G

45 *mf*

How we've learned, how we've laughed,

learned, how we've laughed, how we've

mf

C D7/C C D/C C(add2) D/C

47 *cresc.* loved, yes, how we've

how we've lived, how we've loved.

cresc.

lived, how we've loved.

cresc.

Cm⁹ Cm⁷ Cm⁶ Gm/C Cm/F Ebmaj7/F F⁷ Eb/F

loved. *rit.* *f* *a tempo*

49 8 And still we And still we sing

And still we sing wheth-er young or

F Eb/F F7(sus4) Bb(add2) Bb

rit. *f* *a tempo*

52

wheth-er young or old. We're on a grand ad-ven - ture and our

old. We're on a grand ad-ven - ture and our

Gm11 Gm7(add4) Eb(add3)

54 *mel.*

8 stor - ies should be told. We cel - e - brate the mus - ic in

Cm7 F Bb Bb/Ab

56

ev - 'ry liv - ing thing and so we sing from our hearts,

E \flat /G Ebm \flat /G \flat B \flat /F B \flat aug/F \sharp

58

each on our own part, and so we sing, and so we

Gm B \flat /A \flat Cm \flat F7(sus4)

60 *mf* **61**

sing. We sing, we

B \flat Cm/B \flat *mf*



62

8

sing, we sing, we

f *rit.* *ff*

f *ff*

Detailed description: This block contains the vocal staves for measures 62 and 63. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a soprano clef (8) above the first measure. The lyrics are "sing, we sing, we". Dynamic markings are *f* at the start of measure 62, *rit.* at the start of measure 63, and *ff* at the end of measure 63.

*B*_b maj7

*E*_b/*B*_b

f *rit.*

Detailed description: This block contains the piano accompaniment for measures 62 and 63. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Chord symbols *B*_b maj7 and *E*_b/*B*_b are written above the treble staff. Dynamic markings are *f* at the start of measure 62 and *rit.* at the end of measure 63.

64

a tempo

8

sing!

Detailed description: This block contains the vocal staves for measure 64. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a soprano clef (8) above the first measure. The tempo marking is *a tempo*. The lyrics are "sing!".

*B*_b

a tempo *ff*

6

v *v* *v*

v *v* *v*

*8*_{vb}

Detailed description: This block contains the piano accompaniment for measure 64. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The tempo marking is *a tempo* and the dynamic marking is *ff*. A fingering number "6" is written below the treble staff. There are several *v* (accents) above and below the notes in both staves. The bottom staff ends with a *8*_{vb} marking.

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