

# WITH YOU

for 2-part voices and piano\*

Words and Music by  
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Playfully, in one (♩ = ca. 60)

PIANO *mp*

pedal harmonically

10 PART II *mp* 11

If I were pea - nut but - ter, the jel - ly

16 PART I *mp*

you would be. If I were keys of i - v'ry,

\* PianoTrax accompaniment available (A-00016658).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

22

PART II

27

you'd be the eb - on - y. If I were

28

mac - a - ro - ni, — then you would be the

33

PART I

cheese. Or if I were a tis - sue, then

39

SOLO 1: Ah-choo.

SOLO 2: Gesundheit.

ALL

*mf*

you would be the sneeze. \_\_\_\_\_ 'Cause

45

PART I

we be - long to - geth - er, \_\_\_\_\_ it's not too

PART II

we be - long to - geth - er, \_\_\_\_\_ it's not too

50

hard to see. \_\_\_\_\_ The world is so much

hard to see, \_\_\_\_\_ to see. The world is so much

55

bet - ter \_\_\_\_\_ when you are here with me. \_\_\_\_\_

bet - ter \_\_\_\_\_ when you are here with me. \_\_\_\_\_

61

60

The sun is shin - ing bright - er, \_\_\_\_\_ the

The sun is shin - ing bright - er, \_\_\_\_\_ the

65

sky's a bit more blue. \_\_\_\_\_ The world is

sky's a bit more blue. \_\_\_\_\_ The world is

70

so much bet - ter \_\_\_\_\_ when I am here with

so much bet - ter \_\_\_\_\_ when I am here with

75

*decresc.*

you, \_\_\_\_\_

when I

*decresc.*

you, \_\_\_\_\_

when I

*decresc.*

80

*mp*

am here

with you. \_\_\_\_\_

*mp*

am here

with you. \_\_\_\_\_

*mp*

85

91 PART I *mp* 93

If I were Cin - der - el - la, \_\_\_

96 PART II *mp*

I'd be the shoe that fit. If

101 PART I

I were play - ing base - ball. I'd be your base - ball

107 PART II 109

mitt. If I were choc - 'late cook - ies, \_\_\_

112 PART I

then I would be the creme. Or

117 PART II

if I were a pil - low, then I would

122 PART I: Aww. ALL

be the dream. And

127 *mf*

if I were a drag - on, then

131

*sub. p*

you would be the fire. And

135

PART I  
*cresc.*

*mf*

PART II  
*cresc.*

*mf*

if you were the mu - sic, then I would  
if you were the mu - sic, then I would

140

*rit.*

*f*

be the choir. Ah! 'Cause  
be the choir. Ah! 'Cause

145

*a tempo*

we be - long to - geth - er, \_\_\_\_\_ it's not too

we be - long to - geth - er, \_\_\_\_\_ it's not too

*a tempo*

150

hard to see. \_\_\_\_\_ The world is so much

hard to see, \_\_\_\_\_ to see. The world is so much

155

bet - ter \_\_\_\_\_ when you are here with me. \_\_\_\_\_

bet - ter \_\_\_\_\_ when you are here with me. \_\_\_\_\_

160

161

The sun is shin - ing bright - er, the  
 The sun is shin - ing bright - er, the

165

sky's a bit more blue. The world is  
 sky's a bit more blue. The world is

170

so much bet - ter when I am here with  
 so much bet - ter when I am here with

*decresc.*

175

you, \_\_\_\_\_ when I

you, \_\_\_\_\_ when I

*decresc.*

180

*mf*

am here with you

*mf*

am here with you

*mf*

185

*rit.*

with you.

*p*

with you.

*p*

*rit. e decresc.*

*p*