

# PRAIRIE FIRE!

KIRT MOSIER

## INSTRUMENTATION

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- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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Kirt Mosier is an internationally known and critically acclaimed composer and conductor. Mr. Mosier is the conductor of the Lee's Summit Symphony and has been the artistic director for the Kansas City Youth Symphony. He has also served on the national board of Music for All. He has conducted numerous performances with international orchestras at locations such as New York's Carnegie Hall, Australia's famed Sydney Opera House, and halls in Reykjavik, Vienna, Salzburg, Singapore, Jakarta, South Korea, and Thailand.

Mosier has twice won national composition awards with his 1993 work entitled *Baltic Dance* and his 2004 composition entitled *American Reel*. In 2010, Mr. Mosier was commissioned by the Portland Ballet Company of

Portland, Maine to write an original score for their production of *The Legend of Sleepy Hollow*. He has had many works featured at The Midwest Clinic in Chicago and is a frequent guest conductor at the event. In addition, he was recently awarded the Joanna Nichols Artist-In-Residence Grant by the Taipei American School in Taiwan. He also taught orchestration for the University of Missouri Kansas City Conservatory and had a distinguished career as Director of Orchestras with the Raytown and Lee's Summit School Districts in Missouri.

Mr. Mosier continues to appear as a guest conductor throughout the world. He also writes annually for several publishers and fills commissions for many groups. In 2022, Kirt Mosier was inducted into the Raytown Quality Schools Alumni Hall of Fame.

## ABOUT THE MUSIC

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When I began writing this piece, my goal was to convey several ideas through the music. I aimed to capture the pops, crackles, and energy of a prairie fire; the expansive Americana sound of the prairie, infused with a modern, intense jazz influence; the driving intensity of something "new" being ignited; and the youthful vigor and sense of fun that drives the composition.

The main theme of the piece emerges in the driving cello and bass lines, spreading across the orchestral landscape throughout the work. A violin and cello solo create a playful interaction, showcasing new directions in the music. The piece surges through all sections, allowing each to contribute to the building intensity. This conflagration of sound culminates in a fiery and energetic conclusion.

*Prairie Fire!* was commissioned by the University of Kansas Prairie Fire Chamber Orchestra; Creston Herron, Director of Orchestral Activities. It was also generously funded and made possible by the following consortium of schools:

North Gwinnett High School Orchestra – Suwanee, Georgia  
David Metrio and Shawn Morton, Directors

Alamo Heights High School – San Antonio, Texas  
Carlos Quiroz, Director of Orchestras

John Foster Dulles High School – Sugar Land, Texas  
Michael Isadore, Director

Klein Oak High School Orchestra – Klein, Texas  
Tanner Ledford and Elizabeth Ross, Directors

—Kirt Mosier

# PRAIRIE FIRE!

KIRT MOSIER  
(ASCAP)

Allegro con fuoco (♩ = 120)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

4

5

6

7

8

9

11

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

10

12

*fff*

*ff*

*div.*

*gliss.*

*f*

*ff*

*played roughly*

*gliss.*

*ff*

*played roughly*

*f*

*ff*

16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13

14

15

16

*sim.*

*ff*

3

3

3

3

3

3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17

18

19

*sim.*

*div.*

*div.*

21

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff* div. *mp*

Vcl. *fff* *mf*

D.B. *fff* *mf* pizz.

1 or 2 players snap pizz. The rest of the section pizz.

20 21 22

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vcl. *ff* *mf*

D.B. *ff* *mf*

23 24 25 26

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vcl.

D.B.

27 28 29

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*ff*

*f p* *f p* *f*

*ff* *p* *f p* *f p*

30 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f* *p* *f p* *f p* *f p* *f p*

*f p* *f p* *f* *f*

*f* *f p* *f p* *f p* *f*

*f*

33 34 35

36

Solo - fiddle style

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*ff* *ff* *ff* *ff*

Solo - fiddle style

1 or 2 players snap pizz. The rest of the section pizz.

*mf* *mf* *ff*

*mf* *mf* *mf*

36 37 38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*gliss.*

arco

*f*

39 40 41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*fff*

div.

*fff*

div.

*fff*

42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Solo

45

1 or 2 players snap pizz. The rest of the section pizz.

*mf*

(pizz.) *mf*

*mf*

Solo

45 46 47

Vln. 1 *tutti* *div.* *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* arco

D.B. *ff* arco

48 49 50

Vln. 1 *Solo* *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* *div.* *mf*

D.B. *mf* *pizz.*

51 52 53

1 or 2 players snap pizz. The rest of the section pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

54 55 56

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 58 59 60 61

*fff* *f* *p* *pp* *pp* *pp* *pp* *pp*

tutti div.

arco

(V)

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

62 64 65 66 67

*p* *mf* *p* *mf*

*mp* *pp* *mp* *pp* *mf*

*mp* *pp* *mp* *pp* *mf*

*mp* *pp* *mp* *pp* *mf*

*mp* *pp* *mp* *pp* *mf*

non div.

3 3 3 3

V

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

68 69 70 71 72 73

*f* *f* *f* *f* *p* *p*

*f* *f* *p* *p* *p* *p*

*f* *f* *p* *p* *p* *p*

div. unis. *f* *f* *p* *p* *p* *p*

*f* *f* *p* *p* *p* *p*

*f* *f* *p* *p* *p* *p*

div. *f* *f* *p* *p* *p* *p*

V

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

74 75 76 77 78 79

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

rit. unis. *pp* *pp* *pp* *pp* *pp* *pp*

3 3 3 3 3 3

div. *pp* *pp* *pp* *pp* *pp* *pp*

unis. *pp* *pp* *pp* *pp* *pp* *pp*

V

Tempo primo (♩ = 120)

The musical score is arranged in a system with the following parts and staves:

- Vln. 1:** Violin 1, Treble clef. Measures 80-81: rests. Measure 82: trill starting on G4, dynamic *pp*. Measure 83: trill continues. Measure 84: trill continues. Measure 85: trill ends on G4, dynamic *fp*.
- Vln. 2:** Violin 2, Treble clef. Measures 80-81: rests. Measure 82: trill starting on G4, dynamic *pp*. Measure 83: trill continues. Measure 84: trill continues. Measure 85: trill ends on G4, dynamic *fp*, followed by a fermata and a final note on G4, dynamic *f*.
- Vla.:** Viola, Alto clef. Measures 80-81: rests. Measure 82: trill starting on G4, dynamic *pp*. Measure 83: trill continues. Measure 84: trill continues. Measure 85: trill ends on G4, dynamic *fp*.
- Vcl.:** Violoncello, Bass clef. Measures 80-85: rests.
- D.B.:** Double Bass, Bass clef. Measures 80-85: rests.

Measure numbers 80, 81, 82, 83, 84, and 85 are indicated at the bottom of the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for strings and woodwinds, measures 86-89. The score is written for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. It includes dynamic markings such as *f*, *fp*, *ff*, and *sim.*, and articulation markings like *tr* (trill) and *tr* (trill). The score is divided into four measures, with measure numbers 86, 87, 88, and 89 indicated at the bottom. A large red watermark 'Preview Only' is overlaid on the score.

This musical score page contains five systems of staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The measures are numbered 90 through 94. The Violin 1 and Viola parts feature trills and dynamic markings such as *fp* and *f*. The Violin 2 part includes trills and accents. The Viola part has trills and dynamic markings. The Violoncello and Double Bass parts have dynamic markings and accents. A large red watermark is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

90 91 92 93 94

**Vln. 1**  
*ff*  
*mf cresc.*  
arco

**Vln. 2**  
*ff*  
*mf cresc.*  
arco

**Vla.**  
*ff*  
*mf cresc.*  
arco

**Vcl.**  
*ff*  
div.

**D.B.**  
*ff*  
div.

95

99

Vln. 1 *a3* *div.*

Vln. 2 *a3*

Vla. *a3*

Vcl.

D.B.

*fff*

98 99 100

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

101 102 103 104

Vln. 1

Vln. 2

Vla. *pp*

Vcl.

D.B.

*f p* *f p*

*p*

105 106 107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

111 112 113

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

114 115

116 *div.*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. *fff*

D.B. *fff*

116 *fff* 117 118 *sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

119 120 121

Vln. 1

Vln. 2 *sim.*

Vla.

Vcl. *div.*

D.B. *div.*

122 123 124

126

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

126

127

1 or 2 players snap pizz. The rest of the section pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

128

129

130

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mf*

D.B. *mf*

131 132 133

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. *ff* arco *fff*

D.B. *ff* arco *fff*

134 135

end Solo

div.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

137 138 139

This system contains measures 137, 138, and 139. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 137 and 138 show complex rhythmic patterns with many beamed notes and slurs. Measure 139 has fewer notes, with some rests and a final note in each staff.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

140 141 142

This system contains measures 140, 141, and 142. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music continues with similar rhythmic complexity as the previous system, with many beamed notes and slurs across all staves.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

143 144 145

145

*p sub.*

*p sub.*

*p sub.*

This system contains measures 143, 144, and 145. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 143 and 144 show a change in texture with triplets (marked '3') and slurs. Measure 145 is marked with a box containing the number '145' and the instruction '*p sub.*' (piano subito) in three staves (Vln. 1, Vln. 2, and Vla.). The Vcl. and D.B. staves are empty in measure 145.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

146

147

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

148

150

151

*ff*

Vln. 1  
*fff*

Vln. 2  
*fff*

Vla.  
*fff*

Vcl.  
*fff*

D.B.  
*fff*

152 153 154

Vln. 1

Vln. 2

Vla.

Vcl.  
div. *v*

D.B.  
div. *v*

155 156

Vln. 1

Vln. 2

Vla.

Vcl.  
*v* 3

D.B.  
*v* 3

(V)

(V)

(V)

(V)

(V)

157 158