

# THE GREAT REINDEER RACE

TYLER S. GRANT

## INSTRUMENTATION

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- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's and Publisher's Choice Repertoire Lists around the world. His work *Panoramic Fanfare* was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America.

Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, College Band Directors National Association Conference, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Regional & Grand National Competitions, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019–2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred Music/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

## ABOUT THE MUSIC

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*The Great Reindeer Race* is a quick-paced work that imagines Santa's reindeer galloping across the winter sky in a friendly, yet fierce, round of spirited reindeer games. Beginning with galloping rhythms, quick turns, and flashes of playfulness, the music captures both the thrill of the race and the magic of the season. Along the way, the listener catches brief moments of familiar tunes woven into original material. The piece invites players and audiences to lean into the joy of the winter holidays and marvel at the speed of Santa's magical creatures!

—Tyler S. Grant

# THE GREAT REINDEER RACE

TYLER S. GRANT  
(ASCAP)

Spirited! (♩ = 144)

The musical score is arranged in two systems. The first system includes Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *H3* and *div.* (diviso). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

10

Musical score for measures 10-14. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 shows the beginning of the section. Measures 11 and 12 feature a dynamic of *mf*. Measures 13 and 14 feature a dynamic of *p*. A *div.* (divisi) instruction is present at the start of measure 14. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 15-19. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 15 and 16 feature a dynamic of *mf*. Measures 17 and 18 feature a dynamic of *p*. Measure 19 features a dynamic of *p* and includes a 4-measure rest for the Violin 2 part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24

Vln. 1 *mf* *f*

Vln. 2 *mf* *mp* *div. H3* *f* 4

Vla. *mf* *mp* *f*

Vcl. *mp* *f*

D.B. *mp* *f*

Pno. *mf* *f*

20 21 22 23 24

Vln. 1

Vln. 2

Vla. 4

Vcl.

D.B.

Pno.

25 26 27 28 29

Vln. 1  
*ffp* *mf* *f* *mf* *p* poco a poco cresc.

Vln. 2  
*ffp* *mf* *f* *mf* *p* poco a poco cresc.

Vla.  
*ffp* *mf* *f* *mf* *p* poco a poco cresc.

Vcl.  
*ff* *mf* *f* *mf* *p* poco a poco cresc.

D.B.  
*ff* *mf* *f* *mf* *p* poco a poco cresc.

Pno.  
*ff* *mf* *f* *mf* *p* poco a poco cresc.

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35 36 37 38 39

42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

40 41 42 43 44

47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

45 46 47 48 49

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

50 51 52 53 54

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

56

div.  
*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

non div.

55 56 57 58 59