

METAL BELL CAROL

Arranged by BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 1 Flute 1
- 1 Flute 2
- 2 Oboe
- 1 B♭ Clarinet 1
- 1 B♭ Clarinet 2
- 2 Bassoon
- 2 F Horn 1
- 2 F Horn 2
- 1 B♭ Trumpet 1
- 1 B♭ Trumpet 2
- 1 Trombone 1
- 1 Trombone 2
- 1 Trombone 3
- 1 Tuba

- 1 Electric Guitar
- 1 Electric Bass
- 1 Drumset
- 1 Percussion 1
(Low and Floor Toms, Triangle)
- 1 Percussion 2
(Bells, Sleigh Bells)
- 1 Percussion 3
(Chimes)
- 1 Harp
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

SUPPLEMENTAL and WORLD PARTS

Available for download from
alfred.com/supplemental

- B♭ Bass Clarinet 1 (Bassoon)
- E♭ Alto Saxophone 1 (F Horn 1)
- E♭ Alto Saxophone 2 (F Horn 2)
- B♭ Tenor Saxophone 1 (F Horn 1)
- B♭ Tenor Saxophone 2 (F Horn 2)
- E♭ Baritone Saxophone (Bassoon)





THE ARRANGER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

It is hard for me to describe how much fun I had working on this piece. I have long been fascinated with the intersection of pop music styles and the traditional orchestral sound. This arrangement combines some of my own original material with *Ukrainian Bell Carol* and hints of *We Three Kings*, all set in a heavy metal style. While highly accessible, I wrote this to be at home for high school, college, community, and even professional groups.

The piece includes optional electric guitar and bass, both of which I highly recommend using if you can find a student (or faculty member, or even a local guest artist!) who would love to do some "shredding." While the piece works best with drumset, the part can easily be covered by two players if needed. If using a concert bass drum, make sure the part is played very dry, like a kick drum. The toms should be low pitched, mimicking the sound of a kick drum with two pedals.

—Brian Balmages

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr. D5 power chords F5 E5 Eb5

E. Bass

D. S. Cr.

Perc. 1

Perc. 2 Bells f

Perc. 3

Hp.

Vln. 1 -3

Vln. 2

Vla.

Vcl. non div.

D.B. -1

7 8 9 10 11 12

1/2 pos.

Picc. *f* *mp* *f*

Fls. 1 *f* *mp* *f*
2

Ob. *f* *mp* *f*

Cls. 1 *f* *mp* *f*
2

Bsn. *f* *mp* *f*

Hns. 1 *f* *mp* *f*
2

Tpts. 1 *f* *mp* *f*
2

Tbn. 1 *f* *mp* *f*
2
3

Tuba *f* *mp* *f*

E. Gtr. *f* *mp* *f*

E. Bass *f* *mp* *f*

D. S.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp.

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f*

Vcl. *f* *mp* *f*

D.B. *f* *mp* *f*

Measures: 13, 14, 15, 16, 17, 18

Chords: D5, Ab5, E5, Eb5, D5

Performance instruction: (sul D)

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21

Picc. *mp* *f*

Fls. 1 *mp* *f*
2

Ob. *mp* *f*

Cls. 1 *mp* *f*
2

Bsn. *mf* *f*

21

Hns. 1 *mp* *f*
2

Tpts. 1 *mf* *f*
2

Tbns. 1 *mp* *f*
2
3

Tuba *mf* *f*

E. Gtr. *mf* *f*

E. Bass *mf* *f*

D. S. *mp* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* dampen

Perc. 3

Hp.

21

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*



Picc.

Fls. 1 2 *mp*

Ob. *mp*

Cls. 1 2 *mp*

Bsn. *mp*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr.

E. Bass

Ride Cym. *mp* (always open)

D. S.

Perc. 1

Perc. 2 *mp*

Perc. 3 Chimes *mp*

Hp. *mp*

Vln. 1 29 non div.

Vln. 2

Vla. *mp*

Vcl. *mp*

D.B.



Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. (V)

Vcl. (V)

D.B. (V)

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

fill

non div.

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Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn. 1 2 3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57

Picc.

Fls. 1
2

Ob.

Cls. 1
2

Bsn.

57

Hns. 1
2

Tpts. 1
2

Tbns. 1
2
3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

fill - (Ride)

Hp.

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

65

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr. (8^{va})

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81

Picc.

Fls. 1
2

Ob.

Cls. 1
2

Bsn.

Musical score for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), and Bassoon. The Flutes and Oboe parts begin with a *p* dynamic marking. The Clarinet and Bassoon parts also begin with a *p* dynamic marking.

81

Hns. 1
2

Tpts. 1
2

Tbns. 1
2
3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

Musical score for Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, Electric Guitar, and Electric Bass. The Horns and Trumpets parts have a *p* dynamic marking. A *st. mute* instruction is present above the first Trumpet part.

Tri.

p

81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for Violins (1 and 2), Viola, Violoncello, and Double Bass. The Violins and Viola parts begin with a *p* dynamic marking.



89

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

89

Hns.

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Ob. *mf* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

Bsn. *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Tuba *mf* *f*

E. Gtr. *mf* *f*

E. Bass *mf* *f*

D. S. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Hp. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

109

open

f

f

mf

mf

f

fill

Cr.

D5

F5

E5

E♭5

non div.

non div.

non div.



117

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

117

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

117

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

125

Picc.

Fls. 1
2

Ob.

Cls. 1
2

Bsn.

125

Hns. 1
2

Tpts. 1
2

Tbns. 1
2
3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

125

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

133

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

133

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

133

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Picc.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. (V)

Vcl. (V)

D.B.

Picc.

Fls. 1
2

Ob.

Cls. 1
2

Bsn.

Hns. 1
2

Tpts. 1
2

Tbns. 1
2
3

Tuba

E. Gtr.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

(V)

145

143 144 145 146 147 148 149



This is a page of a musical score, page 28, featuring a large red watermark that reads "Preview Only Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fls. 1, 2
- Ob.
- Cls. 1, 2
- Bsn.
- Hns. 1, 2
- Tpts. 1, 2
- Tbns. 1, 2, 3
- Tuba
- E. Gtr. (with chords F5, E5, Eb5, D5 and a "shred!!!" instruction)
- E. Bass
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. 1 (with "non div." instruction)
- Vln. 2 (with "non div." instruction)
- Vla.
- Vcl.
- D.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *v*).