

# THE MILE-TALL RIVER WALL

for string orchestra and percussion

JAROD HALL

## INSTRUMENTATION

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- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Snare Drum



**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, the J.W. Pepper Editors' Choice list, and the *Bandworld* Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

## ABOUT THE MUSIC

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The title makes reference to the landscape and topographical beauty of a canyon as viewed from atop a majestic mountaintop. This setting pays homage to the commissioning school, Canyon Vista, whose name inspired the imagery of the piece. In a pastiche of musical impressions, evoking Aaron Copland's signature style, *The Mile-Tall River Wall* employs open harmonies, folk-inspired melodies, and expansive orchestration reminiscent of the American landscapes that Copland so often evoked in his works.

*The Mile-Tall River Wall* is also available in its original instrumentation for symphony orchestra through MakeMusic Publications.

—JaRod Hall

DURATION: 2:40

# THE MILE-TALL RIVER WALL

for string orchestra and percussion

JAROD HALL  
(ASCAP)

Allegro moderato (♩ = 112)

Musical score for measures 1-4. The score includes parts for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Snare Drum. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1: Violin 1 has a whole rest; Violin 2 has a quarter-note chord (F#2, C3) marked *f* and *non div.*; Viola, Cello, and Bass have whole rests; Snare Drum has a whole rest. Measure 2: Violin 1 has a whole rest; Violin 2 has a quarter-note chord (F#2, C3) marked *f*; Viola, Cello, and Bass have whole rests; Snare Drum has a whole rest. Measure 3: Violin 1 has a quarter-note chord (F#2, C3) marked *f*; Violin 2 has a quarter-note chord (F#2, C3) marked *f*; Viola, Cello, and Bass have whole rests; Snare Drum has a whole rest. Measure 4: Violin 1 has a quarter-note chord (F#2, C3) marked *f*; Violin 2 has a quarter-note chord (F#2, C3) marked *f*; Viola (Violin 3) has a quarter-note chord (F#2, C3) marked *f* and *non div.*; Cello and Bass have quarter-note chords (F#2, C3) marked *f*; Snare Drum has a quarter-note chord (F#2, C3) marked *f* and *sfz*.

Musical score for measures 5-8. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Snare Drum. The key signature is one sharp (F#) and the time signature is common time (C). Measure 5: Violin 1 has a quarter-note chord (F#2, C3) marked *f*; Violin 2 has a quarter-note chord (F#2, C3) marked *f*; Viola has a quarter-note chord (F#2, C3) marked *f*; Cello and Bass have quarter-note chords (F#2, C3) marked *f*; Snare Drum has a quarter-note chord (F#2, C3) marked *f*. Measure 6: Violin 1 has a quarter-note chord (F#2, C3) marked *f*; Violin 2 has a quarter-note chord (F#2, C3) marked *f*; Viola has a quarter-note chord (F#2, C3) marked *f*; Cello and Bass have quarter-note chords (F#2, C3) marked *f*; Snare Drum has a quarter-note chord (F#2, C3) marked *f*. Measure 7: Violin 1 has a quarter-note chord (F#2, C3) marked *f*; Violin 2 has a quarter-note chord (F#2, C3) marked *f*; Viola has a quarter-note chord (F#2, C3) marked *f* and *non div.*; Cello and Bass have quarter-note chords (F#2, C3) marked *f*; Snare Drum has a quarter-note chord (F#2, C3) marked *f*. Measure 8: Violin 1 has a quarter-note chord (F#2, C3) marked *f*; Violin 2 has a quarter-note chord (F#2, C3) marked *f*; Viola has a quarter-note chord (F#2, C3) marked *f*; Cello and Bass have quarter-note chords (F#2, C3) marked *f*; Snare Drum has a quarter-note chord (F#2, C3) marked *f*.

9

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* non div.

D.B. *mf*

S.D. *mf*

9 10 11 12

Vln. 1

Vln. 2 (V)

Vla. (V)

Vcl. (V) div.

D.B. (V)

S.D.

13 14 15 16 *p*

17

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

D.B. *f* *p*

S.D. *f*

17 18 19 20

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

S.D. *p* *ff*

21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

25 26 27 28

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

29 30 31 32 33



Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

42 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

46 47 48 49

*p* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

50 51 52 53 54

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

60 61 62 63 64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

65 66 67 68

*ff*

*ff* div.

*ff*

*ff*

*ff*

*ff*

*sfz*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

69 70 71 72

This block contains the musical score for measures 69 through 72. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Snare Drum (S.D.). The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *sfz*. A large red watermark is overlaid on the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

73 74 75 76 77

This block contains the musical score for measures 73 through 77. It features the same six staves as the previous block: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Snare Drum (S.D.). The key signature remains one sharp (F#). Measure 75 is highlighted with a box containing the number 75. The score includes various musical notations and dynamic markings. A large red watermark is overlaid on the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
S.D.

78 79 80 81

*mf* *fff* *mf* *ff*

*sfz*

This musical score covers measures 78 to 81. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Snare Drum. Measures 78 and 79 show the beginning of a phrase with dynamic markings of *mf*. Measures 80 and 81 continue the phrase with dynamic markings of *fff*, *mf*, and *ff*. A *sfz* marking is present in measure 80. The Snare Drum part has a consistent rhythmic pattern.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
S.D.

82 83 84 85 86

*mf* *mf* *mf*

This musical score covers measures 82 to 86. It features the same six staves as the previous section. Measures 82 and 83 start with a *mf* dynamic. Measures 84, 85, and 86 continue the musical material with *mf* dynamics. There are some '(V)' markings in the Viola and Double Bass staves. The Snare Drum part continues with its rhythmic pattern.

Vln. 1 *ff* Solo  $\Delta$

Vln. 2 *ff*  $\Delta$

Vla. *ff*  $\Delta$

Vcl. *ff*  $\Delta$

D.B. *ff*  $\Delta$

S.D. *ff*  $\Delta$

87 88 89 90

91 non div. *f*

Vln. 1 *f*

Vln. 2 pizz. *p*

Vla. pizz. *p*

Vcl. pizz. *p*

D.B. pizz. *p*

S.D. rim *p*

91 92 93 94 95

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

96 97 98 99 100

sim.

non div.

mf

strum

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

101 102 103 104 105

107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

strum

strum

head

*p* *mf*

106 107 108 109

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

*mf*

tutti

arco

arco

arco

*p*

*p*

*p*

110 111 112 113 114

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115

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

*f*

115 116 117 118 119

120

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

123

*ff*

*ff* div.

*ff*

*ff*

*ff*

*ff*

120 121 122 123

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

124 125 126 127

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

S.D.

128 129 130 131 132

*fp*

(V)

*fp*

(V)

*fp*

(V)

*fp*

(V)

*fp*

133

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

S.D. *ff*

133 134 135 136 137

Vln. 1 *mf* *ff* *ff*

Vln. 2 *mf* *ff*

Vla. *fp* *ff*

Vcl. *fp* *ff*

D.B. *fp* *ff*

S.D. *fp* *ff*

div.

138 139 140 141 142