

WILLIAM NOEL OVERTURE

(A Very Merry Rossini Mashup)

Arranged by CARRIE LANE GRUSELLE

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Carrie Lane Gruselle is retired from public school orchestra teaching, but continues arranging and composing for student orchestras.

Carrie also taught lessons, chamber ensembles, and music theory for many years at the Lawrence Community Music School. She was lead teacher for the Lawrence University String Project, a teacher training program serving young musicians in the region, taught by Lawrence students.

Her performing experience includes the Green Bay Symphony and the Fox Valley Symphony.

She holds a Bachelor of Music Education degree from UW–Eau Claire and a Master of Music Education with Suzuki Emphasis from UW–Stevens Point.

ABOUT THE MUSIC

The rollicking rhythmic motive in Rossini's *William Tell Overture* is one of the most recognizable in the classical repertoire. This arrangement overlays familiar holiday tunes to create a festive mash-up of pure fun. Included are quotes from *Jingle Bells*, *God Rest Ye Merry Gentlemen*, *Twelve Days of Christmas*, *Joy to the World*, *The Dreidel Song*, and the *Hallelujah Chorus*. See if your audience can recognize them all!

From an educational perspective, students will work on the following:

- Efficient bow lifts and changes between pizzicato and arco
- A variety of quickly changing articulations and dynamics
- Hand positions adjusting for accidentals
- Tone production
- Key changes
- Repeated eighths using slash notation
- Entry-level shifting for violins (optional, but give it a try!)
- Left hand pizzicato (as notated by the + sign)

—Carrie Lane Gruselle

DURATION: 1:40

WILLIAM NOEL OVERTURE

(A Very Merry Rossini Mashup)

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Festively galloping! (♩ = 112)

Violin 1 *ff*

Violin 2 *ff*

Viola (Violin 3) *ff*

Violoncello

Double Bass

Piano *ff*

Vln. 1

Vln. 2

Vla.

Vcl. *ff*

D.B. *ff*

Pno. *f*

2 3 4 9

5 6 7 8 9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

10 11 12 13 14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

15 16 17 18 19

4

4

4

4

4

4

non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mf

mf

mf

mf

20 21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

4

25 26 27 28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35 36 37 38 39

41

40 41 42 43 44

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* H3

Vcl. *mp*

D.B. *mp* *f*

Pno. *mp* *f*

45

45 46 47 48 49

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff* non div.

Vcl. *mp* *ff*

D.B. *mp* *ff*

Pno. *mp* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

60 61 62 63 64

non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

65 66 67 68 69

71

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

70 71 72 73 74

Detailed description: This block contains the musical score for measures 70 through 74. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand piano (Pno.) with two staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

75 76 77 78 79

Detailed description: This block contains the musical score for measures 75 through 79. It features the same five string staves and grand piano staves as the previous block. The key signature remains two sharps. The score includes notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

non div.

pizz.

80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

arco

div.

arco

non div.

fp

ff

(V)

fp

ff

(V)

fp

ff

(V)

fp

ff

(V)

fp

ff

85 86 87 88 89