

CRITICAL MISSION

ADRIAN B. SIMS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Timpani



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Adrian B. Sims, born in Seattle, Washington, is an accomplished composer and conductor of music for bands, orchestras, and chamber ensembles of all levels. Adrian has more than 50 publications to his name, and many of his works have been selected for the JW Pepper Editors' Choice List, the Bandworld Top 100 List, and the Texas Prescribed Music List. His music has been performed at prestigious conferences, such as The Midwest Band and Orchestra Clinic, The Texas Music Educators Association, and at new music reading sessions across the country. Adrian has been commissioned by numerous organizations, including the Phi Beta Mu Bandmasters Fraternity that commissioned a new work that premiered at The 78th Midwest Clinic.

He is frequently invited to conduct honor bands, rehearse, and lead clinics with bands and orchestras of all levels across the United States. Adrian has recording experience as both a conductor and producer, and has recorded music at the University of Maryland at College Park, The University of Texas at Austin, and The Palladium in Indianapolis. He has produced recordings of works by notable composers such as Viet Cuong, David Biedenbender, and Katahj Copley.

Adrian's primary mentors in composition include Brian Balmages, Dr. Robert Gibson, Omar Thomas, and Dr. Donald Grantham. He received his Master's degree in Composition from The University of Texas at Austin and Bachelor's degrees in Music Education and Composition from the University of Maryland at College Park. At the University of Maryland, he studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra.

ABOUT THE MUSIC

This music draws inspiration from the intensity, focus, and determination required when everything is on the line. Shifting meters and unpredictable turns mirror the challenge of navigating obstacles and adapting under pressure. The music stabilizes momentarily in the middle with lush chords and dynamic swells to reflect and regroup. With renewed energy, the music presses forward once more toward the final objective.

—Adrian B. Sims

DURATION: 2:20

commissioned by the Burleigh Manor Middle School Orchestras
Ellicott City, Maryland; Sari O'Bryan, Director

CRITICAL MISSION

ADRIAN B. SIMS
(ASCAP)

With determination (♩ = 156)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass
Timpani (opt.)
w/ hard mallets always dampen unless otherwise notated
(opt. E, B, C, E) *f*

9 div.
div.

5 6 7 8 9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

10 11 12 13 14

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

15 16 17 18 19

Vln. 1 (V)

Vln. 2 H3 4 (V)

Vla. mp

Vcl. (pizz.)

D.B. (pizz.)

Timp. p mp

20 21 22 23 24

25

Vln. 1 div. mp

Vln. 2 mp

Vla. p mp H3

Vcl. x2 mp arco -2

D.B. mp

Timp.

25 26 27 28 29

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

p *f* *p* *mp cresc.*

cresc.

cresc.

sim *cresc.*

sim *cresc.*

w/ medium-soft mallets

mp

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

mf *mf* *mf* *mf*

decresc.

decresc.

decresc.

mf

35 36 37 38 39

43

40 41 42 43 44

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Timp. *p*

45 46 47 48 49

Vln. 1

Vln. 2 *connected* *p* *mp*

Vla. *mp* *p* *mp*

Vcl. *mp* *p* *mp*

D.B. *mp* *p* *mp*

Timp.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Timp.

60 61 62 63 64

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Timp.

68

65 66 67 68 69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

70 71 72 73 74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

75 76 77 78 79

84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

mf

ff

div.

mf

ff

mf

ff

mf

ff

80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

85 86 87 88 89

92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

90 91 92 93 94

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

95 96 97 98 99