

WE'RE NUMBER ONE!

(A First Finger Anthem)

DIÓN MORALES

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)
- 1 Drum Set (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Di3n (pronounced “dee-oan”) Morales was born in Chicago and currently lives there with his wife and two daughters. He began his orchestral studies as a high school student at Lane Tech College Prep High School in the Chicago Public School system. He received his undergraduate and master’s degrees in music education from VanderCook College of Music. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010. The arranging of music by minority composers for school orchestra programs is a project that he has been developing since 2020. Music from this project has been performed at the Midwest Band and Orchestra Clinic and has won multiple awards.

Alongside his arrangements, Di3n is also passionate about writing original works for student ensembles at all levels. As an educator and composer, he uses his experience in the classroom to compose pieces that students enjoy while also providing appropriate challenges for each ensemble.

ABOUT THE MUSIC

We’re Number One was originally written for my own students and is intentionally limited to open strings and first-finger notes. By simplifying left-hand technique, the piece allows students to devote greater focus to developing good tone production and music-reading fundamentals.

I have used this work with first-year players as an introduction to reading notes across all four strings, and also finding it effective for more experienced students as a tool for reinforcing note-reading skills. Because the pitches are spread widely across the staff, players practice tracking vertical movement and build confidence through a clear system of only two note possibilities per string.

Most importantly, despite its technical limitations, *We’re Number One* is written to sound full, energetic, and engaging for every part. An optional drum set part enhances the rock-inspired feel of the piece and is accessible enough to give a student percussionist an opportunity to shine as well.

—Di3n Morales

DURATION: 2:00

WE'RE NUMBER ONE!

(A First Finger Anthem)

DIÓN MORALES
(ASCAP)

Heavy rock (♩ = 125)

5

Violin 1
ff

Violin 2 (Viola T.C.)
ff

Viola
ff

Violoncello
ff

Double Bass
ff

Drumset
Ride
ff
Hi-hat
f

Piano
ff

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.
v

D.B.
v

D.S.

Pno.

6 7 8 9 10

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

D.S.

Pno.

Crash

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

D.S.

Pno.

16 17 18 19 20

21

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

D.S. *ff* Ride

Pno. *ff*

21 22 23 24 25

29

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

D.S. *mf* Hi-hat

Pno. *mf*

26 27 28 29 30

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vcl.

D.B.

D.S.

Pno.

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl. *f*

D.B. *f*

D.S. *f*

Pno. *f*

37 38 39 40

41

Vln. 1 *f*

Vln. 2 *f* clap and encourage the audience to clap along!

Vla. *f* clap and encourage the audience to clap along!

Vcl. *f*

D.B. *f*

D.S. *f*

Pno. *f*

41 42 43 44 45

Conductor: encourage the audience to keep clapping!

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

D.S. *f*

Pno. *f*

46 47 48 49 50

shout: "three, four!"

ff

shout: "three, four!"

ff

shout: "three, four!"

ff

shout: "three, four!"

ff

shout: "three, four!"

ff

Ride

ff

shout: "three, four!"

ff

51 52 53 54 55

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

56 57 58 59 60