

ON THE EDGE OF DESTINY

CHRIS THOMAS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Chris Thomas is a composer for film, theme parks, video games, and a TED speaker. He has won a Hollywood Music in Media Award, American Prize in Composition, and a Global Music Award. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films as well as *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, NBC, and HBO. Recently Chris has ventured into video games, writing a new score for *Fortnite*.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void (4D Games), Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House, and the Hollywood Bowl. His *Malheur Symphony* was the subject of his TED Talk in 2019.

Learn more at christthomasmusic.com.

ABOUT THE MUSIC

At the edge of the unknown, the world holds its breath. The wind stirs, the path stretches forward, and somewhere in the distance, a call to adventure echoes. This is where every journey begins—not in triumph, but in courage.

From the first notes, a steady pulse of eighth notes sets the scene like determined footsteps on a blazing trail. The melody rises in bold, confident phrases, full of energy and resolve. Written in E minor, the music balances mystery and strength, giving players the sense that something powerful is about to unfold just beyond the horizon.

As the piece develops, every section of the orchestra steps into the action, each taking a turn with the main theme. Accents, various bow articulations, and dynamic contrasts bring texture and drive, all while remaining accessible for young ensembles.

On the Edge of Destiny invites performers and audiences alike to stand at the threshold of adventure. With its cinematic flair, rhythmic momentum, and spirit of determination, it's a captivating musical reminder that every great story begins with one daring step forward.

—Chris Thomas

ON THE EDGE OF DESTINY

CHRIS THOMAS
(BMI)

With anticipation (♩ = 132)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

5

6

7

8

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mf

mf

mf

mf

9 10 11 12 13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mf

mf

mf

mf

14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23

24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

24 25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

29 30 31 32 33

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

34 35 36 37 38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

39 40 41 42 43

This block contains the musical score for measures 39 through 43. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand piano staff. The key signature is one sharp (F#). The strings play a rhythmic pattern of eighth notes. The piano part consists of chords and moving lines in both hands. A large red watermark is overlaid on the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

44 45 46 47 48

This block contains the musical score for measures 44 through 48. It features the same five string staves and grand piano staff as the previous block. The key signature remains one sharp (F#). The strings continue with their rhythmic pattern, and the piano part shows more complex chordal textures. A large red watermark is overlaid on the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49 50 51 52 53

54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

54 55 56 57 58

ff *p sub.* *ff*

ff *p sub.* *ff*

ff *p sub.* *ff*

ff *p sub.* *ff*

ff *p sub.* *ff*