

TWO IRISH POLKAS

Arranged by CARRIE LANE GRUSELLE

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Carrie Lane Gruselle is retired from public school orchestra teaching, but continues arranging and composing for student orchestras.

Carrie also taught lessons, chamber ensembles, and music theory for many years at the Lawrence Community Music School. She was lead teacher for the Lawrence University String Project, a teacher training program serving young musicians in the region, taught by Lawrence students.

Her performing experience includes the Green Bay Symphony and the Fox Valley Symphony.

She holds a Bachelor of Music Education degree from UW–Eau Claire and a Master of Music Education with Suzuki Emphasis from UW–Stevens Point.

ABOUT THE MUSIC

When we think of Irish-influenced music, we imagine the jig (in 6/8 meter), the slip jig (in 9/8 meter), and the reel (in 4/4, 2/4, or cut time). The polka does not often come to mind, since the polka originated in Eastern Europe. Yet, it made its way to Ireland and influenced Irish traditions.

Denis Murphy's Polka (a.k.a. *Sweeney's Polka*) and *Sean Ryan's Polka* (a.k.a. *John Ryan's Polka* or *Armagh Polka*) are the two tunes presented here. The first embodies the "Oom-pah-pah" rhythmic feel of the Eastern European polka, while the second leans more towards the Irish reel in terms of style and affect. The latter polka is typically performed with considerable flamboyance.

Comfortably in the key of D, all sections will have ample opportunity for melodic material, double stops, and adjusting dynamics and articulations. And of course, everyone will be immersed in the Irish bowing style!

—Carrie Lane Gruselle

DURATION: 2:15

dedicated to Rita Barkowski and the string students of D303; St. Charles, Illinois

TWO IRISH POLKAS

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Energetically (♩ = 76)

rit.

5 a tempo

Denis Murphy's Polka

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

2 3 4 5 6

7 8 9 10 11 12

29

Score for measures 25-30. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

Measure 25: Vln. 1 (*mp*), Vln. 2 (*arco*, *mf*), Vla. (*mf*), Vcl. (*pizz.*, *mp*), D.B. (*pizz.*, *mp*), Pno. (*mp*).

Measure 26: Vln. 1 (*mp*), Vln. 2 (*arco*, *mf*), Vla. (*mf*), Vcl. (*pizz.*, *mp*), D.B. (*pizz.*, *mp*), Pno. (*mp*).

Measure 27: Vln. 1 (*mp*), Vln. 2 (*arco*, *mf*), Vla. (*mf*), Vcl. (*pizz.*, *mp*), D.B. (*pizz.*, *mp*), Pno. (*mp*).

Measure 28: Vln. 1 (*mp*), Vln. 2 (*arco*, *mf*), Vla. (*mf*), Vcl. (*pizz.*, *mp*), D.B. (*pizz.*, *mp*), Pno. (*mp*).

Measure 29: Vln. 1 (*arco*, *f*), Vln. 2 (*arco*, *f*), Vla. (*arco*, *mf*), Vcl. (*arco*, *mf*), D.B. (*arco*, *mf*), Pno. (*mf*).

Measure 30: Vln. 1 (*arco*, *f*), Vln. 2 (*arco*, *f*), Vla. (*arco*, *mf*), Vcl. (*arco*, *mf*), D.B. (*arco*, *mf*), Pno. (*mf*).

Score for measures 31-36. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

Measure 31: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vcl. (*f*), D.B. (*f*), Pno. (*f*).

Measure 32: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vcl. (*f*), D.B. (*f*), Pno. (*f*).

Measure 33: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vcl. (*f*), D.B. (*f*), Pno. (*f*).

Measure 34: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vcl. (*f*), D.B. (*f*), Pno. (*f*).

Measure 35: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vcl. (*f*), D.B. (*f*), Pno. (*f*).

Measure 36: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vcl. (*f*), D.B. (*f*), Pno. (*f*).

37 **accel.**

Vln. 1 non div.

Vln. 2 non div.

Vla. non div.

Vcl. non div.

D.B. non div.

Pno.

37 38 39 40 41 42

45 **Spirited!** (♩ = 92)

Sean Ryan's Polka pizz.

Vln. 1

Vln. 2 4

Vla. 4

Vcl. pizz.

D.B. pizz.

Pno.

43 44 45 46 47 48

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

55 56 57 58 59 60

61

Vln. 1 pizz. arco \vee

Vln. 2 pizz. arco \vee 4

Vla. pizz. arco \vee

Vcl.

D.B.

Pno.

61 62 63 64 65 66

69 **molto vivo**
non div.

Vln. 1 ff \vee

Vln. 2 ff \vee

Vla. ff \vee L1

Vcl. ff \vee

D.B. ff \vee

Pno. ff \vee

67 68 69 70 71 72

77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

73 74 75 76 77 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

79 80 81 82 83 84

85 **molto, molto più vivo!**

non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Vlins. / Vla.

85 86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

91 92 93 94 95 96