

CELESTIAL SPARKS

CHRIS THOMAS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Chris Thomas is a composer for film, theme parks, video games, and a TED speaker. He has won a Hollywood Music in Media Award, American Prize in Composition, and a Global Music Award. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films as well as *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, NBC, and HBO. Recently Chris has ventured into video games, writing a new score for *Fortnite*.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void (4D Games), Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House, and the Hollywood Bowl. His *Malheur Symphony* was the subject of his TED Talk in 2019.

Learn more at christthomasmusic.com.

ABOUT THE MUSIC

Prepare to be swept off your feet! *Celestial Sparks* erupt with radiant energy and unbridled joy, a whirlwind of motion and syncopation that keeps you on your toes. Strings leap and twirl with irresistible force, each note sparkling like a fork in a light socket, propelling the music forward with infectious momentum.

From the very first flourish to the last jubilant note, every section of the orchestra gets its moment to shine. Violins, violas, cellos, and basses take turns carrying the tune, layering and passing it like a joyful conversation. Harmonies shimmer and surprise at every turn, blending playful dissonance with luminous consonance. Bowed, plucked, soaring, and bouncing—this piece explores a full spectrum of articulations and playing techniques that whirl across the ensemble. The music is alive with rhythmic twists, cascading lines, and melodic bursts.

With its unstoppable energy, dazzling syncopations, and kaleidoscope of string colors, *Celestial Sparks* is a radiant, exuberant celebration of joy, light, and the sheer thrill of strings in motion.

—Chris Thomas

CELESTIAL SPARKS

CHRIS THOMAS
(BMI)

With energy and excitement! (♩. = 100)

div. as needed

sim.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

ff

2 3 4 5 6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p sub.

mf

mf

pizz.

mp

7 8 9 10 11 12

16

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

13 *mp* 14 15 *f* *p* *f* *p sub.* *f* *mf* *f*

arco

Detailed description: This system of musical notation covers measures 13 to 17. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 13 and 14 are marked *mp*. Measure 15 is marked *f* and includes a *arco* instruction. Measure 16 is marked *p*. Measure 17 is marked *f* and includes a *mf* dynamic marking. A large red watermark is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

18 19 20 21 *mp* 22

pizz.

Detailed description: This system of musical notation covers measures 18 to 22. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 21 is marked *mp*. Measure 22 includes a *pizz.* instruction. A large red watermark is overlaid on the score.

25

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

23 24 25

f *mp* *f* *f* *mf sub.* *mp* *f* *f* *f* *mp* *pizz.* *f* *f* *f*

arco

Detailed description: This system of musical notation covers measures 23 to 25. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 23 is marked *f*. Measure 24 is marked *mp*. Measure 25 is marked *f* and includes a *mf sub.* dynamic marking. A large red watermark is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

28 *mf* *f* *p* *p* *pizz.* *mp*

30 31 32

Detailed description: This system contains measures 28 through 32. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 28 starts with a *mf* dynamic. Measures 29 and 30 feature a *f* dynamic. Measure 31 has a *p* dynamic. Measure 32 includes a *pizz.* (pizzicato) marking and a *mp* dynamic. A large red watermark 'ONLINE' is overlaid on the score.

33

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

33 *mf* *mp* *p* *mp*

34 35 36 37

Detailed description: This system contains measures 33 through 37. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 33 starts with a *mf* dynamic. Measures 34 and 35 feature a *mp* dynamic. Measures 36 and 37 feature a *p* dynamic. A large red watermark 'ONLINE' is overlaid on the score.

41

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

38 *f* *mf* *f* *mp sub.* *f* *mp* *f* *mp*

39 40 41 42

Detailed description: This system contains measures 38 through 42. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 38 starts with a *f* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *mp sub.* dynamic. Measure 42 has a *f* dynamic. A large red watermark 'ONLINE' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43 44 45 46 47

p

p

p

arco -2

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48 49 50 51 52

-2

-3

-1

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53 54 55 56 57

4

-4

-2

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

58 59 60 61 62

mf *mp* *p*

This system contains measures 58 through 62. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 58-60 show a consistent melodic line in the strings with a dynamic of *mf*. In measure 61, the dynamics shift to *mp* and *p*. Measure 62 continues with *p* dynamics. A fermata is present over the final note of measure 62. A large red watermark is overlaid on the right side of the page.

63

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

63 64 65 66 67

mf *mf* *mf* *arco*

This system contains measures 63 through 67. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 63 starts with a *mf* dynamic. Measures 64-66 feature a rhythmic pattern in the strings with a dynamic of *mf*. Measure 67 includes an *arco* marking. A large red watermark is overlaid on the right side of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

68 69 70 71 72

mf *mp* *p*

This system contains measures 68 through 72. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 68-70 show a melodic line with a dynamic of *mf*. In measure 71, the dynamics shift to *mp* and *p*. Measure 72 continues with *p* dynamics and includes a fermata over the final note. A large red watermark is overlaid on the left side of the page.

73 77

Vln. 1 *f* *p*

Vln. 2 *f* *decresc.* *mp*

Vla. *f* *decresc.* *mp*

Vcl. *f* *decresc.* *mp*

D.B. *f* *decresc.* *mp*

73 74 75 76 77

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vcl. *pizz.*

D.B. *pizz.*

78 79 80 81 82

86

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *f*

Vcl. *arco* *f*

D.B. *arco* *f*

83 84 85 87

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

88 89 90 91 92

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

93 94 95 96 97

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

98 99 100 101 102

105

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 107

ff *f*

ff *f sub.*

ff *f*

ff *f sub.*

ff *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110 111 112

div.

114

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

113

ff *f* *ff* *f*

ff *f sub.* *ff* *f sub.*

ff *f* *ff* *f*

ff *f sub.* *ff* *f sub.*

ff *f* *ff* *f*

120

Vln. 1 *ff* *p* *mf*

Vln. 2 *ff* *p* *mf*

Vla. *ff* *p cresc.*

Vcl. *ff* *p cresc.*

D.B. *ff* *p*

118 121 122

Vln. 1 *ff* *sim.*

Vln. 2 *ff* *sim.*

Vla. *ff* *sim.*

Vcl. *ff* *sim.*

D.B. *f* *ff* *sim.*

123 125 126 127 128

Vln. 1 *fp* *ff* *sfz*

Vln. 2 *fp* *ff* *sfz*

Vla. *fp* *ff* *sfz*

Vcl. *fp* *ff* *sfz*

D.B. *fp* *ff* *sfz*

129 130 131 133