BEYOND THE SERPENT'S GATE

CHRIS THOMAS

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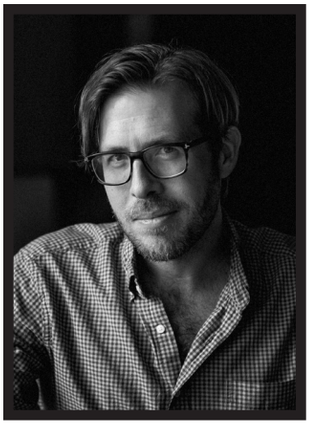
INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
5 Violin 3 (Viola T.C.)
5 Viola
5 Violoncello
5 Double Bass

Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Chris Thomas is a composer for film, theme parks, video games, and a TED speaker. He has won a Hollywood Music in Media Award, American Prize in Composition, and a Global Music Award. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films as well as *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, NBC, and HBO. Recently Chris has ventured into video games, writing a new score for *Fortnite*.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void (4D Games), Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House, and the Hollywood Bowl. His *Malheur Symphony* was the subject of his TED Talk in 2019.

Learn more at christhomasmusic.com.

ABOUT THE MUSIC

Hear the call to a world beyond the ordinary, where each note whispers a hint of mystery and hidden wonders. The serpent's gate looms ahead: a threshold to the unknown, its presence both enticing and formidable. Crossing it, we step into a realm of magic, where every turn promises discovery, danger, and delight. The strings move in radiant lines, tracing paths through distant realms. This is the world *Beyond the Serpent's Gate*.

As the journey unfolds, the music grows bold and heroic. Expansive melodies and adventurous harmonies carry the traveler deeper into uncharted lands. Every section of the orchestra takes a turn with the main theme, trading ideas in lively, playful dialogue. Countermelodies shimmer like hidden treasures, tremolos ripple like distant thunder, and sharp accents mark obstacles along the path. Strings explore a full palette of techniques—legato, staccato, pizzicato, and tremolo—painting textures that swirl and propel the listener through this fantastical adventure.

At the climax, the serpent's gate is crossed, and the music soars triumphantly before finding serenity. With its sweeping romance, adventurous spirit, and kaleidoscope of string colors, *Beyond the Serpent's Gate* is a thrilling musical voyage that invites audiences to dream, explore, and experience the thrill of discovery.

—Chris Thomas

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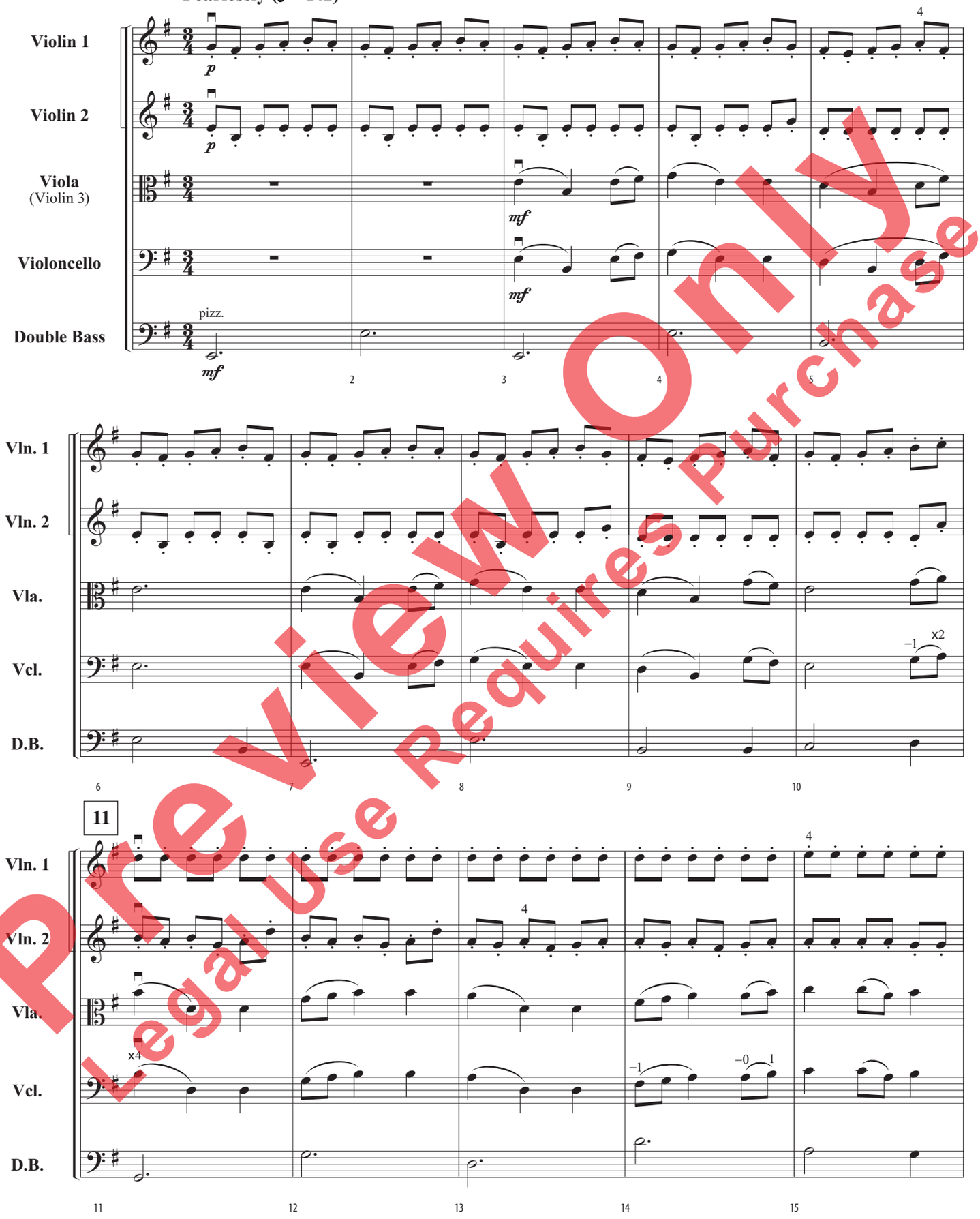
DURATION: 3:15

BEYOND THE SERPENT'S GATE

CHRIS THOMAS
(BMI)

Fearlessly (♩= 142)



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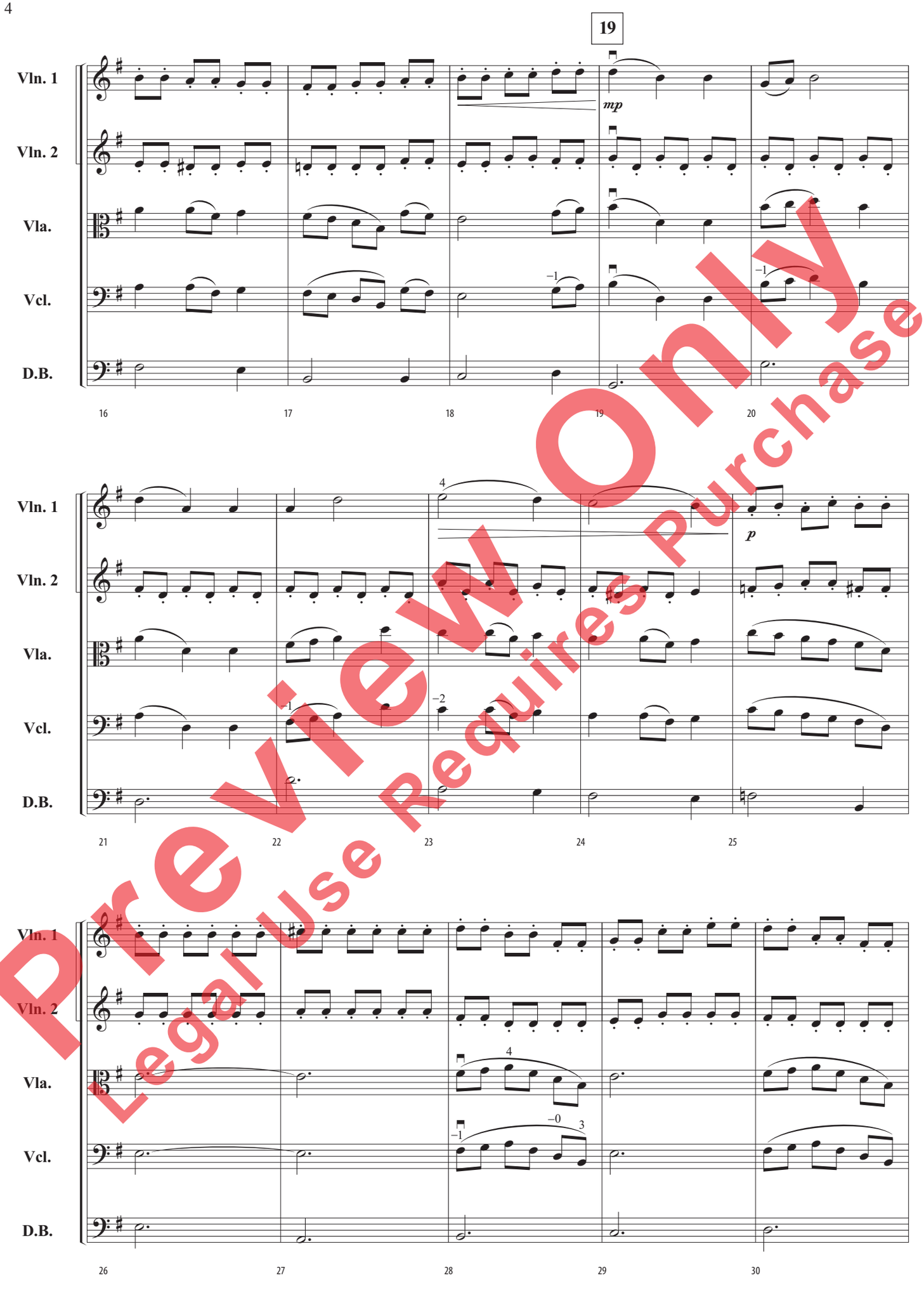

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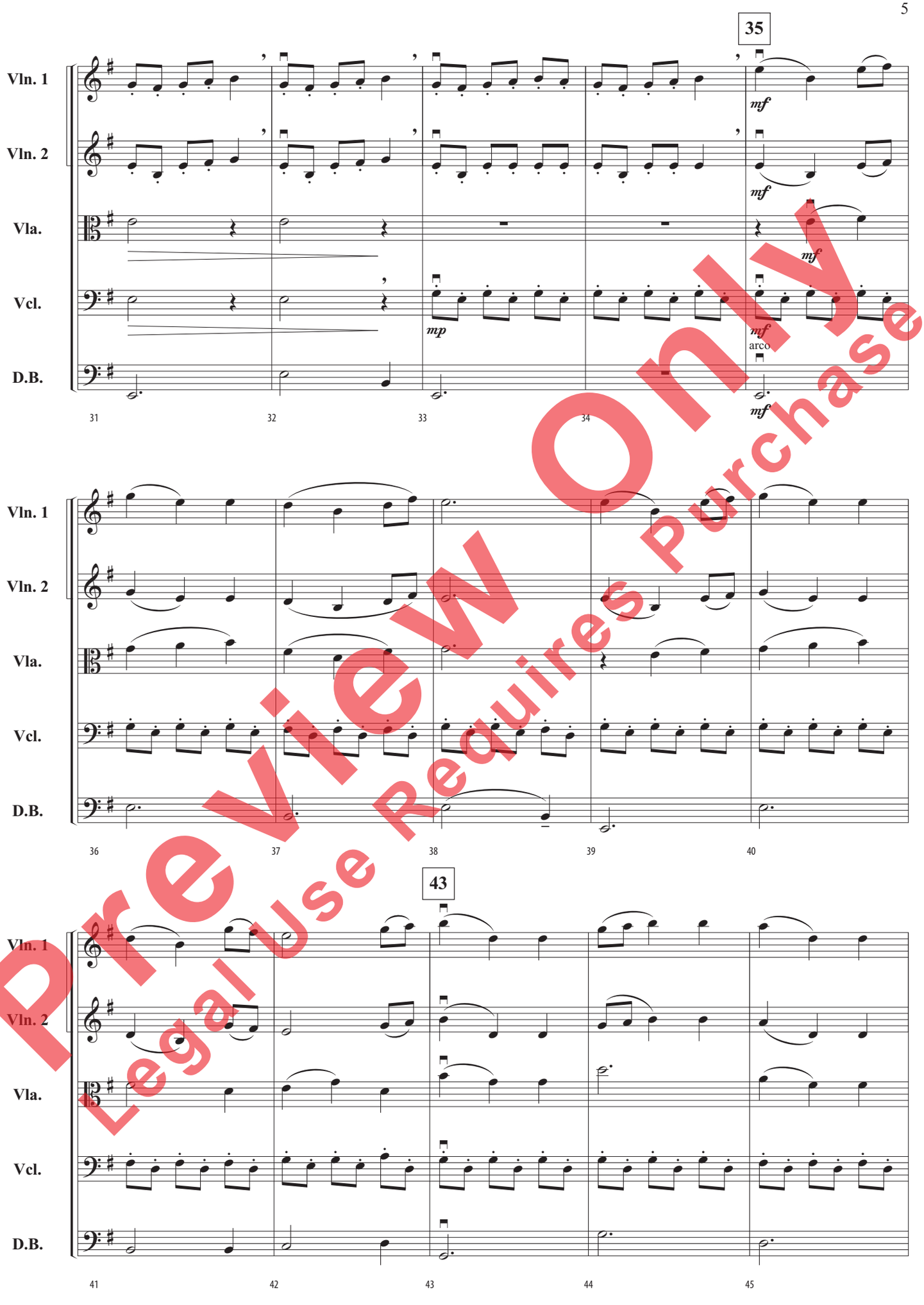

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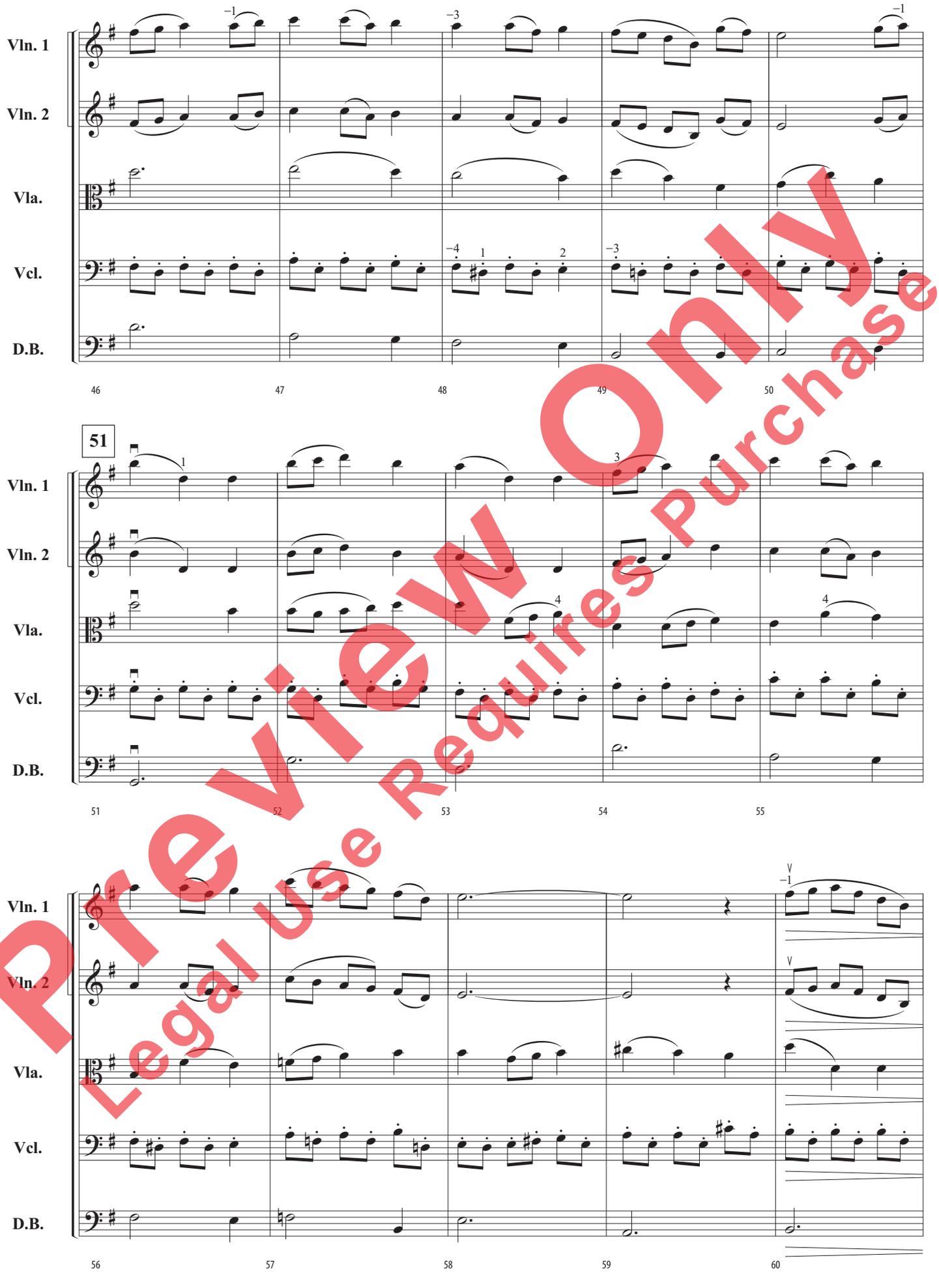

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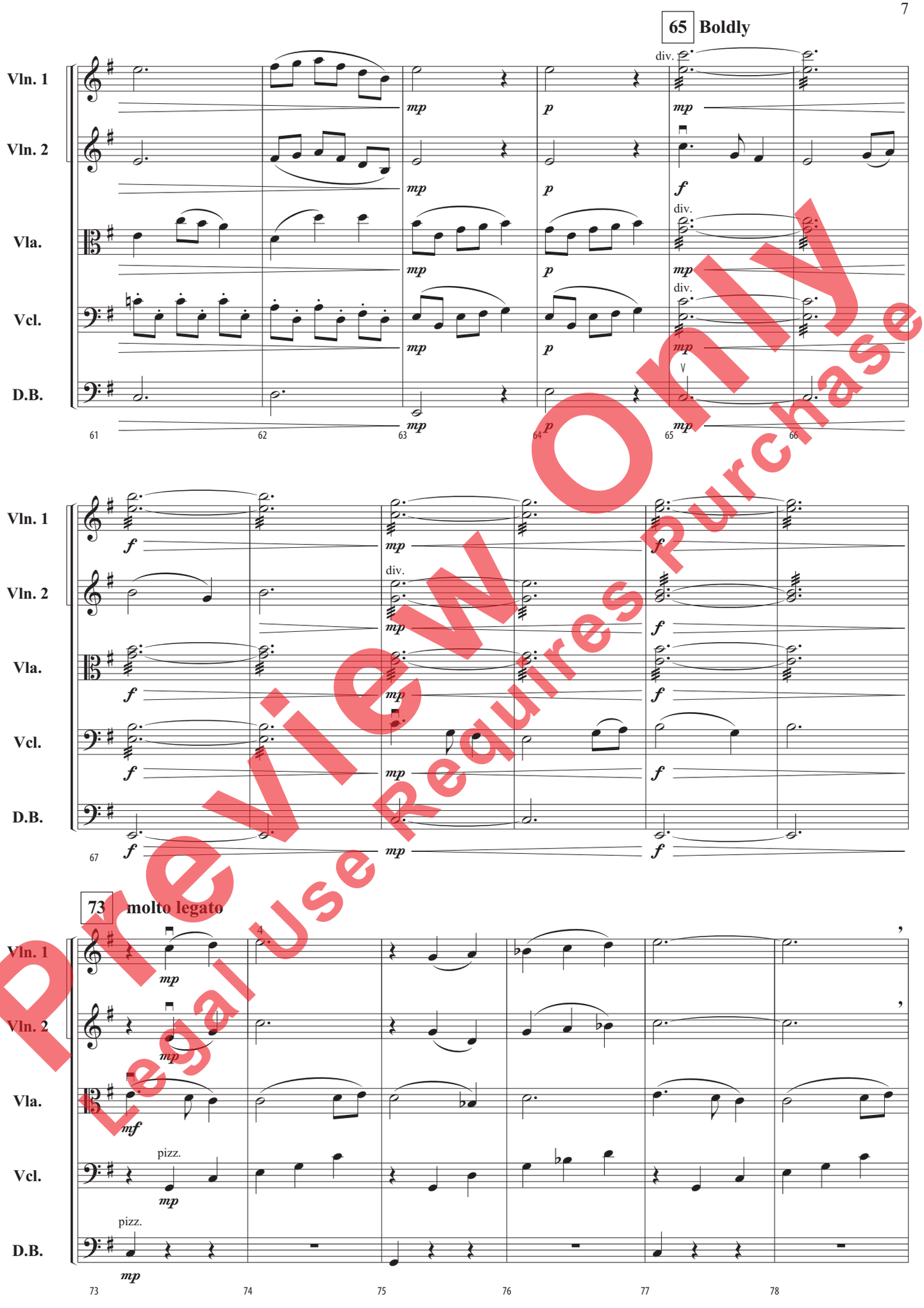

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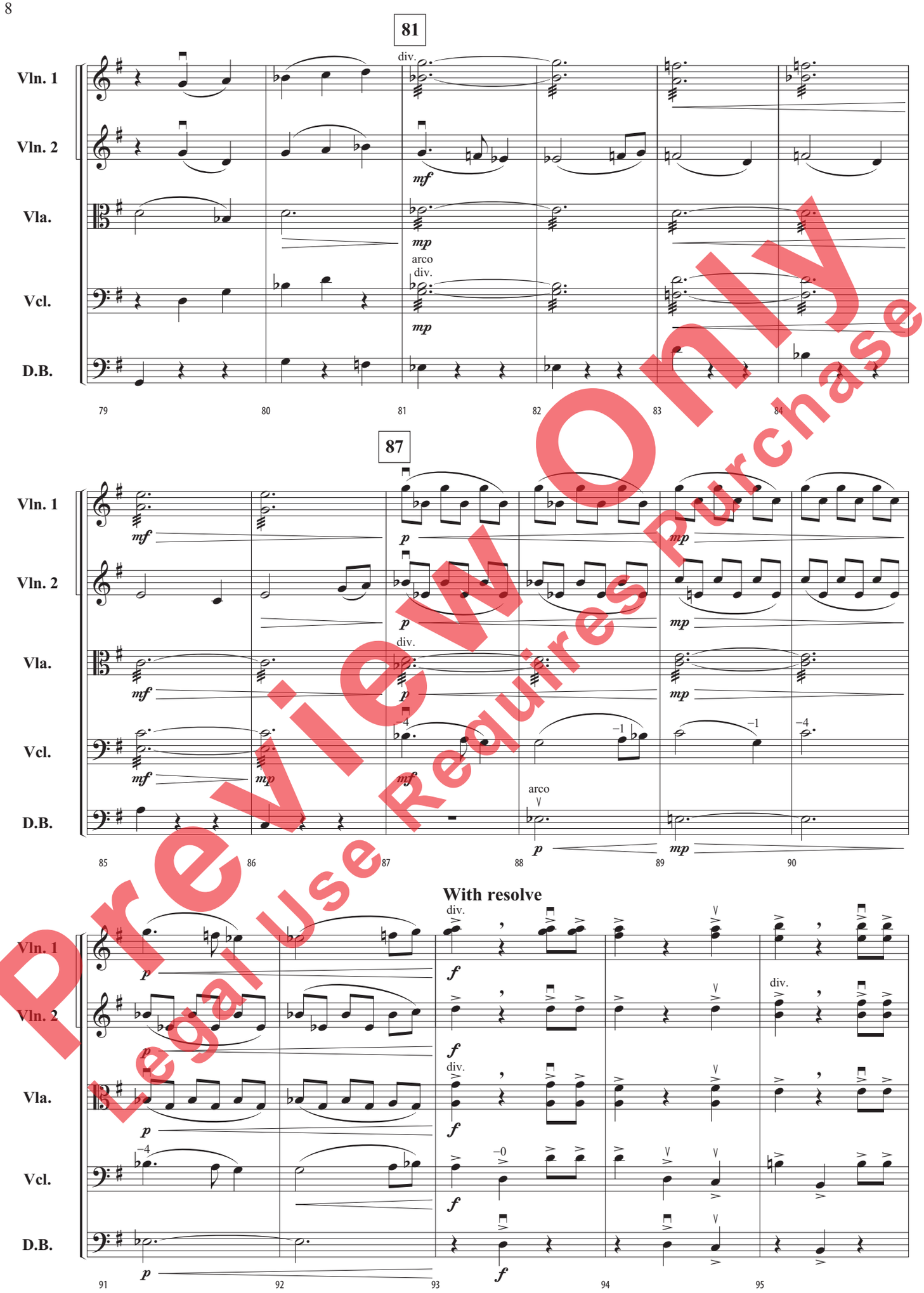

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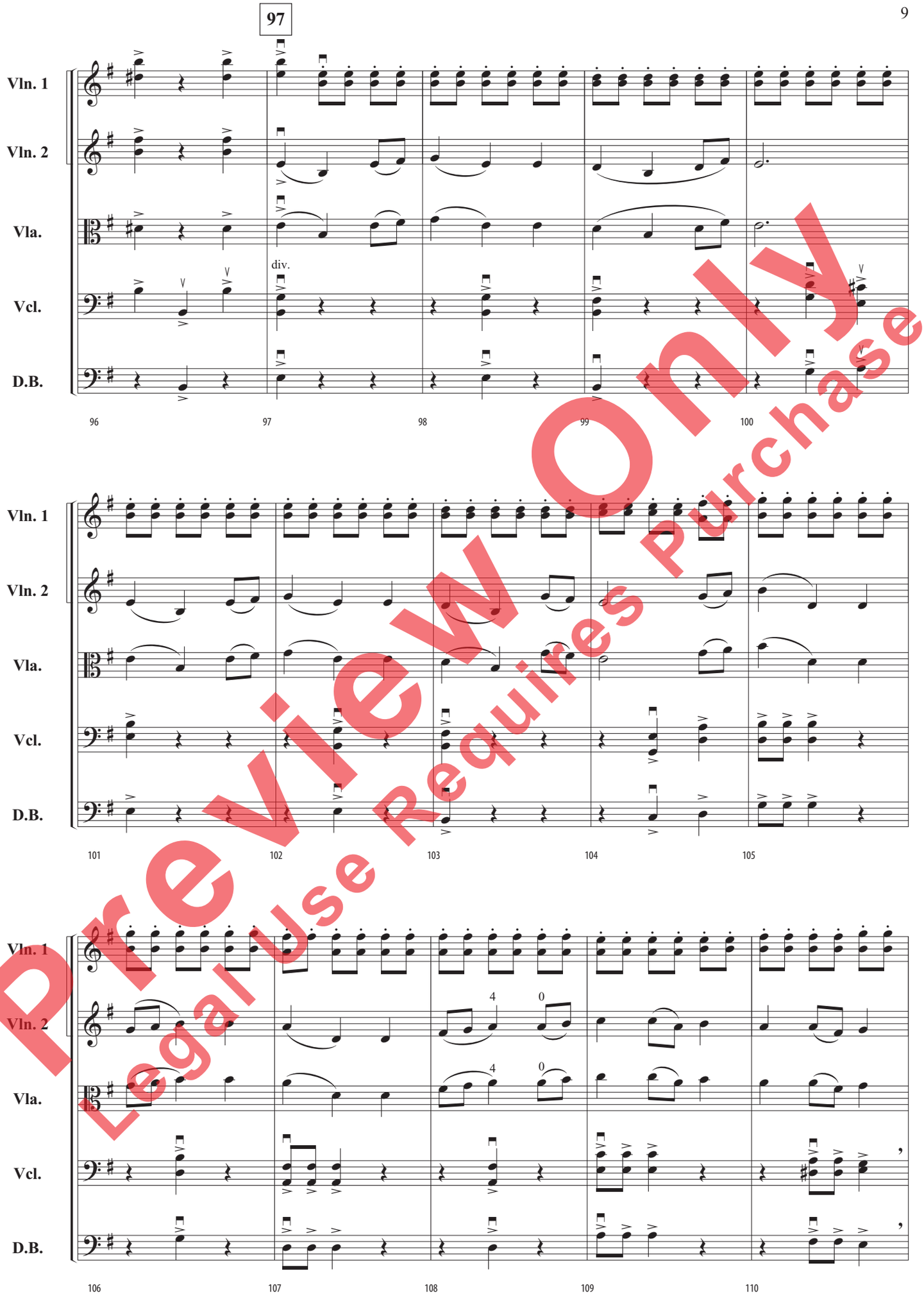

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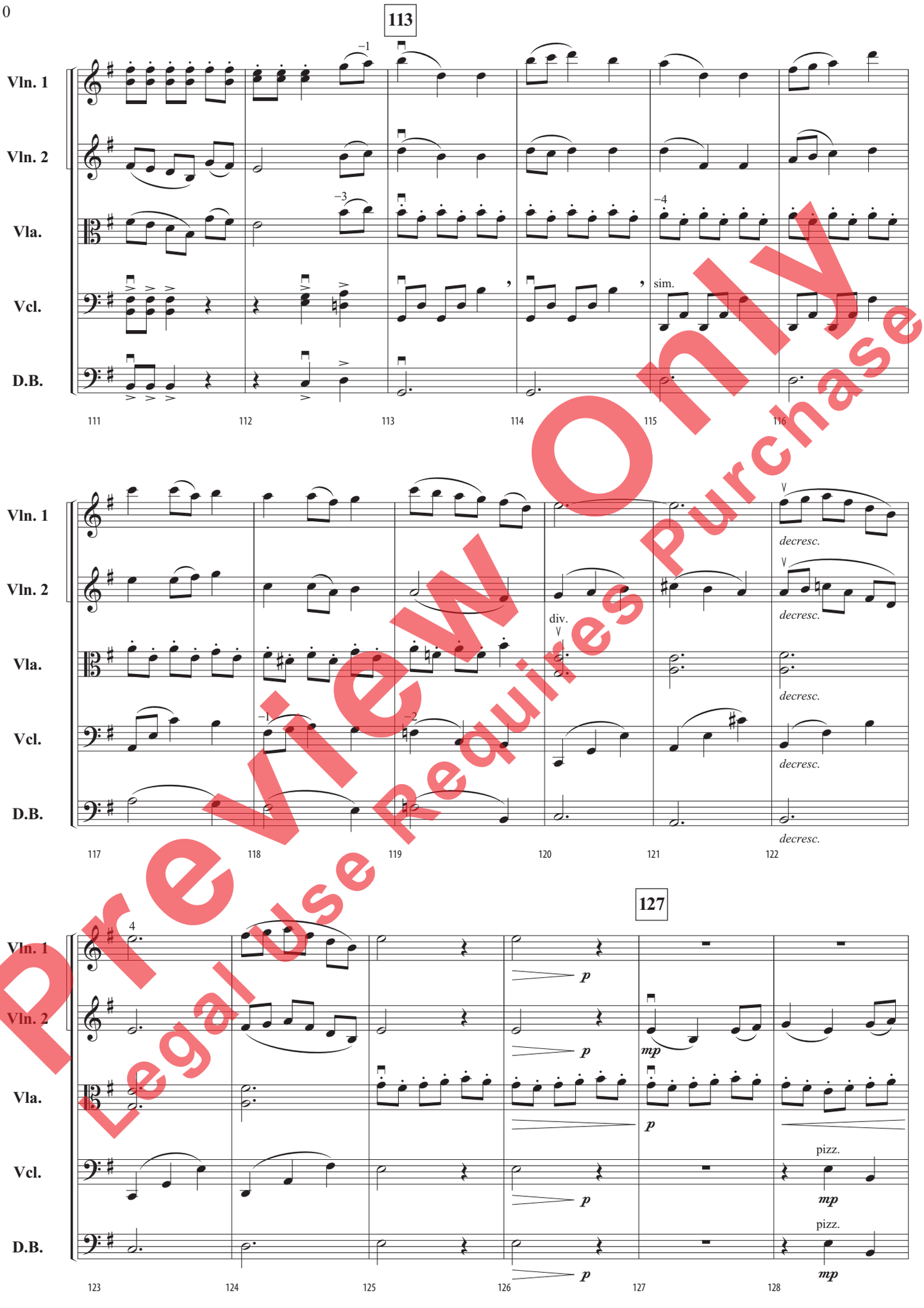

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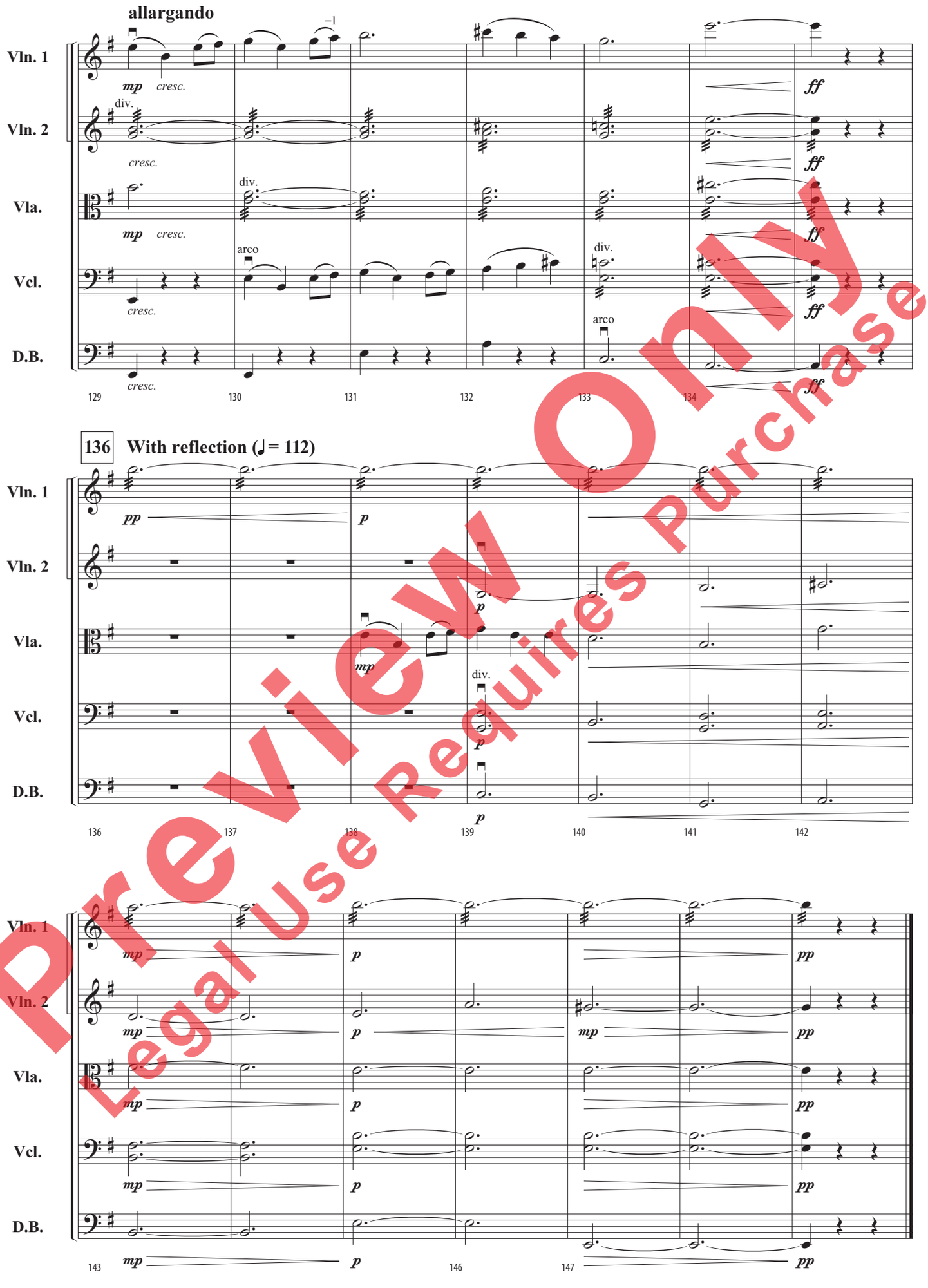

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