

# SEARCHING FOR SEVILLE

(Inspired by THE BARBER OF SEVILLE)

GIOACHINO ROSSINI

Arranged by CARRIE LANE GRUSELLE

## INSTRUMENTATION

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- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE ARRANGER

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Carrie Lane Gruselle is retired from public school orchestra teaching, but continues arranging and composing for student orchestras.

Carrie also taught lessons, chamber ensembles, and music theory for many years at the Lawrence Community Music School. She was lead teacher for the Lawrence University String Project, a teacher training program serving young musicians in the region, taught by Lawrence students.

Her performing experience includes the Green Bay Symphony and the Fox Valley Symphony.

She holds a Bachelor of Music Education degree from UW–Eau Claire and a Master of Music Education with Suzuki Emphasis from UW–Stevens Point.

## ABOUT THE MUSIC

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This arrangement is based on concepts in Rossini's overture to his opera, *The Barber of Seville*. In 1778, French playwright Pierre Beaumarchais wrote a series of three plays that followed the life of the very clever and confident character Figaro. Mozart wrote his famous opera *The Marriage of Figaro* in 1786, based on the second of Beaumarchais' three plays, whereas Rossini's opera is based on the first of the three plays but was written 30 years after Mozart—so Rossini's opera, *The Barber of Seville*, is actually a prequel to Mozart's opera!

## PERFORMANCE NOTES

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With one sharp in the key signature (starting in E minor and ending in G major), this arrangement presents some excellent challenges for young orchestras:

- All students get C natural throughout
- Basses have minimal shifting
- All students have slurs
- Cellos have double stops
- Many specific dynamic changes will add drama to the overture
- Depending upon the experience of your students, opportunities for varied bowing styles include staccato, legato, détaché, and marcato.

—Carrie Lane Gruselle

DURATION: 2:00

# SEARCHING FOR SEVILLE

(inspired by *The Barber of Seville*)

GIOACHINO ROSSINI  
Arranged by  
CARRIE LANE GRUSELLE  
(ASCAP)

Energetically (♩ = 120)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features six staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The tempo is indicated as 'Energetically (♩ = 120)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 6-10. The score continues from the previous page. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The dynamics are marked as *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15

20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

29 30 31 32 33

36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

34 35 36 37 38

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

mp  
mp  
mp  
mp  
mp  
mp

non div.

4  
4  
0

39 40 41 42

This block contains the musical score for measures 39 through 42. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in G major and 4/4 time. Measures 39-40 show a dynamic marking of *mp* with a hairpin crescendo. Measure 41 includes the instruction "non div." above the Viola staff. Measure 42 has a fermata over the final notes of the strings and piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

mf  
mf  
mf  
mf  
mf  
mf

non div.

4  
0  
4

44

43 44 45 46 47

This block contains the musical score for measures 43 through 47. It features the same six staves as the previous block. The dynamic marking is *mf*. Measure 44 has a boxed number "44" above the first measure. Measure 45 includes the instruction "non div." above the Viola staff. Measures 46 and 47 show a hairpin decrescendo. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vcl.  
*f*

D.B.  
*f*

Pno.  
*f*

48 49 50 51 52

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vcl.  
*ff*

D.B.  
*ff*

Pno.  
*ff*

53 54 55 56 57