

A HUNDRED HORIZONS

(for single or multi-level string orchestra)

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1A
- 8 Violin 2A
- 5 Viola A
- 5 Violoncello A
- 5 Double Bass A
- 8 Violin 1B
- 8 Violin 2B
- 5 Violin 3B (Viola T.C.)
- 5 Viola B
- 5 Violoncello B
- 5 Double Bass B
- 8 Violin 1C
- 8 Violin 2C
- 5 Violin 3C (Viola T.C.)
- 5 Viola C
- 5 Violoncello C
- 5 Double Bass C
- 1 Harp





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

A Hundred Horizons celebrates an incredible milestone reached by the Upper Arlington School District in Ohio—100 years since their orchestra program began. The music is highly cinematic and inspirational, musically portraying the soundtrack of growth, creativity, and collaboration for a century. While the music has many peaks and valleys, I chose to end the music softly and somewhat open-ended. A big ending would signify a conclusion; however, a soft ending leaves the listener with the impression that there is more to come. And of course, that is exactly the intent. While a 100-year anniversary is an incredible feat, I have a feeling that they are just getting started.

Written as a festival piece, *A Hundred Horizons* has parts for grade 4, 3, and 2 levels. In the past, my festival pieces have always required the hardest version at minimum in order to stand on its own. However, when I began writing this piece, I saw an incredible opportunity to do something different. As a result, this is one of the most flexible performance pieces I have ever written for strings. While all grade level parts can be played together to create an amazing sonic experience, each individual grade level can also be played on its own and still be performed. Thus, any grade 2 group can perform the C parts alone. Grade 3 groups can perform the B parts alone, and of course grade 4 groups can perform the A parts alone. I envision individual groups performing this on their own concerts, and then having the opportunity to come together and combine forces.

A big acknowledgement to Christopher Lape who reached out about this commission, written to honor all directors past and present of the Upper Arlington School District.

—Brian Balmages

Vln. 1A
 Vln. 2A
 Vla. A
 Vcl. A
 D.B. A
 Vln. 1B
 Vln. 2B
 Vla. B
 Vcl. B
 D.B. B
 Vln. 1C
 Vln. 2C
 Vla. C
 Vcl. C
 D.B. C
 Hp.

Musical score for strings and harp, measures 4-6. The score includes parts for Violins 1A, 1B, 1C, Violins 2A, 2B, 2C, Violas A, B, C, Cellos A, B, C, Double Basses A, B, C, and Harp. A large red watermark "Preview Only" is overlaid diagonally across the page. A box with the number "5" is positioned above the first measure of the second system.

musical score for measures 7, 8, and 9. The score includes parts for Violins 1A, 2A, 1B, 2B, 1C, 2C, Violas A, B, C, Cellos A, B, C, Double Basses A, B, C, and Harp. The key signature is one sharp (F#). The score features dynamic markings such as *mf* and *mp*, and a *div.* instruction. A large red watermark is overlaid on the score.

7

8

9

ott.

This page contains the musical score for measures 10, 11, and 12. The instruments are arranged as follows:

- Vln. 1A**: Violin 1A, Treble clef, G major key signature.
- Vln. 2A**: Violin 2A, Treble clef, G major key signature.
- Vla. A**: Viola A, Bass clef, G major key signature.
- Vcl. A**: Violoncello A, Bass clef, G major key signature. Includes the instruction "non div." above the staff.
- D.B. A**: Double Bass A, Bass clef, G major key signature.
- Vln. 1B**: Violin 1B, Treble clef, G major key signature.
- Vln. 2B**: Violin 2B, Treble clef, G major key signature.
- Vla. B**: Viola B, Bass clef, G major key signature.
- Vcl. B**: Violoncello B, Bass clef, G major key signature. Includes the instruction "div." above the staff.
- D.B. B**: Double Bass B, Bass clef, G major key signature.
- Vln. 1C**: Violin 1C, Treble clef, G major key signature.
- Vln. 2C**: Violin 2C, Treble clef, G major key signature.
- Vla. C**: Viola C, Bass clef, G major key signature.
- Vcl. C**: Violoncello C, Bass clef, G major key signature. Includes the instruction "non div." above the staff.
- D.B. C**: Double Bass C, Bass clef, G major key signature.
- Hp.**: Harp, Grand staff (treble and bass clefs).

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. Dynamic markings include *f* (forte) and *non div.* (non-divisi). Measure numbers 10, 11, and 12 are indicated at the bottom of the page.

This musical score page contains parts for strings and harp across measures 16, 17, and 18. The instruments are:

- Vln. 1A, Vln. 2A, Vln. 1B, Vln. 2B, Vln. 1C, Vln. 2C
- Vla. A, Vla. B, Vla. C
- Vcl. A, Vcl. B, Vcl. C
- D.B. A, D.B. B, D.B. C
- Hp. (Harp)

Measure 16 (page 16) features a variety of rhythmic patterns, including sixteenth-note runs in the first violins and eighth-note patterns in the violas and cellos. Measure 17 (page 17) continues these patterns with dynamic markings of *mp* and *p*. Measure 18 (page 18) includes a four-measure rest in the first violin and a dynamic marking of *p*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Vln. 1A

Vln. 2A

Vla. A

Vcl. A

D.B. A

Dynamic markings: *p*, *pp*, *pizz.*

Performance instructions: *arco*, *pizz.*

Vln. 1B

Vln. 2B

Vla. B

Vcl. B

D.B. B

Dynamic markings: *p*, *pp*, *p*, *pp*

Performance instructions: *arco*, *pizz.*, *3*

Vln. 1C

Vln. 2C

Vla. C

Vcl. C

D.B. C

Dynamic markings: *p*, *pp*, *p*, *pp*

Performance instructions: *arco*, *pizz.*, *L1*, *x1*

Hp.

Dynamic marking: *pp*

Vln. 1A
 Vln. 2A
 Vla. A
 Vcl. A
 D.B. A
 Vln. 1B
 Vln. 2B
 Vla. B
 Vcl. B
 D.B. B
 Vln. 1C
 Vln. 2C
 Vla. C
 Vcl. C
 D.B. C
 Hp.

div.
 pp
 div.
 pp
 arco
 pp
 pp
 arco
 pp
 pp
 arco
 pp
 non div.
 pp
 arco
 pp
 pp
 pp

Vln. 1A

Vln. 2A

Vla. A

Vcl. A

D.B. A

Vln. 1B

Vln. 2B

Vla. B

Vcl. B

D.B. B

Vln. 1C

Vln. 2C

Vla. C

Vcl. C

D.B. C

Hp.

8

div.

non div.

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Legal Use Requires Purchase

Vln. 1A *mf*

Vln. 2A *mf*

Vla. A *mf*

Vcl. A *mf*

D.B. A *mf*

Vln. 1B *mf*

Vln. 2B *mf*

Vla. B *mf*

Vcl. B *mf*

D.B. B *mf*

Vln. 1C *mf*

Vln. 2C *mf*

Vla. C *mf*

Vcl. C *mf*

D.B. C *mf*

Hp. *mf*

38 39 40

Vln. 1A
 Vln. 2A
 Vla. A
 Vcl. A
 D.B. A
 Vln. 1B
 Vln. 2B
 Vla. B
 Vcl. B
 D.B. B
 Vln. 1C
 Vln. 2C
 Vla. C
 Vcl. C
 D.B. C
 Hp.

Violin 1A: Treble clef, playing a rhythmic pattern of eighth notes.

Violin 2A: Treble clef, playing a melodic line with a 'div.' (divisi) marking.

Viola A: Bass clef, playing a rhythmic pattern of eighth notes.

Violoncello A: Bass clef, playing a melodic line with 'arco' marking and fingerings -1, -2.

Double Bass A: Bass clef, playing a simple bass line with fingering III.

Violin 1B: Treble clef, playing a rhythmic pattern of eighth notes.

Violin 2B: Treble clef, playing a melodic line.

Viola B: Bass clef, playing a rhythmic pattern of eighth notes.

Violoncello B: Bass clef, playing a melodic line with 'arco' marking.

Double Bass B: Bass clef, playing a simple bass line.

Violin 1C: Treble clef, playing a melodic line with a 4-measure rest.

Violin 2C: Treble clef, playing a melodic line with a 4-measure rest.

Viola C: Bass clef, playing a melodic line.

Violoncello C: Bass clef, playing a simple bass line.

Double Bass C: Bass clef, playing a simple bass line with fingerings -1, 4, 4, -1, 2 and fingering III.

Harp: Grand staff, playing chords with a 'p' (piano) dynamic.

57

Vln. 1A
 Vln. 2A
 Vla. A
 Vcl. A
 D.B. A
 Vln. 1B
 Vln. 2B
 Vla. B
 Vcl. B
 D.B. B
 Vln. 1C
 Vln. 2C
 Vla. C
 Vcl. C
 D.B. C
 Hp.

Musical score for strings and harp, measures 57-58. The score includes parts for Violins 1A, 1B, 1C, 2A, 2B, 2C, Violas A, B, C, Cellos A, B, C, Double Basses A, B, C, and Harp. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* and *V*. A large red watermark "Preview Only" is overlaid on the score.

Violin 1A, Violin 2A, Viola A, Violoncello A, Double Bass A, Violin 1B, Violin 2B, Viola B, Violoncello B, Double Bass B, Violin 1C, Violin 2C, Viola C, Violoncello C, Double Bass C, and Harp.

Measures 59, 60, and 61 are shown. The key signature is one sharp (F#) and the time signature changes from 4/4 to 2/4 and back to 4/4. Dynamic markings include *p* and *mp*. Fingerings and bowings are indicated throughout the score.

63

Vln. 1A *mf*
 Vln. 2A *mf*
 Vla. A *mf*
 Vcl. A *mf*
 D.B. A *mf*
 Vln. 1B *mf*
 Vln. 2B *mf*
 Vla. B *mf*
 Vcl. B *mf*
 D.B. B *mf*
 Vln. 1C *mf*
 Vln. 2C *mf*
 Vla. C *mf*
 Vcl. C *mf*
 D.B. C *mf*
 Hp. *mf* *f*

63

div. (V)

Vln. 1A *f* *ff*

Vln. 2A *f* *ff*

Vla. A *f* *ff*

Vcl. A *f* *ff*

D.B. A *f* *ff*

Vln. 1B *f* *ff*

Vln. 2B *f* *ff*

Vla. B *f* *ff*

Vcl. B *f* *ff*

D.B. B *f* *ff*

Vln. 1C *f* *ff*

Vln. 2C *f* *ff*

Vla. C *f* *ff*

Vcl. C *f* *ff*

D.B. C *f* *ff*

Hp. *ff*

DCB \flat | EFGA

Vln. 1A
 Vln. 2A
 Vla. A
 Vcl. A
 D.B. A
 Vln. 1B
 Vln. 2B
 Vla. B
 Vcl. B
 D.B. B
 Vln. 1C
 Vln. 2C
 Vla. C
 Vcl. C
 D.B. C
 Hp.

72

Vln. 1A

Vln. 2A

Vla. A

Vcl. A

D.B. A

Vln. 1B

Vln. 2B

Vla. B

Vcl. B

D.B. B

mp

mp

mp

mp

mp

div.

mp

mp

mp

mp

72

Vln. 1C

Vln. 2C

Vla. C

Vcl. C

D.B. C

mp

mp

mp

mp

mp

mp

mp

mp

The image shows a page of a musical score for a string ensemble and harp, spanning measures 74, 75, and 76. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in three systems:

- System 1 (Measures 74-76):** Violins 1A and 2A, Viola A, Violoncello A, and Double Bass A. Violins 1A and 2A play a continuous sixteenth-note tremolo. Viola A and Double Bass A play a pizzicato accompaniment. Violoncello A is silent.
- System 2 (Measures 74-76):** Violins 1B and 2B, Viola B, Violoncello B, and Double Bass B. Violins 1B and 2B play a continuous sixteenth-note tremolo. Viola B and Double Bass B play a pizzicato accompaniment. Violoncello B is silent.
- System 3 (Measures 74-76):** Violins 1C and 2C, Viola C, Violoncello C, and Double Bass C. Violins 1C and 2C play a continuous sixteenth-note tremolo. Viola C and Double Bass C play a pizzicato accompaniment. Violoncello C is silent.

At the bottom of the page, there is a Harp (Hp.) part with two staves, which is mostly silent with some rests. The page number 27 is in the top right corner. A large red watermark "Preview Only" is overlaid diagonally across the score.

77 **meno mosso**

The musical score is arranged in systems. The first system includes Vln. 1A, Vln. 2A, Vla. A, Vcl. A, and D.B. A. The second system includes Vln. 1B, Vln. 2B, Vla. B, Vcl. B, and D.B. B. The third system includes Vln. 1C, Vln. 2C, Vla. C, Vcl. C, and D.B. C. The fourth system is for the Harp (Hp.).

Measures 77 and 78 are marked **meno mosso**. The dynamic marking *pp* is used throughout. The strings play a rhythmic pattern of eighth notes, while the woodwinds and harp provide harmonic support. The harp part consists of chords in the right hand and single notes in the left hand.

Measure 79 is marked **meno mosso**. The dynamic marking *pp* is used throughout. The strings continue their rhythmic pattern, and the woodwinds and harp provide harmonic support. The harp part consists of chords in the right hand and single notes in the left hand.

Measure 80 is marked **meno mosso**. The dynamic marking *pp* is used throughout. The strings continue their rhythmic pattern, and the woodwinds and harp provide harmonic support. The harp part consists of chords in the right hand and single notes in the left hand.

Measure 81 is marked **meno mosso**. The dynamic marking *pp* is used throughout. The strings continue their rhythmic pattern, and the woodwinds and harp provide harmonic support. The harp part consists of chords in the right hand and single notes in the left hand.