

DRIVE

KATIE O'HARA LABRIE

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 1 Flute 1
- 1 Flute 2
- 2 Oboe
- 1 B♭ Clarinet 1
- 1 B♭ Clarinet 2
- 2 Bassoon
- 2 F Horn 1
- 2 F Horn 2
- 1 B♭ Trumpet 1
- 1 B♭ Trumpet 2
- 1 Trombone 1
- 1 Trombone 2
- 1 Trombone 3
- 1 Tuba

- 1 Piano
- 1 Timpani
- 1 Percussion 1
(Snare Drum, Toms, Egg Shaker, Triangle)
- 1 Percussion 2
(Suspended Cymbal, Crash Cymbals, Triangle, Bells, Tambourine)
- 1 Percussion 3
(Vibraphone, Ride Cymbal, Egg Shaker, Bells, Hi-hat, Bass Drum, Chimes)
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass

SUPPLEMENTAL and WORLD PARTS

Available for download from
alfred.com/supplemental

- B♭ Bass Clarinet 1 (Bassoon)
- E♭ Alto Saxophone 1 (F Horn 1)
- E♭ Alto Saxophone 2 (F Horn 2)
- B♭ Tenor Saxophone 1 (F Horn 3)
- B♭ Tenor Saxophone 2 (F Horn 4)
- E♭ Baritone Saxophone (Bassoon)





THE COMPOSER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and

American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, co-creator of "the Big IDEA" practice method, and co-author of *Getting in Gear: Fundamental Warm-Ups for String Orchestra*. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

The word "drive" carries many meanings. It can be a literal journey, the pursuit of innovation, or an inner force that propels us forward. This piece, written for the Contemporary Youth Orchestra of Cleveland, embodies all of these ideas.

When I started on the journey of crafting this piece, I asked the CYO students for inspiration. They sent me a whole list of ideas, two of which stood out. The first was Cleveland itself: its landmarks and history. I loved learning that Cleveland is a town of bridges that connect the city and its people. My research on bridges led me to the Guardians of Traffic, eight towering Art Deco statues on the Hope Memorial Bridge, each holding a different mode of transportation from various eras in American history. I also learned that Cleveland is a city of innovation, home to the first electric streetlights (1879) and the first traffic signal (1914).

Then there was another theme that stood out: "driving around with friends." This one struck a chord with me. I remembered my own teenage years, with a newly minted driver's license, cruising with friends, and listening to everything from classical music to jazz, rock, and hip-hop. Coincidentally, these drives were often with my best friend, who happened to be from Cleveland and spoke of it often on these drives.

The piece begins with a quick rev of the engine, and then we're off! Beneath a celebratory A theme, driving eighth notes in the percussion and piano create an undercurrent of momentum. There is a sense of Americana in the themes with open and arpeggiated fifths. You'll hear a nod to Gershwin's *An American in Paris* with its hustle and bustle, as well as the iconic car-horn honks emulated in the brass. The overall structure is like that of a round-trip drive: ABCBA. The soaring B theme, with its building ascending lines, captures the wind-in-your-hair freedom of taking to the open road, while a calmer C theme brings us back to those youthful days when things were just ever so easier, and we had fewer worries in the world. The return of the A theme builds to an epic finish—we've arrived at our destination.

But a drive is not about the destination. It's about the journey and celebrating every part of the journey: the easy roads and the traffic. It's about the connections you make—whether crossing bridges, pushing boundaries through innovation, or finding personal motivation, a drive will always take you somewhere.

—Katie O'Hara LaBrie

DURATION: 4:00

commissioned by the Contemporary Youth Orchestra
Cleveland, Ohio

DRIVE

KATIE O'HARA LABRIE
(ASCAP)

With energy and forward motion (♩ = 136)

The score is for a full orchestra and includes the following parts:

- Piccolo** (1 part)
- Flutes** (2 parts)
- Oboe** (1 part)
- B♭ Clarinets** (2 parts)
- Bassoon** (1 part)
- F Horns** (2 parts)
- B♭ Trumpets** (2 parts)
- Trombones** (3 parts)
- Tuba** (1 part)
- Piano** (1 part)
- Timpani** (1 part)
- Percussion 1** (Snare Drum, Toms, Egg Shaker, Triangle)
- Percussion 2** (Suspended Cymbal, Crash Cymbals, Triangle, Bells, Tambourine)
- Percussion 3** (Vibraphone, Ride Cymbal, Egg Shaker, Bells, Hi-hat, Bass Drum, Chimes)
- Violin 1** (1 part)
- Violin 2** (1 part)
- Viola** (1 part)
- Violoncello** (1 part)
- Double Bass** (1 part)

The score is in 4/4 time with a tempo of 136 beats per minute. It features a large red watermark reading "Legal Use Only Requires Purchase" diagonally across the page. The music is marked with dynamics such as *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). The percussion parts include specific instructions like "(F, G, C, D)" for the timpani and "S.D." for snare drum.

2 3 4 5

This musical score page contains measures 6 through 10. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Tpts. 1 and 2), Trombones (Tbns. 1, 2, and 3), Tuba, Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features various musical notations including dynamics such as *f* (forte) and *mp* (mezzo-piano), articulation marks like accents and slurs, and performance instructions such as *v* (vibrato). The time signature changes from 4/4 to 3/8 in measure 9 and back to 4/4 in measure 10. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

21

Picc.

1

Fls.

2

Ob.

1

Cls.

2

Bsn.

21

1

Hns.

2

Tpts.

1

2

Tbns.

1

2

3

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Ride Cym.

Perc. 3

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31

Picc.

1

Fls.

2

Ob.

1

Cls.

2

Bsn.

31

Hns.

1

2

Tpts.

1

2

Tbns.

1

2

3

Tuba

Pno.

Timp.

Perc. 1

Egg Shaker

Perc. 2

Perc. 3

31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for orchestra and woodwinds, measures 37-42. The score includes parts for Picc., Fls., Ob., Cls., Bsn., Hns., Tpts., Tbn., Tuba, Pno., Timp., Perc., Vln., Vla., Vcl., and D.B. The score is written in 3/8 time, changing to 4/4 at measure 39. Dynamics include *mf*, *mp*, and *p*. Performance markings include *mf*, *mp*, *p*, *Tri. +*, and *Egg Shaker*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

48

Picc.

1

Fls.

2

Ob.

1

Cls.

2

Bsn.

48

1

Hns.

2

Tpts.

1

2

1

2

Tbns.

3

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Bsn.

56

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba 3

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59 60 61

64

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *f*

Bsn. *fp* *f* *mp*

Hns. 1 *f* *fp*

Hns. 2 *f* *fp*

Tpts. 1 *f* *fp*

Tpts. 2 *f* *fp*

Tbns. 1 *f* *fp*

Tbns. 2 *f* *fp*

Tbns. 3 *f* *fp*

Tuba *f*

Pno.

Timp. *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

Perc. 3

Vln. 1 *f*

Vln. 2 *f* *mf* *f* *mf*

Vla. *f* *fp* *f* *mp*

Vcl. *f* *fp* *f* *mp*

D.B. *f* *mf*

64

64

86

Picc.

1

Fls.

2

Ob.

1

Cls.

2

Bsn.

86

Hns.

1

2

Tpts.

1

2

1

2

Tbns.

3

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Picc.

1

Fls.

2

Ob.

1

Cls.

2

Bsn.

94

1

Hns.

2

Tpts.

1

2

1

2

Tbns.

3

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

94

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

93 94 95 96 97 98

Picc.

1

Fls.

2

Ob.

1

Cls.

2

Bsn.

1

Hns.

2

Tpts.

1

2

1

Tbns.

2

3

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

102

play

f

f

f

sim.

sim.

v

v

v

v

110

Picc. 1
Fls. 1 2
Ob.
Cls. 1 2
Bsn.

110

Hns. 1 2
Tpts. 1 2
Tbns. 1 2 3
Tuba

Pno.

Timp.
Perc. 1
Perc. 2
Perc. 3

110

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

108 109 110 111 112

118

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Bsn. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Tuba *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*
Ride Cym.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

118

Picc. *p*

Fls. 1 *p*

Fls. 2 *p*

Ob. *p*

Cls. 1

Cls. 2

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Pno.

Timp.

Perc. 1

Perc. 2 Cr. Cym. *f* ch.

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

123

124

125

126

127

128

Picc.

1

Fls.

2

Ob.

1

Cls.

2

Bsn.

1

Hns.

2

Tpts.

1

2

Tbns.

1

2

3

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tri.

ff

dampen

ch.

dampen

dampen

(V)

(V)

(V)