

# FINALE FROM SYMPHONY NO. 3

GUSTAV MAHLER

Arranged by FRANK LESTINA

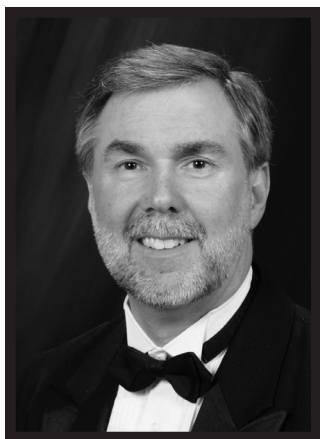
## INSTRUMENTATION

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- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Timpani (opt.)



**Please note:** Our band and orchestra music is collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.



## THE ARRANGER

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Frank Lestina (b. 1957) received his Bachelor's Degree in Music Education from Roosevelt University and his Master's Degree in Administration from the University of Illinois. His 33-year career as a music educator started in Danville, Illinois and then Libertyville and Vernon Hills High Schools in the suburbs north of Chicago. During his tenure at Libertyville, the Symphony Orchestra was invited to perform at the Midwest Clinic in 1991 and again in 1996. Mr. Lestina accepted the position of Fine Arts Supervisor and Orchestra Director at the new Vernon Hills High School in 2000. The VHHS Symphony Orchestra performed at the Midwest Clinic in 2009. He retired from Vernon Hills High School in June of 2013 and currently serves as adjunct faculty in Music Education at DePaul University and VanderCook College of Music in Chicago. In addition, he currently moderates the New Music Reading Session for Orchestra at The Midwest Clinic.

Mr. Lestina is very active as a guest conductor, clinician, and adjudicator. He had the honor of conducting the ILMEA All-State Orchestra for the 2014 Conference in Peoria, Illinois. In May of 2018, he was awarded an honorary doctorate from VanderCook College of Music for his contributions to music education.

## ABOUT THE MUSIC

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Mahler's *Symphony No. 3* is a monumental work in six movements, often lasting over 90 minutes. The final movement, *Langsam* (marked "Slow, calm with feeling") is 25 minutes long and rarely performed by student musicians due to its massive scope. This arrangement brings some of the most magical moments of the movement into a cohesive, beautiful, and approachable version for both students and audiences.

The first few measures of this arrangement are almost exactly as Mahler intended, including the key. While this arrangement is only five minutes long, it captures the essence of the original by carefully selecting the original sections that relied more heavily on the strings. Timpani is optional, but adds a new dimension. While the original Mahler had a *fortissimo* ending, this arrangement ends softly, following what Mahler did before the final build in the original.

—Frank Lestina

DURATION: 5:00

dedicated to the Sycamore CUSD 427 Orchestras  
Sycamore, Illinois; Amy Lestina Tonaki and Ken Tonaki, Directors

# FINALE FROM SYMPHONY NO. 3

GUSTAV MAHLER  
Arranged by  
FRANK LESTINA

Langsam (♩ = 60)

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass  
Timpani (opt.)  
(G, A, D)

2 3 4 5

9

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Timp.

6 7 8 9 10 11

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

12 13 14 15 16 17

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

18 19 20 21 22 23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

mf

f

mp

24 25 26 27 28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

mf

rit.

mf

mf

mf

mf

mf

30 31 32 33 34 35

37

Vln. 1 *p* *pp* *cresc.* *agitato*

Vln. 2 *p* *pp* *cresc.* *agitato*

Vla. *p* *pp* *cresc.* *agitato*

Vcl. *p* *pp* *cresc.* *agitato*

D.B. *p* *pp* *cresc.* *agitato*

Timp. *mp* *play*

36 37 38 39 40 41

45 (♩ = 80)

accel.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

Timp. *f* *ff*

42 43 44 46 47



61 *meno mosso* rit. **Tempo I** rit.

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vcl. *ff* Solo *mp* *mf*

D.B. *ff* *pp*

Timp. *ff*

60 62 63 64 65 66

69 *a tempo*

Vln. 1 sul tasto

Vln. 2 sul tasto

Vla. sul tasto

Vcl. tutti div. sul tasto

D.B. sul tasto

Timp. *pp*

67 68 70 71 72 73