

BEACON IN THE MIST

KATIE O'HARA LABRIE

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, co-creator of "the Big IDEA" practice method, and co-author of *Getting in Gear: Fundamental Warm-Ups for String Orchestra*. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

Throughout history, the lighthouse has stood as a steadfast symbol of hope, guidance, and resilience. From rugged coastlines to stormy seas, it has offered safe passage to sailors braving the unknown and comfort to those longing for home.

This enduring image comes to life in *Beacon in the Mist*. The opening A theme is a jaunty, spirited 6/8 melody, evoking a ship's journey over choppy waters: adventurous, determined, and alive with the thrill of discovery. In contrast, the gentle B section drifts into calmer seas, with arpeggiated accompaniments flowing beneath a quiet melody that reflects the soft, yet unwavering glow of the beacon's light. As the tides turn, the A section returns in a triumphant call of celebration—the lighthouse has brought us safely home and our journey continues forward.

This piece was originally written for the South Haven High School Orchestras under the direction of Jessica Fiedorowicz. The town of South Haven sits on the beautiful shores of Lake Michigan and is home to the South Haven Light, known as "The Beacon that Calls Us Home." Originally built in 1872 as a wooden structure and later rebuilt in cast iron, this lighthouse has stood the test of time, guiding ships over icy waters for generations. The message behind this work, is that whether literal or symbolic, there is always light to guide us; a beacon in the midst of life's shifting tides.

—Katie O'Hara LaBrie

DURATION: 3:30

commissioned by South Haven High School Orchestra
South Haven, Michigan; Jessica Fiedorowicz, Director

BEACON IN THE MIST

KATIE O'HARA LABRIE
(ASCAP)

With great energy (♩ = 84)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'With great energy' with a quarter note equal to 84 beats per minute. The dynamic is marked 'f' (forte). The Viola part is marked 'non div.' and the Double Bass part is marked 'div.'. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The dynamic is marked 'f'. Fingerings are indicated with numbers 4 and 0. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for measures 11-15. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The dynamic is marked 'f'. Fingerings are indicated with numbers 4 and 0. A large red watermark 'Preview Only' is overlaid on the score.

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34 35 36 37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38 39 40 41 42

mf

mf

mf

mf

mf

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43 44 45 46 47

mp

sfz

mp

sfz

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48 *sfz* 49 50 51 52

div. *sfz* arco

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53 *f* 54 55 56 57

f *f* div. non div. *f* *f* *f* div. arco

61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58 59 60 61 62

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

63 64 65 66

molto rit.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

68 69 70 71 72

73 *Flowing, l'istesso tempo* (♩ = 84)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

73 74 75 76 77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

78 79 80 81 82

85

U.H. ▣

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

83 84 85 86 87

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

88 89 90 91 92

rit.

95 Building energy (♩ = 78)

Score for measures 93-97. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 95 Building energy (♩ = 78). The dynamics range from *mp* to *mf*. The Vln. 1 and 2 parts feature triplet patterns. The Vla. part is marked *tutti*. The Vcl. and D.B. parts provide a steady accompaniment. Measure numbers 93, 94, 95, 96, and 97 are indicated at the bottom of the staves.

accel.

Score for measures 98-102. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as *accel.*. The dynamics range from *f* to *ff*. The Vln. 1 part starts with a *f* dynamic. The Vla. part is marked *tutti*. The Vcl. and D.B. parts provide a steady accompaniment. Measure numbers 98, 99, 100, 101, and 102 are indicated at the bottom of the staves.

104 With great energy (♩ = 84)

Score for measures 104-108. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as *With great energy* (♩ = 84). The dynamics range from *ff*. The Vln. 1 and 2 parts feature a driving eighth-note pattern. The Vla. part is marked *ff*. The Vcl. and D.B. parts provide a steady accompaniment. Measure numbers 104, 105, 106, 107, and 108 are indicated at the bottom of the staves.

112

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

109 110 111 112 113 114

118

mf *f*

mf *f*

mf *f*

mf *f*

115 116 117

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff *ff* *ff* *ff* *ff*

div.

-3 -2 -4

120 121 122 123 124 125