

# INTO THE WILDLANDS

BRIAN BALMAGES

## INSTRUMENTATION

---

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 2 Percussion (opt.)  
(Low Tom, Wind Chimes,  
Suspended Cymbal)
- 1 Piano



**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

---

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

## ABOUT THE MUSIC

---

*Into the Wildlands* invites listeners on a musical journey, beginning with a sense of wonder and intrigue. The piece opens softly and slowly, creating a mysterious atmosphere that evokes the feeling of stepping into an unknown and untamed natural world. As the music progresses, it transforms, becoming more energetic and vibrant as the explorers journey deeper into the wildlands. This fast section is driven by rhythmic propulsion and soaring melodic lines, mimicking the thrill of discovery and the exhilaration of traversing new landscapes. The journey culminates in a heroic flourish, leaving the audience with a sense of triumph and adventure.

An optional percussion part is included for two players. If only one player is available, they should play the opening wind chimes and then move to the low tom in measure 6 and remain on it for the rest of the piece.

*Into the Wildlands* was commissioned by the East Meadow District Music Festival in Westbury, New York; Mary Eileen McNamee and Kristen Bean, Directors.

—Brian Balmages

DURATION: 2:00

commissioned by the East Meadow District Music Festival  
Westbury, New York; Mary Eileen McNamee and Kristen Bean, Directors

# INTO THE WILDLANDS

BRIAN BALMAGES  
(ASCAP)

Andante misterioso (♩ = 88)

Violin 1 *p* stagger bow

Violin 2 (Viola T.C.) *p*

Viola *p*

Violoncello *p* stagger bow

Double Bass *p* stagger bow

Percussion (opt.)  
(Low Tom, Wind Chimes, Suspended Cymbal) *p* Wind Chimes

Piano *p*

7

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. Low Tom (W. Ch.) *p* Sus. Cym. *p*

Pno.

5 6 7 8 9

10 Moderato energico (♩ = 108)

14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

10 11 12 13 14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

15 16 17 18 19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

25 26 27 28 29

30

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Perc. *f* *mf* *f*

Pno. *f*

30 31 32 33 34

38

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

Perc. *mf* *f*

Pno. *mf* *f*

35 36 37 38 39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

mf f

40 41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

mf f

46

45 46 47 48 49