

QUEEN ANNE'S REVENGE

(A Pirate's Tale)

KATIE O'HARA LABRIE

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, co-creator of "the Big IDEA" practice method, and co-author of *Getting in Gear: Fundamental Warm-Ups for String Orchestra*. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

This dramatic composition brings to life the thrilling story of Edward Teach, better known as Blackbeard, one of the most notorious pirates in history. Active during the early 18th century, Blackbeard terrorized the Caribbean and American coasts, capturing ships and searching for treasure. His flagship, the Queen Anne's Revenge, was stolen from the French and transformed into a powerful symbol of his pirate fleet.

Queen Anne's Revenge: A Pirate's Tale is written in a driving 6/8 meter and the key of D minor, capturing the mood of the stormy sea and adventurous life of a pirate. Through powerful melodies and dynamic changes, the piece tells the story of pirate life and fierce fights on the high seas. It invites you on a musical journey filled with danger and excitement, with Blackbeard at the helm!

NOTE TO THE CONDUCTOR

This piece is dark and bold. Encourage students to explore the lower half of their bows. All hooked bows should be slightly separated as if they were actually being played in different directions. Throughout the work, notes should be played slightly *marcato* (except in slurred sections). Down bows should be performed with a good amount of weight at the start of the stroke, while the alternating up bows are often lighter, thus emphasizing beats 1 and 4 of the 6/8 time, and enhancing the sea voyage feel.

—Katie O'Hara LaBrie

QUEEN ANNE'S REVENGE

(A Pirate's Tale)

KATIE O'HARA LABRIE
(ASCAP)

Dark and jaunty (♩ = 92)

Violin 1
mf

Violin 2
mf

Viola
(Violin 3)
mf

Violoncello
mf

Double Bass
mf

Piano
mf

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

36 37 38 39 40

41

Vln. 1 *p* *pizz.* *p*

Vln. 2 *p* *pizz.* *p*

Vla. *p* *pizz.*

Vcl. *p*

D.B. *p*

Pno. *mp*

41 42 43 44 45

49

Vln. 1 *mp* *arco*

Vln. 2 *mp* *arco*

Vla. *mp* *arco*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

46 47 48 49 50

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

51 52 53 54 55

This block contains the musical score for measures 51 through 55. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The music is in a minor key and 4/4 time. Measures 51-52 show a steady eighth-note accompaniment in the strings and piano. Measures 53-55 introduce a more active melodic line in the strings, with accents and dynamic markings such as *mf* and *f*. A large red watermark is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

56 57 58 59 60

This block contains the musical score for measures 56 through 60. It features the same six staves as the previous block. Measures 56-58 continue the accompaniment. Measures 59-60 show a significant increase in dynamics, with *f* markings and accents throughout. The piano part features a more complex harmonic texture with chords and moving bass lines. A large red watermark is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

61 62 63 64 65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

66 67 68 69 70

mp

mp

mf

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

71 72 73 74 75

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

76 77 78 79 80

81 a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

81 82 83 84 85

mp

p sub.

mp

p sub.

mp

p sub.

mp

p sub.

mp

89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

86 87 88 89 90

mf

mf

mf

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

91 92 93 94 95

div.

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

96 97 98 99 100 101

div.

ff