

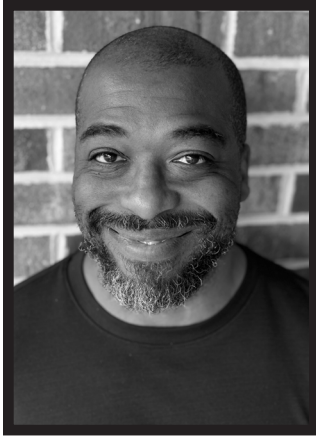
MONSTER MASHED POTATOES

TIM THOMPSON

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)
- 1 Drumset (opt.)





THE COMPOSER

Tim Thompson is an educator, composer, and performer. He received his bachelor's degree in music education from Temple University and his master's degree in music technology from the University of Valley Forge. There he studied composition with renowned composer Scott Watson.

Tim plays trumpet in the central Pennsylvania area and serves as worship director at Jerusalem Church in Manheim. Currently, he teaches general and instrumental music in the Warwick School District in Lititz, Pennsylvania. He resides in Lancaster County with his wife and three kids.

ABOUT THE MUSIC

This fun piece is perfect as a closer and pays homage to the monster hit by Bobby Pickett.

A suggestion for introducing the piece:

Play a recording of *Monster Mash*. While the music is playing, teach students the "Mon-ster Mashed Po-ta-toes" rhythm on open G and D strings. Feel free to teach other parts aurally with or without music.

If a drumset player cannot be used, consider playing the pattern on a DAW like GarageBand or BandLab with a 4-measure introduction like the one heard on *Monster Mash* and project it through a speaker during performances.

—Tim Thompson

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MONSTER MASHED POTATOES

TIM THOMPSON

Rock (♩ = 140)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Drumset

Hi-hat S.D.

B.D. *f*

This block contains the first four measures of the score. It features staves for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, Piano, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Rock (♩ = 140)'. The music is in a 4/4 time signature. The first four measures show a rhythmic pattern of eighth notes in the strings and piano, with a drumset pattern of eighth notes and hi-hat accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Drs.

5 6 7 8

This block contains measures 5 through 8 of the score. It features staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a rhythmic pattern of eighth notes in the strings and piano, with a drumset pattern of eighth notes and hi-hat accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Drs.

9 10 11 12 13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Drs.

14 15 16 17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Drs.

18 19 20 21 22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Drs.

23 24 25 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Drs.

27 28 29 30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Drs.

31 32 33 34 35

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Drs.

36 37 38 39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Drs.

40 41 42 43 44