

ALLEGRO ANIMATO

By Frank Erickson

The form of *Allegro Animato* is a variation of the Rondo and consists of a main theme, two subordinate themes and coda—ABACAB coda. The work begins with a statement of the main theme, which is only eight measures in length. The first subordinate theme, at measure [9], is more lyric in style and is followed by a transition (with fragments of the main theme) leading back to another statement of the main idea at measure [27]. The tempo slows for a more lengthy second subordinate theme at measure [37] which builds and slows toward its climax at measure [65]. Another transition leads to a third statement of the main theme at measure [83]. This is again followed by a statement of the first subordinate theme at measure [93] and a final coda at measure [105]. Thematic repetition is seldom exact and is varied in harmonic content, instrumental color and contrapuntal techniques.

Instrumentation

- | | |
|---|--|
| 1 — Conductor Score | 2 — 2nd F Horn |
| 10 — Flute (Piccolo) | 2 — 3rd F Horn |
| 1 — 1st Oboe | 3 — 1st B \flat Cornet |
| 1 — 2nd Oboe | 3 — 2nd B \flat Cornet |
| 2 — Bassoon | 3 — 3rd B \flat Cornet |
| 4 — 1st B \flat Clarinet | 2 — 1st Trombone |
| 4 — 2nd B \flat Clarinet | 2 — 2nd Trombone |
| 4 — 3rd B \flat Clarinet | 2 — 3rd Trombone |
| 2 — E \flat Alto Clarinet
(E \flat Contrabass Clarinet) | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet
(BB \flat Contrabass Clarinet) | 2 — Baritone B.C. |
| 2 — 1st E \flat Alto Saxophone | 4 — Tuba |
| 2 — 2nd E \flat Alto Saxophone | 1 — Mallets
(Xylophone) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Sus. Cymbal) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 2 — 1st F Horn | |



Allegro Animato

FULL SCORE
Duration - 4:30

Frank Erickson

Allegro moderato

Flute (Piccolo)

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contra bass Clarinet)

B♭ Bass Clarinet (B♭ Contra bass Clarinet)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

Horns in F 1 2 3

Trombones 1 2 3

Baritone

Tuba

Xylophone

Timpani F, B♭, C

Crash Cymbal

Suspended Cymbal

Snare Drum

Bass Drum

5209

© Copyright MCMXCI by Alfred Publishing Co., Inc.

[illegible]

13

FL.

Obs. 1 2

Clas. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

13

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. *Bs Cl. cue mp*

Tuba

Bassoon *mp*

Xylo.

Timp.

Cr. Cyms.

S. D.
B. D.

17 20

FL.

Obs. 1 2

1. *mf*

2. *mf*

Clas. 1 2 3

mf *mp*

A. Cl. *mp*

B. Cl. *mp*

Ban. *mp*

A. Saxea. 1 2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17 Horn cue 20

Corn. 1 2 3 *mp*

Hna. 1 2 3 *mf* *mp*

Trba. 1 2 3

Bar. *mf* *mp*

Tuba *mp*

Xylo. *mp*

Timp. *mp*

Cr. Cyma.

S. D. *mf* *mp*

B. D.

[illegible]

37 A little slower $\text{♩} = 112$

FL.

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxea. 1 2

T. Sax.

Bar. Sax.

Corn. 1 2 3

Hrn. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.

S. D. B. D.

Legal Use Requires Purchase

41

Fl.

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxea. 1 2

T. Sax.

Bar. Sax.

45

Picc. tacet

mp

mp

41

45

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.

S. D.
B. D.

opt.

Legal Use Requires Purchase

Fl.

Obs.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxea.

T. Sax.

Bar. Sax.

Cora.

Hna.

Trba.

Bar.

Tuba

Xylo.

Timp.

Cr. Cym.

S. D.
B. D.

5200

53 57

Fl.

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxea. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cym.

S. D.
B. D.

mp *mf* *a2*

Legal Use Requires Purchase

Fl. poco rit.

Obs. cresc.

Cla. cresc.

A. Cl. cresc.

B. Cl. cresc.

Bsn. cresc.

A. Saxs. cresc.

T. Sax. cresc.

Bar. Sax. cresc.

Cors. cresc.

Hns. cresc.

Trbs. cresc.

Bar. cresc.

Tuba cresc.

Xylo. cresc.

Timp. cresc.

Cr. Cyma. pp cresc.

Susp. Cym. cresc.

S. D. cresc.

B. D. cresc.

5209

65 Slower ♩ = 96

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Xylo.

Timp.

Cr. Cyma.
Susp. Cym.

S. D.
B. D.

71 Tempo I° ♩ = 120 73

Fl.

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

71 Tempo I° ♩ = 120 73

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cym. Susp. Cym.

S. D. B. D.

5209

77

Fl.

Obs.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

83 +Picc.

Fl.

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

83

Cors. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma. Susp. Cym.

S. D. B. D.

5209

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Obs. (Oboe)
- Cla. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cor. (Cor Anglais)
- Hrn. (Horn)
- Trbs. (Trumpet)
- Bar. (Baritone)
- Tuba
- Xylo. (Xylophone)
- Timp. (Timpani)
- Cr. Cym. (Cymbal)
- Susp. Cym. (Suspension Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in 4/4 time. The key signature is one flat (B-flat). The page number is 93. The score includes dynamic markings such as *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

97

Fl.

Obs. 1 2

Cla. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cor. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.
Susp. Cym.

S. D.
B. D.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (A. Cl., B. Cl., Ban.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Cor Anglais (Cors.), Horns (Hns.), Trumpet (Trbs.), Trombone (Bar.), Tuba, Xylophone (Xylo.), and Timpani (Timp.). The score is divided into two systems, with the first system starting at measure 101 and the second system starting at measure 105. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings, such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). A large, diagonal red watermark reading "Legal User Requires Purchase" is overlaid across the entire page.

109

Fl.

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

109

Cors. 1 2 3

Hns. 1 2 3

Trba. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cym. Susp. Cym.

S. D. B. D.

[illegible]

119 123

Fl.

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

119 123

Coras. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.
Susp. Cym.

S. D.
B. D.

p cresc.

ff

5209

Fl.

Obs.

1
2

Clas.

1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Cors.

1
2
3

Hns.

1
2
3

Trba.

1
2
3

Bar.

Tuba

Xylo.

Timp.

Cr. Cyma.
Susp. Cym.

S. D.
B. D.

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613</

131 gradual rit. to end 135

Fl.

Oboe

1
2
3

Cla.

A. Cl.

B. Cl.

Ban.

A. Saxea.

T. Sax.

Bar. Sax.

131 gradual rit. to end 135

Corn.

1
2
3

Hrn.

1
2
3

Trbn.

2
3

Bar.

Tuba

Xylo.

Timp.

Cr. Cym.
Susp. Cym.

S. D.
B. D.

ff

5209