

# BEYOND THE DISTANT RIDGE

RICHARD L. SAUCEDO

## INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3
- 2 F Horn 1
- 2 F Horn 2

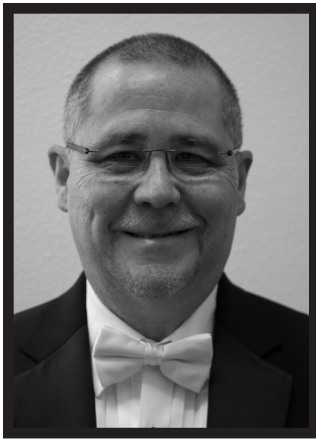
- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion  
(Bells, Vibraphone)
- 1 Marimba 1
- 1 Marimba 2 (opt.)
- 1 Percussion 1  
(Snare Drum, Bass Drum)
- 1 Percussion 2  
(Crash Cymbals, Tom-toms,  
Triangle, Hi-hat)
- 1 Piano

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

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Richard L. Saucedo retired in 2013 as the Director of Bands and Chairman of the Performing Arts Department at Carmel High School in Indiana after a 31-year tenure. Under his leadership, Carmel bands earned numerous state, regional, and national honors in concert, jazz, and marching band categories. Highlights include Carmel's Wind Symphony I performing at the Music for All National Concert Band Festival three times and being named Indiana State Champion Concert Band, most recently in 2013. The Carmel Marching Greyhounds consistently placed in the top ten at the Bands of America Grand National Championship for 17 years, winning national titles in 2005 and 2012. In 2005, Carmel achieved the rare feat of winning a BOA National Championship while performing at the Midwest Clinic in the same year. Saucedo was honored as Indiana's "Bandmaster of the Year" in 1998-99 and "Outstanding Music Educator" in 2010. He was inducted into the Music for All Hall of Fame in 2015 and the Drum Corps International Hall of Fame in 2022, and is an elected member of the American Bandmasters Association.

Saucedo is also a freelance arranger and composer, creating works for marching bands, choral groups, concert bands, and orchestras. He serves as the music ensemble coordinator for the Blue Devils Drum and Bugle Corps and was previously the Brass Arranger/Composer for the Cavaliers Drum and Bugle Corps, contributing to five DCI world championships. Additionally, he is a Senior Educational Consultant for Music for All and Bands of America, a Conn-Selmer Division of Education member, and Chief Judge Team Leader for Bands of America competitions. He is married to Sarah, an interior design blogger, and has two children: Carmen, an elementary school teacher, and Ethan, a senior percussionist pursuing an Architecture Degree at Ball State University.

## ABOUT THE MUSIC

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*Beyond the Distant Ridge* was commissioned by the Ridgeview Middle School Band (TX) under the direction of Matt Wood, in celebration of the school's 25th anniversary. The work reflects both a sense of place and a forward-looking spirit—standing at a familiar horizon while imagining the promise and possibility that lie beyond it. The composer is deeply grateful to Matt Wood for the commission and for the joy of writing for such a talented and dedicated ensemble.

The piece opens with a bold brass fanfare, establishing a confident and ceremonial tone. This material is soon echoed by the woodwinds following a brief contrapuntal transition, expanding the musical landscape and setting the stage for what follows. Momentum builds as the music accelerates into an energetic mixed-meter section, featuring solos and small ensemble moments that lead to a powerful full-band impact.

From this peak, the music relaxes into a lush ballad characterized by flowing harmonies and rich textures. A featured horn solo emerges, guiding the ensemble toward a deeply expressive and emotional conclusion to this section. The final portion of the work reintroduces energy with an uptempo passage that explores increased harmonic tension before culminating in a fully scored return of the mixed-meter theme, bringing the piece to a confident and exhilarating close.

*Beyond the Distant Ridge* received its premiere at the Music for All National Festival in Indianapolis in March 2026.

—Richard L. Saucedo

DURATION: 5:00

commissioned by the Ridgeview Middle School Bands to celebrate the school's 25th anniversary  
Round Rock, Texas; Matt Wood, Director

# BEYOND THE DISTANT RIDGE

RICHARD L. SAUCEDO  
(ASCAP)

Allegro energico (♩ = 120)

The musical score is arranged in a standard concert band format. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Mallet Percussion (Bells, Vibraphone), Marimba 1 and 2, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tom-toms, Triangle, Hi-hat), and Piano. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro energico' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score is divided into measures 2, 3, and 4. A large red watermark 'Preview Use Only' is overlaid diagonally across the page.

2

3

4

5

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

5

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Timp.  
w/ medium-hard felt mallets

Mlt. Perc. (Bls., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

5 6 7 8 9

5

Picc.

Fls. 1

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

5

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

5

6

7

8

9

11

Picc. *mf* *f* *ff*

Fls. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cls. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mlt. Perc. (Bls., Vib.) *f* *ff*

Mba. 1 *f* *ff*

Mba. 2 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Pno. *f* *ff*

11

11

15 19

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*f* *fp* *f* *fp* *f* *fp* *f* *fp*

*div.* *div.*

15 19

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Vib)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*





26 (♩ = 152)

Picc. *f* *ff* 1. Solo w/ Pno.

Fls. 1 *f* *ff* 3 3 3 3 3

2 *ff* 4 8 4 8 4

Ob. *ff* 4 8 4 8 4

Bsn. *ff*

Cls. 1 *f* *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

26 (♩ = 152)

Tpts. 1 *f* *ff* 3 3 3 3 3

2 *ff* 4 8 4 8 4

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* 3 3 3 3 3

Mlt. Perc. (Bk., Vib.) *f* *ff* 4 *mf* 4 8 4 8 4

Mba. 1 *f* *ff* 4 8 4 8 4

Mba. 2 *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *f* *ff* *f* Duet w/ Fl. 1 3 3 3 3 3



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mit. Perc. (Bls., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

Cl. Solo

Solo

Tri.

34

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bis., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

end Duet

36 37 38 39 40 41

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42

Picc. 3 - 3 - 3 - 3 - 3 - 3

Fls. 1 2 3 4 5 6 3

Ob. 4 8 4 8 4 8 4

Bsn. - - - - -

Cls. 1 2 3 - - - - -

B. Cl. - - - - -

A. Saxes 1 2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

42

Tpts. 1 2 3 3 3 3 3 3

Hns. 1 2 4 8 4 8 4 8 4

Tbns. 1 2 3 - - - - -

Euph. Solo *f* - - - - -

Tuba - - - - -

Mlt. Perc. (Bls., Vib.) 3 3 3 3 3 3

Mba. 1 *mf* 4 8 4 8 4 8 4

Mba. 2 *mf* - - - - -

Perc. 1 w/ brushes *mf* - - - - -

Perc. 2 closed Hi-hat w/ sticks *mf* - - - - -

Pno. *mf* - - - - -



Musical score for orchestra and piano, measures 48-53. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1, 2, and 3), Euph., Tuba, Timp., Mit. Perc. (Bls., Vib.), Mba. 1, Mba. 2, Perc. 1, Perc. 2, and Pno. The score features various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, and articulations like *tutti* and *play*. The key signature is B-flat major, and the time signature is 3/4. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

Picc. *f cresc.*

Fls. 1 *cresc.*

Fls. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*

Cls. 2 *cresc.*

Cls. 3 *cresc.*

B. Cl. *cresc.*

A. Saxes *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpts. 1 *mf*

Tpts. 2 *mp cresc.*

Tpts. 3 *mp cresc.*

Hns. 1 *cresc.*

Hns. 2 *cresc.*

Tbns. 1 *cresc.*

Tbns. 2 *cresc.*

Tbns. 3 *cresc. tutti*

Euph. *mp cresc.*

Tuba *cresc.*

Timp. *mp cresc.*

Mt. Perc. (Bls., Vib.) *mp cresc.*

Mba. 1 *cresc.*

Mba. 2 *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Pno. *cresc.*

Cr. Cym. *f*



62

Picc.  
Fls. 1  
2  
Ob.  
Bsn.  
Cls. 1  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2  
Tbns. 1  
2  
3  
Euph.  
Tuba  
Timp.  
Mlt. Perc. (Bls., Vib.)  
Mba. 1  
Mba. 2  
Perc. 1  
Perc. 2  
Pno.

Musical score for page 14, measures 60-65. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mallet Percussion, Maracas, and Piano. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

70

70

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Vib)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Euph., Tuba, Timp., Mtt. Perc., Mba., Perc., and Pno. The score includes measures 71-76 and features a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mlt. Perc. (Bls., Vib.) *mp*

Mba. 1 *mp*

Mba. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp*







Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.





114

Picc. *mp* *f*

Fls. 1 *mp* *f*

2 *mp* *f*

Ob. *f*

Bsn. *f*

Cls. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

B. Cl. *f*

A. Saxes 1 *mp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

114

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *mp* *f*

2 *mp* *f*

Tbns. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f* div.

Timp. *mp* *f* bring out.

Mlt. Perc. (Bls., Vib.) *mp* *f*

Mba. 1 *mp* *f* *Sec. 3*

Mba. 2 *mp* *f* *Sec. 3*

Perc. 1 *f*

Perc. 2 *f*

Pno. *mp* *f*

52098S 113 114 115 116 117





123

Picc.

Fls. 1

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

123

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

3  
4

3  
4

3  
4

128 (♩ = 160)

132

Picc. *f* percussively!

Fls. 1 *f* percussively!

2 *f* percussively!

Ob. *f* Hand claps

Bsn. *f* percussively!

Cls. 1 *f* percussively!

2 *f* percussively!

3 *f* Hand claps

B. Cl. *f*

A. Saxes 1

2

T. Sax.

B. Sax. Hand claps

128 (♩ = 160)

Tpts. 1 Hand claps

2 *f* Hand claps

3 *f*

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Timp. Hand claps

Mit. Perc. (Bls., Vib.) Bells

Mba. 1 *f*

Mba. 2 *f* Hand claps

Perc. 1 *f* Hand claps

Perc. 2 closed Hi-hat w/ sticks

Pno. *f*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

134 135 136 137 138 139

140

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Hand claps

140

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

play

Hand claps

Timp.

Mlt. Perc. (Bls., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.







Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mit. Perc. (Bls., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

168

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Vib)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.



178

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

178

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Vib.)

Mba. 1

Mba. 2

Perc. 1

Perc. 2

Pno.

*ff* *ff* *ff* *ff* *ff* *ff*

*fp* *fp* *fp* *fp* *fp* *fp*

3 4 8 4 8 4 8 4 8 4



