

# ECHOES ACROSS THE PINES

BRIAN BALMAGES

## INSTRUMENTATION

1	Conductor Score	1	F Horn 1
1	Piccolo	1	F Horn 2
4	Flute 1	1	F Horn 3
4	Flute 2	1	F Horn 4
2	Oboe	2	Trombone 1
2	Bassoon	2	Trombone 2
4	B♭ Clarinet 1	2	Trombone 3
4	B♭ Clarinet 2	2	Euphonium
4	B♭ Clarinet 3	2	Baritone T.C.
2	B♭ Bass Clarinet	4	Tuba
2	E♭ Alto Saxophone 1	1	Timpani
2	E♭ Alto Saxophone 2	1	Bells
2	B♭ Tenor Saxophone	1	Vibraphone
2	E♭ Baritone Saxophone	3	Percussion 1 (Snare Drum, Field Drum, Bass Drum)
3	B♭ Trumpet 1	3	Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)
3	B♭ Trumpet 2		
3	B♭ Trumpet 3		

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, The Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

## ABOUT THE MUSIC

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*Echoes Across the Pines* was commissioned in memory of Ron Payne, a well-known and respected band director in North Carolina. He was particularly known for the musicality he brought to the podium, and some of his favorite pieces were lyrical, yet uplifting works. It is with this in mind that this piece came to life.

The title pays homage to the pine, North Carolina's state tree, which is present all throughout the state and well beyond its borders. The echoes represent Ron's legacy, which continues to impact generations of musicians, colleagues, and friends.

The work opens with a euphonium solo, which was Ron's instrument. This melody forms the DNA of the entire work and constantly comes back (echoes) in various forms and iterations. A key aspect is how the work develops and how the melody is not only altered throughout, but is used as a canon—a compositional technique where a melody is imitated by additional voices once it has begun.

From a compositional standpoint, there are many opportunities for soloistic playing, but there are also ample cues provided to make the piece as accessible as possible to groups with varying instrumentation (a request from the commissioning group). Conductors should use all tempo markings as a guide (and I have provided a lot of information!), but feel free to use additional rubato as appropriate. In measure 62, I prefer to subdivide the last two eighth notes and really stretch there for maximum impact.

*Echoes Across the Pines* was commissioned by friends and family, with assistance from the American School Band Directors Association, to honor the life and legacy of Ron Payne. The process was spearheaded by North Carolina band director Michael Hough, who also gave the eulogy at Ron's funeral.

—Brian Balmages

DURATION: 5:15

commissioned by friends and family to honor the life and legacy of Ron Payne  
with assistance from the American School Band Directors Association

# ECHOES ACROSS THE PINES

BRIAN BALMAGES  
(ASCAP)

Lento espressivo (♩ = 56)

1 Piccolo

1 2 Flutes

Oboe

Bassoon

1 B♭ Clarinets

2 3

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 Euph. Solo mp

B♭ Tenor Saxophone Euph. Solo mp

E♭ Baritone Saxophone

Lento espressivo (♩ = 56)

1 B♭ Trumpets

2 3

1 F Horns

2 3 4 Hn. Solo mp

1 Trombones

2 3 Solo mp

Euphonium

Tuba

Timpani (F, B♭, D♭, E♭)

Bells

Vibraphone

Percussion 1 (Snare Drum, Field Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal) Tri. mp

2 3 4 5

poco rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

2. Solo *mp*

Solo *mp*

Solo *mp*

tutti

Hn. 1

Hn. 3

tutti

*mp*

*mp* play

*mp*

w/ plastic mallets *mp*

w/ medium cord mallets *mp*

Sus. Cym. (in the background) *p*

11 **con moto** **poco rit.**

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *tutti* *mf*

2 *tutti* *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *tutti* *mf*

2 *play* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

11 **con moto** **poco rit.**

Tpts. 1 *mf*

2 *mf*

3 *mp*

Hns. 1 *mf*

2 *mf*

3 *mp*

4 *mp*

Tbns. 1 *mf*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *mf*

Timp. *mf*

Bells *mf*

Vib. *mf* *pedal full note values*

Perc. 1 S.D. + Field Drum (2 players) *mf*

Perc. 2 B.D. *mp*



Tempo I (♩ = 56)

poco accel.

Picc. *mp* *p* Solo *mp*

Fls. 1 *mp* *p* Ob. Solo *mp*

Ob. *mp* Solo *mp*

Bsn. *mp* *p*

Cls. 1 *p*

Cls. 2 *mp* *p*

Cls. 3 *mp* *p*

B. Cl. *p*

A. Sax. 1 *mp* *p* Solo *mp* tutti

A. Sax. 2 *mp* *p*

T. Sax. *p*

B. Sax. *p*

Tempo I (♩ = 56)

poco accel.

Tpts. 1 2 3

Hns. 1 2 3 4 *p* *p*

Tbns. 1 2 3

Euph. *mp* *p*

Tuba *p*

Timp. *p*

Bells *p*

Vib. *p*

Perc. 1

Perc. 2





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Fl. 1 div.

Fl. 2

(S.D. + F.D. always)

mf

Cr. Cym.

mp



39 Tempo I (♩ = 56)

Picc. 3 4 3  
Fls. 1 2 4 4 3  
Ob. 4 4 4  
Bsn. 4 4 4

Solo  
Picc. Solo *p*

Cls. 1 2 3  
B. Cl. *p*

Solo *p*

A. Saxes 1 2  
T. Sax. *p*  
B. Sax. *p*

Hn. I *p*

39 Tempo I (♩ = 56)

Tpts. 1 2 3 4 3  
Hns. 1 2 3 4 4 3  
Tbns. 1 2 3

Euph. *p*

Tuba *p*

Timp. 3 4 3  
Bells *p*  
Vib. *p*  
Perc. 1 *p*  
Perc. 2 Tri. *p*





55

Picc.

Fls. 1 2

Ob.

Bsn. (Solo) *p*

Cls. 1 2 3 *play*

B. Cl. *play p*

A. Saxes 1 2

T. Sax.

B. Sax.

55

Tpts. 1 2 3

Hns. 1 2 3 4 *p*

Tbns. 1 2 3

Euph.

Tuba *p*

Timp. *p* (B $\flat$  to C)

Bells

Vib. *p*

Perc. 1

Perc. 2 *p*

rit.

tutti

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

mp cresc. poco a poco

mf

f

tutti

lower 8ve included in both parts

rit.

dampen

52097S 59 60 61 62

63 Maestoso (♩ = 60)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

63 Maestoso (♩ = 60)

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Cr. Cym.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

52097S

67 *f* 68 69 70 *mf* *ff*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Hn. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

*f* *mp* *Solo*

4 3 4 4 4 3 4

82

78 80 81 82 83



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

*mp*

*tutti*

*Solo*

*play*

3/4 4/4 3/4 4/4 3/4 4/4

poco rit. meno mosso

rit.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

poco rit. meno mosso

cup mute

rit.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2



mp