

# FOOTHILL MARCH

JAROD HALL

## INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals, Triangle,  
Suspended Cymbal, Tambourine)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

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JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by The Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

## ABOUT THE MUSIC

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Inspired by the Piedmont region of North Carolina, *Foothill March* pays homage to Cuthbertson High School and Middle School (Todd and Katie Ebert, Directors) by depicting the rolling fields at the base of the Appalachian and Atlantic mountains. As the work develops, the listener experiences a variety of textures, styles, and ever-changing harmonies. Eventually, the work modulates up a fourth as the music ends with a final bold statement that moves throughout the ensemble.

—JaRod Hall



9

Fls. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

9

Tpts. 1 2

Hn.

Tbns. 1 2 *mf*

Euph. *mf*

Tuba

Timp.

Bells

Perc. 1

Perc. 2 *mf*

16

20

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

16

20

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

S.D.

B.D.

Cr. Cym.

Sus. Cym.

Tambourine

15 17 18 19 21

Preview Only

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*p*

29 30 31 32 33 34

36

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

B. Sax. *p*

36

Tpts. 1 2 *p*

Hn. Cl. 2 *p* play *p*

Tbns. 1 2 Bsn. *p* play *p*

Euph. *p*

Tuba B. Cl. *p* play *p*

Timp.

Bells *p*

Perc. 1

Perc. 2 Tri. *mf* *p*

44

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

44

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1

Perc. 2 Cr. Cym. *f*

44 45 46 47 48 49 50

51

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

51

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tamb. *mf*

51 52 53 54 55 56 57

59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

59

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

58 59 60 61 62 63 64 65

67

Fls. 1 2

Ob.

Bsn.

*p*

*p*

*p*

Cls. 1 2

B. Cl.

*p*

*p*

*p*

A. Saxes 1 2

T. Sax.

B. Sax.

*p*

*p*

*p*

67

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

*p*

*p*

*p*

*p*

*p*

*p*

Cl. 2

Bsn.

B. Cl.

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym. *pp*

Tri.

66 68 69 70 71 72 73



75

Fls.

1 2

mf

Ob.

mf

Bsn.

p

mf

Cls.

1 2

mf

B. Cl.

mf

A. Saxes

1 2

mf

T. Sax.

mf

B. Sax.

mf

75

Tpts.

1 2

p

mf

Hn.

p

play

mf

Tbns.

1 2

p

mf

Euph.

p

play

mf

Tuba

p

play

mf

Timp.

Bells

p

mf

Perc. 1

Perc. 2

Cr. Cym.

p

mf

74

76

77

78

79

80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tamb.

Tri.

*f* *p* *(p)* *pp*

81 83 84 85 86 87



94

Fls. 1 2

Ob.

Bsn.

*p* *mp*

Cls. 1 2

B. Cl.

*p* *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

*p* *mp*

94

Tpts. 1 2

Hn.

*pp* *mp* *p*

Tbns. 1 2

Euph.

Tuba

*p* *mp*

Timp.

Bells

Perc. 1

Perc. 2

*p* *mp*

88 89 90 91 92 93 94



102

Fls. 1 2 *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Cls. 1 2 *f marcato*

B. Cl. *f marcato*

A. Saxes 1 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

102

Tpts. 1 2 *f marcato*

Hn. *f marcato*

Tbns. 1 2 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

102 103 104 105 106 107 108

110

Fls. 1  
2

Ob.

Bsn.

*ff legato*

*ff legato*

*ff legato*

Cls. 1  
2

B. Cl.

*ff legato*

*ff legato*

*ff legato*

A. Saxes 1  
2

T. Sax.

B. Sax.

*ff legato*

*ff legato*

*ff legato*

110

Tpts. 1  
2

Hn.

*ff legato*

*ff legato*

*ff legato*

Tbns. 1  
2

Euph.

Tuba

*ff legato*

*ff legato*

*ff legato*

Timp.

Bells

Perc. 1

Perc. 2

*ff*

*ff*

*pp*

*ff*

117

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tamb.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is for measures 116-121. It features various instruments such as Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Bells, and Percussion. Dynamics like *fp* and *f* are indicated throughout. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Fls. 1 2 *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

Cls. 1 2 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Saxes 1 2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

Tpts. 1 2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. 1 2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Timp. *ff* dampen

Bells *f* *ff* dampen

Perc. 1 *f* *ff* dampen

Perc. 2 *f* *ff* dampen

123 124 125 126 127 130