

BACKWARDS MARCH!

KATIE O'HARA LABRIE

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|-------------------------------------------------------------|
| 1 | Conductor Score | 4 | F Horn |
| 8 | Flute | 4 | Trombone |
| 2 | Oboe | 2 | Euphonium |
| 2 | Bassoon | 2 | Baritone T.C. |
| 5 | B \flat Clarinet 1 | 4 | Tuba |
| 5 | B \flat Clarinet 2 | 2 | Timpani |
| 2 | B \flat Bass Clarinet | 2 | Bells |
| 4 | E \flat Alto Saxophone | 2 | Advanced Percussion 1
(Snare Drum, Bass Drum) |
| 2 | B \flat Tenor Saxophone | 2 | Percussion 1
(Snare Drum, Bass Drum) |
| 2 | E \flat Baritone Saxophone | 3 | Percussion 2
(Triangle, Temple Blocks,
Crash Cymbals) |
| 4 | B \flat Trumpet 1 | | |
| 4 | B \flat Trumpet 2 | | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE COMPOSER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, co-creator of "the Big IDEA" practice method, and co-author of *Getting in Gear: Fundamental Warm-Ups for String Orchestra*. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

Backwards March! was inspired by a core family memory. When my son was about two years old, we took him to see my husband's marching band rehearse. He brought his little toy drum and while the high schoolers were practicing going forward for eight counts and then backwards for eight counts, he would scramble with his little legs to match step. It was adorable.

The music is an homage to this common marching band drill, as well as this personal memory. The first two themes explore pitches climbing up and back down with primarily step-wise motion. By the final strain in measure 55, a third idea is introduced by the saxophones and horn. In addition to going up and down pitch-wise, this theme is a literal mirror of itself—it is written forward starting at m.55 and begins in reverse starting at m.63. I hope you and your students enjoy making memories as you rehearse and perform *Backwards March!*

—Katie O'Hara LaBrie

BACKWARDS MARCH!

KATIE O'HARA LABRIE
(ASCAP)

March (♩ = 120)

5

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1 B♭ Clarinets *f* *mf*

2 B♭ Clarinets *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1 B♭ Trumpets *f* *mf*

2 B♭ Trumpets *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf* Bsn. play

Euphonium *f* *mf* Bsn. play

Tuba *f* *mf* Bsn. play

Timpani *f* *mf* (B♭, E♭)

Bells *f* *mf*

Advanced Percussion 1 (Snare Drum, Bass Drum) *f* *mf* S.D. B.D.

Percussion 1 (Snare Drum, Bass Drum) *f* *mf* S.D. B.D.

Percussion 2 (Triangle, Temple Blocks, Crash Cymbals) *f* *mf* Cr. Cym. dampen

Tri. *mf*

2 3 4 5 6 7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

dampen

mf

mf

Detailed description: This page contains the musical score for rehearsal mark 13. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Advanced Percussion 1 (Adv. Perc. 1), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '13' is indicated in a box above the saxophone section and below the brass section. The page number '4' is in the top left, and '13' is in the top right. The bottom of the page shows measure numbers 8 through 14.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

55

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

55

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Adv. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Tri.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Fl. *opt. tr*

Ob. *opt. tr*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Euph.

Tuba

Timp. dampen

Bells dampen

Adv. Perc. 1

Perc. 1

Perc. 2 dampen

dampen