

# TRACK OF TITANS

BRIAN BALMAGES

## INSTRUMENTATION

- |   |                              |   |   |
|---|------------------------------|---|---|
| 1 | Conductor Score              | 4 | F Horn  |
| 8 | Flute                        | 4 | Trombone  |
| 2 | Oboe                         | 2 | Euphonium   |
| 2 | Bassoon                      | 2 | Baritone T.C.   |
| 5 | B $\flat$ Clarinet 1         | 4 | Tuba  |
| 5 | B $\flat$ Clarinet 2         | 2 | Timpani   |
| 2 | B $\flat$ Bass Clarinet      | 2 | Bells   |
| 4 | E $\flat$ Alto Saxophone     | 2 | Chimes  |
| 2 | B $\flat$ Tenor Saxophone    | 3 | Percussion 1<br>(Triangle, Snare Drum, Bass Drum)             |
| 2 | E $\flat$ Baritone Saxophone | 3 | Percussion 2<br>(Crash Cymbals, Tambourine, Suspended Cymbal) |
| 4 | B $\flat$ Trumpet 1          |   |   |
| 4 | B $\flat$ Trumpet 2          |   |   |

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from [alfred.com/supplemental](http://alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass





## THE COMPOSER

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Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, The Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

## ABOUT THE MUSIC

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*Track of Titans* is an energetic and evocative piece celebrating two remarkable aspects of American horse racing history: the legendary trotting stallion Mambrino King and the largest indoor racetrack ever built in the United States, located in East Aurora, New York.

The work opens with a broad, sweeping fanfare, reflecting the ambition and optimism of the post-Civil War era in Western New York. The main theme represents the legacy of Mambrino King and the amazing indoor track that was a half-mile oval. Mambrino King was one of the most significant stallions of his time, a prolific sire whose lineage remains highly influential in modern harness racing. He was renowned for his beauty, power, and speed.

The composition shifts dramatically as it becomes the soundtrack to one of the many incredible races that took place in the East Aurora facility. One can almost hear the sound of hooves pounding the track with the adrenaline surging in both competitors and those watching from the stands.

The dramatic opening fanfare returns once more before the piece moves into a spectacular coda, a thrilling rush of sound that ends triumphantly, sealing the importance of this unique moment in history—a time when East Aurora was home to a world-class trotting sanctuary.

*Track of Titans* was commissioned by the East Aurora (New York) 5/6 Concert Band; Jeff Wilmore, director. It is dedicated to the community, staff, and students.

—Brian Balmages



6 con moto

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6 con moto

1  
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

poco rit. 14 Tempo I

rit.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f* div.

T. Sax. *mf* *f*

B. Sax. *mf* *f*

poco rit. 14 Tempo I

div. rit.

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Ch. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

18 Energetically (♩ = 140) 22

Fl. *mp*

Ob. *mp*

Bsn. *f* *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

18 Energetically (♩ = 140) 22

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *mf* *mp*

Bells *mf* *mp*

Ch. *mf* *mp*

Perc. 1 S.D. *mp*

Perc. 2 Tambourine *mp*

18 19 20 21 22 23







38

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

rim

f

Sus. Cym.

mp

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38

Fl. *f*

Ob. *f*

Bsn.

1  
Cls. (h)

2  
Cls. (h)

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp. *f*

Bells *f*

Ch. *f*

Perc. 1 *f* head rim head *f*

Perc. 2

40 *f* 41 42 43 *mp* *f*

46

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

46

1  
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

*mp* ————— *f*

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rit. 56 Final stretch! (♩ = 140)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2



Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

1 Cls. *p* *ff*

2 Cls. *p* *ff*

B. Cl. *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* dampen

Bells *p* *ff* dampen

Ch. *ff* dampen

Perc. 1 *p* *ff* dampen

Perc. 2 dampen

52091S 60 *mp* *ff* 63 64