

FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by RYAN NOWLIN

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Sleigh Bells, Suspended Cymbal,
Triangle)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





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THE ARRANGER

Ryan Nowlin is an active composer, arranger, and clinician whose music has been performed throughout the world. In addition to numerous publications for bands and choirs, he has co-authored a comprehensive band method called *Tradition of Excellence*; a band director's textbook called *Teaching Band with Excellence*; a series of music theory, ear training, and history workbooks called *Excellence in Theory*; and a three-book series called *Excellence in Chamber Music*. In 2010, Mr. Nowlin joined "The President's Own" United States Marine Band as staff arranger before being appointed to Assistant Director in 2014. In 2023, he was named the 29th Director of "The President's Own" United States Marine Band. In this role, Mr. Nowlin regularly conducts the Marine Band and Marine Chamber Orchestra in the Washington D.C. area, at the White House, and across the United States.

Works presented by this publisher have been prepared by Ryan Nowlin in an unofficial capacity and neither "The President's Own" United States Marine Band, the U.S. Marine Corps, nor any other component of the Department of Defense or the U.S. Government have endorsed this material.

ABOUT THE MUSIC

Everyone's favorite snowman comes to life in this joyful holiday classic! Written in 1950, *Frosty the Snowman* tells the magical tale of a snowman who starts to dance and play once a special hat is placed on his head. With his button nose, corn cob pipe, and a twinkle in his eye, Frosty leads children through the snow on a whirlwind of winter fun before the warm sun reminds him it's time to say goodbye—at least until next year.

This band arrangement captures Frosty's cheerful spirit with playful melodies and lively rhythms that sparkle like a snowy day. From the first notes, you can almost picture Frosty tipping his hat, laughing, and dashing off on another adventure. It's a lighthearted celebration of imagination, music, and the joy of the season.

—Ryan Nowlin

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Moderate swing (♩ = 120) (♩ = $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$)

5

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate swing (♩ = 120) (♩ = $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$)

5

1
B♭ Trumpets

2

F Horn

Trombone

Euphonium

Tuba

Timpani

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Sleigh Bells,
Suspended Cymbal,
Triangle)

2

Sleigh Bells
3 *f*

4

6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mf

mf

rim

head

7 8 9 10 11 12 13



29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

28 29 30 31 32 33 34

37

Fl. *p sub.* *p*

Ob. *p sub.* *p*

Bsn. *p* *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

B. Cl. *p* *p*

A. Sax. 1 *p sub.* *p*

A. Sax. 2 *p sub.* *p*

T. Sax. *p* *p*

B. Sax. *p* *p*

Tpts. 1 *p sub.* *p*

Tpts. 2 *p sub.* *p*

Hn. *p sub.* *p*

Tbn. *p* *p*

Euph. *p* *p*

Tuba *p* *p*

Timp. *p sub.*

Bells *f* *p*

Perc. 1 *p* *mf* *p* *mp*

Perc. 2 Tri. Sus. Cym. (w/ stick) *mp*

35 36 37 **P** 38 39 40 41

Fl. *mf* *sfz* *f*

Ob. *mf* *sfz* *f*

Bsn. *mf* *sfz* *f*

1 Cls. *mf* *sfz* *f*

2 Cls. *mf* *sfz* *f*

B. Cl. *mf* *sfz* *f*

1 A. Saxes *mf* *sfz* *f*

2 A. Saxes *mf* *sfz* *f*

T. Sax. *mf* *sfz* *f*

B. Sax. *mf* *sfz* *f*

1 Tpts. *mf* *sfz* *f*

2 Tpts. *mf* *sfz* *f*

Hn. *mf* *sfz* *f*

Tbn. *mf* *sfz* *f*

Euph. *mf* *sfz* *f*

Tuba *mf* *sfz* *f*

Timp. *mf* *sfz* *f*

Bells *mf* *sfz* *f*

Perc. 1 *mf* *sfz* *mf*

Perc. 2 *mf* *sfz* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

48 49 50 51 52 53 54

52085S

55

Fl.

Flute staff with musical notation and *mf* dynamic marking.

Ob.

Oboe staff with musical notation and *mf* dynamic marking.

Bsn.

Bassoon staff with musical notation and *mf* dynamic marking.

1
Cls.

Clarinet 1 staff with musical notation and *mf* dynamic marking.

2

Clarinet 2 staff with musical notation and *mf* dynamic marking.

B. Cl.

Bass Clarinet staff with musical notation and *mf* dynamic marking.

1
A. Saxes

Alto Saxophone 1 staff with musical notation and *mf* dynamic marking.

2

Alto Saxophone 2 staff with musical notation and *mf* dynamic marking.

T. Sax.

Tenor Saxophone staff with musical notation and *mf* dynamic marking.

B. Sax.

Bass Saxophone staff with musical notation and *mf* dynamic marking.

55

1
Tpts.

Trumpet 1 staff with musical notation and *mf* dynamic marking.

2

Trumpet 2 staff with musical notation and *mf* dynamic marking.

Hn.

Horn staff with musical notation and *mf* dynamic marking.

Tbn.

Trombone staff with musical notation and *mf* dynamic marking.

Euph.

Euphonium staff with musical notation and *mf* dynamic marking.

Tuba

Tuba staff with musical notation and *mf* dynamic marking.

Timp.

Timpani staff with musical notation and *mf* dynamic marking.

Bells

Bells staff with musical notation, *mf* dynamic marking, and the instruction "bring out".

Perc. 1

Percussion 1 staff with musical notation and *mp* dynamic marking.

Perc. 2

Percussion 2 staff with musical notation and *mf* dynamic marking.

55

mf

56

57

58

59

60

