

SOLO CELEBRATION

10 All-New Piano Solos by Favorite Composers

Selected and Edited by Davis Dorrough

About the Series

Students thrive when they engage with music that feels relevant and exciting, and teachers appreciate pieces that balance creativity with solid pedagogy. *Solo Celebration* accomplishes both objectives, bringing together the collective efforts of both well-known composers and emerging talents. The works in this series explore a wide variety of styles, many with fresh, contemporary elements that spark curiosity and imagination. Rich with drama and storytelling potential, these pieces help students form meaningful connections with the music and are designed to inspire confident, memorable performances, whether at home or on stage.

—Davis Dorrough

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ISBN-10: 1-4706-7690-7
ISBN-13: 978-1-4706-7690-2

CROSSING THE CANYON

Mary K. Sallee

Pesante (♩ = 66–76)

Measures 1-3 of the piece. The music is in 12/8 time, marked *f* (forte). The key signature has one flat (B-flat). The tempo is Pesante (♩ = 66–76). The notation includes fingerings (e.g., 5 2, 3 1, 2 1, 5 2, 5, 2, 1, 2, 5) and a *simile* marking under measures 2 and 3.

Measures 4-6 of the piece. Measure 4 is marked with a box containing the number 4. The notation includes fingerings (e.g., 3, 1 2 1, 1 3 1, 1 4, 1 2 5) and a *simile* marking under measures 5 and 6.

Measures 7-9 of the piece. Measure 7 is marked with a box containing the number 7. The music is marked *più f* (pianissimo). The notation includes fingerings (e.g., 5, 3) and a *simile* marking under measures 8 and 9.

Measures 10-12 of the piece. Measure 10 is marked with a box containing the number 10. The music is marked *ff* (fortissimo). The notation includes fingerings (e.g., 3, 1, 1, 1, 1 4, 3, 1, 2, 2 5) and a *simile* marking under measures 11 and 12.

MINUTE 'TIL MIDNIGHT

Kevin Olson

Driving, with rhythmic intensity (♩ = ca. 144)*

The musical score is written for piano in 4/4 time, key of D major. It consists of 12 measures, divided into four systems of three measures each. The tempo is marked 'Driving, with rhythmic intensity (♩ = ca. 144)*'. The score includes various dynamics: *ff* (fortissimo) at the beginning, *p* (piano) at measure 5, *mp* (mezzo-piano) at measure 9, and *mf* (mezzo-forte) at measure 12. The right hand plays a melody with eighth-note patterns, often beamed in pairs or groups, while the left hand provides a steady eighth-note bass line. Fingerings and articulations are indicated throughout the score.

Measure numbers 3, 6, and 9 are indicated in boxes at the start of their respective systems. Measure numbers 2, 4, and 5 are placed below the bass staff at the end of the first, second, and third systems respectively. Measure numbers 3 and 4 are placed below the bass staff at the end of the fourth system.

* If you stick exactly to the tempo, you'll hit the final chord right at the 60-second mark!