

# SOLO CELEBRATION

10 All-New Piano Solos by Favorite Composers

Selected and Edited by Davis Dorrough

## About the Series

Students thrive when they engage with music that feels relevant and exciting, and teachers appreciate pieces that balance creativity with solid pedagogy. *Solo Celebration* accomplishes both objectives, bringing together the collective efforts of both well-known composers and emerging talents. The works in this series explore a wide variety of styles, many with fresh, contemporary elements that spark curiosity and imagination. Rich with drama and storytelling potential, these pieces help students form meaningful connections with the music and are designed to inspire confident, memorable performances, whether at home or on stage.

—Davis Dorrough

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# GRANDE PETITE VALSE

W. T. Skye Garcia

**Allegro, ma non troppo**

*mf* *poco a poco cresc. e rit.* *f*

**5** *a tempo*

*mf*

**9**

*mf* *poco rit.*

# ROLLING ALONG

Brian Chung

Cheerfully (♩ = ca. 195)

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords with fingerings 5, 3, 2 above the notes. The lower staff is in bass clef and contains a melodic line with fingerings 3, 1, 3, 1, 2, 1, 2, 1, 3. Dynamics include *mf* and *mp*. A crescendo hairpin is shown below the bass staff, leading to a *f* dynamic.

The second system of music consists of two staves. The upper staff has fingerings 5, 4, 2 and 5, 3, 2 above the notes. The lower staff has fingerings 1, 3, 4, 2, 1, 2, 1, 2, 1, 3. Dynamics include *f*.

The third system of music consists of two staves. The upper staff has fingerings 2, 1, 4, 1, 5, 2, 1, 3, 5 above the notes. The lower staff has fingerings 1, 2, 3, 1, 4, 5, 2, 5, 3, 1, 1. Dynamics include *f*.

The fourth system of music consists of two staves. The upper staff contains a series of chords. The lower staff contains a melodic line with fingerings 1, 2, 3, 1, 4, 5, 2, 5, 3, 1, 1. Dynamics include *f*.