

SOLO CELEBRATION

10 All-New Piano Solos by Favorite Composers

Selected and Edited by Davis Dorrough

About the Series

Students thrive when they engage with music that feels relevant and exciting, and teachers appreciate pieces that balance creativity with solid pedagogy. *Solo Celebration* accomplishes both objectives, bringing together the collective efforts of both well-known composers and emerging talents. The works in this series explore a wide variety of styles, many with fresh, contemporary elements that spark curiosity and imagination. Rich with drama and storytelling potential, these pieces help students form meaningful connections with the music and are designed to inspire confident, memorable performances, whether at home or on stage.

—Davis Dorrough

Contents

Snow Star	Elizabeth Swift.....	2
Ode to Hanon	Brian Chung	4
4ths on the Run.....	Wynn-Anne Rossi.....	6
Missing You.....	Mary K. Sallee.....	8
Primary Habitat	Bradley Sowash.....	10
Sitting by the Winter Fire.....	Bradley Sowash.....	13
Joyride	Kevin Olson.....	16
Desert Wind.....	Jennifer Linn.....	19
Dreaming for Summer.....	J. P. Murphy.....	22
Phantasmagoria.....	W. T. Skye Garcia.....	25



alfred.com

© 2025 by Alfred Music
All Rights Reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-7688-5
ISBN-13: 978-1-4706-7688-9

SNOW STAR

Elizabeth Swift

Gently, at a moderate tempo (♩ = ca. 100)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (RH) features a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The left hand (LH) accompaniment consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, and G4. Fingerings are indicated: RH starts with 5, LH starts with 5, 3. Dynamics include *mf*.

Musical notation for measures 5-8. The RH continues the melodic line with a slur over measures 5-7, ending on a half note G5. The LH accompaniment continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, and G4. Fingerings are indicated: RH starts with 5, LH starts with 5, 3, 5, 2, 5, 2, 1. Dynamics include *p*.

Musical notation for measures 9-12. The RH continues the melodic line with a slur over measures 9-11, ending on a half note G5. The LH accompaniment continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, and G4. Fingerings are indicated: RH starts with 5, LH starts with 5, 2, 5, 1. Dynamics include *pp* and a marking "2 LH over".

Musical notation for measures 13-16. The RH continues the melodic line with a slur over measures 13-15, ending on a half note G5. The LH accompaniment continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, and G4. Fingerings are indicated: RH starts with 3, LH starts with 1, 5, 5, 3. Dynamics include *mf*.

MISSING YOU

Mary K. Sallee

With sorrow ($\text{♩} = 92-104$)

mf *rit.* *p*

Let sound fade before m. 5

5 *With movement and flexibility*

mp

9

13

mf

17 *to Coda* ⊕