

SOLO CELEBRATION

10 All-New Piano Solos by Favorite Composers
Selected and Edited by Davis Dorrough

About the Series

Students thrive when they engage with music that feels relevant and exciting, and teachers appreciate pieces that balance creativity with solid pedagogy. *Solo Celebration* accomplishes both objectives, bringing together the collective efforts of both well-known composers and emerging talents. The works in this series explore a wide variety of styles, many with fresh, contemporary elements that spark curiosity and imagination. Rich with drama and storytelling potential, these pieces help students form meaningful connections with the music and are designed to inspire confident, memorable performances, whether at home or on stage.

—Davis Dorrough

Contents

Blues for Mr. Gershwin	Catherine Rollin	2
T. Rex Goes for a Stroll.....	Christine Donkin	4
Sassy Cat	Jennifer Linn.....	6
At the Aquarium	Kevin Olson.....	8
Finger Fiesta.....	Elizabeth Swift.....	11
Prelude to a Storm	Angela Marshall.....	14
Crash Toccata	Wynn-Anne Rossi.....	16
Rock It!	Brian Chung	18
Rodeo'n.....	W. T. Skye Garcia.....	20
Desert Mirage	Davis Dorrough	22



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BLUES FOR MR. GERSHWIN

Catherine Rollin

With a moderate blues feel

8^{va} LH over 2

a tempo
singing expressively

mp *rit.* *p*

5 5 5

1 LH legato 2 3 4

5

mf *p* *mp*

5 1 4 1

9

mf *p* *mp*

5 1 5 5 5

LH over 2

* If desired, the performer can swing the eighth notes in mm. 3–9 and 19–25.

T. REX GOES FOR A STROLL

Christine Donkin

Enormously ($\text{♩} = 108\text{--}116$) ($\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$)

System 1: Treble clef, 4/4 time. Dynamics: *ff*. Fingerings: 8^{va} 5 4 1, 3. Accents and slurs are present.

System 2: Treble clef, 4/4 time. Dynamics: *mf*. Measure 4 is marked. Fingerings: 4, 1. Slurs and accents are present.

System 3: Treble clef, 4/4 time. Dynamics: *f*. Measure 7 is marked. Fingerings: 4, 5 3 1. Slurs and accents are present.

System 4: Bass clef, 4/4 time. Measure 10 is marked. Fingerings: 5 3 1, 2. Slurs and accents are present.