

SOLO CELEBRATION

10 All-New Piano Solos by Favorite Composers

Selected and Edited by Davis Dorrough

About the Series

Students thrive when they engage with music that feels relevant and exciting, and teachers appreciate pieces that balance creativity with solid pedagogy. *Solo Celebration* accomplishes both objectives, bringing together the collective efforts of both well-known composers and emerging talents. The works in this series explore a wide variety of styles, many with fresh, contemporary elements that spark curiosity and imagination. Rich with drama and storytelling potential, these pieces help students form meaningful connections with the music and are designed to inspire confident, memorable performances, whether at home or on stage.

—Davis Dorrough

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ISBN-10: 1-4706-7592-7
ISBN-13: 978-1-4706-7592-9

GRAND WALTZ

Jennifer Linn

Gracefully (♩ = ca. 100)

One two three, one two three, waltz - ing so per - fect - ly

mp

la - dies go first in this grand ball - room dance.

mp

One two three, one two three, danc - ing so bril - liant - ly,

mf

Optional Duet Accompaniment (Student plays one octave higher than written)

Gracefully (♩ = ca. 100)

One two three, one two three, danc - ing so bril - liant - ly,

p with pedal

mp

Sneaky (♩ = ca. 112–120)

The musical score is for a piece titled 'Sneaky' with a tempo of approximately 112-120 beats per minute. It is written for piano in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Spook-y, the black cat, he's as black as most bats!'. The piece is marked with a piano (*p*) dynamic. The score is divided into four measures. The first measure contains the notes G4, A4, and B4, with the lyrics 'Spook-y, the'. The second measure contains the notes C5, D5, and E5, with the lyrics 'black cat,'. The third measure contains the notes F5, G5, and A5, with the lyrics 'he's as black as'. The fourth measure contains the notes B5, C6, and D6, with the lyrics 'most bats!'. The piece ends with a double bar line.

3

Spook-y, the black cat, he's as black as most bats!

mp

2

Optional Duet Accompaniment (Student plays one octave higher than written)

Sneaky (♩ = ca. 112–120)

Sheepy (C major, 12-120)

RH

LH *p*

5 3 1

3 1 3 2

5