

THE CARNIVAL OF THE ANIMALS

(for Piano and String Orchestra)

Camille Saint-Saëns

Arranged by Harry Alshin

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Alternate Violin	3
Viola	5
Alternate Viola	3
Cello	5
Alternate Cello	3
String Bass	5
Alternate String Bass	3
Piano Accompaniment	1

THE CARNIVAL OF THE ANIMALS

This classic children's piece may now be performed by young string players. Harry Alshin has adapted the charm and wit of this work into a delightfully playable, intermediate-level piece. (The short piano part may also be played by a student.) Students will enjoy playing these 11 short movements (or shorter combinations of your choice) and relating them to the original work.

In the original, Saint-Saëns had two piano parts. For this arrangement, Mr. Alshin has reduced the role of the piano to one simple part, yet has retained the important qualities of the original.

You may wish to combine the talents of your area's secondary school, college or community orchestras with those of students from English composition classes. New prose or poetry could be combined with each of the 11 movements of *The Carnival of the Animals*. A good narrator would complete a fine community effort.



HIGHLAND/ETLING STRING ORCHESTRA SERIES

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\neg\neg$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

- x = extended hand position (cello)
- = shift
- 1-4 = standard fingerings (used as reminders or position indicators)
- (1-4) = alternate fingerings (usually more advanced)
- ($\neg$)/($\vee$) = staggered bow changes on long notes/slurs or lift/retake over a rest
- , = lift/retake
- $\uparrow / \downarrow$ = high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

The Carnival of the Animals

(for Piano and String Orchestra)

CONDUCTOR
Duration - 15:00

1. Overture

C. Saint-Saëns
Arr. by Harry Alshin

Andante Maestoso $\text{♩} = 80$ ca 1:00

1 *8ve* 2 3 4 5 6 7

Piano

Violin I

Violin II

Viola (Violin III)

Cello

String Bass

Pno.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

p *cresc.* *p* *loco* *gliss.* *ff*

5202

23 24 25 26 27

Pno.

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

28 29 30 31 32

Pno.

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

33 34 35 36 37 38

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

div. accel.

accel.

accel.

accel.

div.

8ve

V

V

V

3. Practicing Pianists (next door)

1 Allegro Moderato ♩ = 100 ca 0:45

Piano

Violins I II

Viola

Cello Bass

Pno.

Vlins. I II

Vla.

Cello Bass

6

Pno.

Vlins. I II

Vla.

Cello Bass

7

4

8

Pno.

Vlins. I II

Vla.

Cello Bass

9

10

ff

1

2

ff

ff

11 12 13 14

Pno.

Vlins. I II

Vla.

Cello Bass

accelerando

accelerando

accelerando

accelerando

15 16 17 18

Pno.

Vlins. I II

Vla.

Cello Bass

5202

5. Turtles

Pin

Andante Maestoso ♩ = 66 ca 1:20

1 2 3

3 *pp*

3

Violins I II

Viola

Cello Bass

pp

pp

pp

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary Baby". It is arranged for a chamber ensemble consisting of Piano (Pno.), Violins (Vlns.), Viola (Vla.), and Cello/Bass (Cello Bass). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into three measures, with measure numbers 4, 5, and 6 indicated above the piano part. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with some slurs and accents. The viola and cello/bass parts provide harmonic support with lower-register lines. A large red watermark "Legal Use Only" is overlaid diagonally across the entire page.

7

Pno.

8

9

Vlns. I II

Vla.

Cello Bass

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10

11

12

13

Pno.

Vlns. I II

Vla.

Cello Bass

Preview Use Requires Purchase

Pno.

Vlns. I II

Vla.

Cello Bass

14 15 16 17

Pno.

Vlns. I II

Vla.

Cello Bass

18 19 20 21 22

(V) (P)

(V) (P)

6. The Elephant

15

Allegretto Pomposo $\text{♩} = 112$ ca 1:20

1 2 3 4 5 6 7 8

Piano *f*

Violins I II *f*

Viola *f*

Cello Bass *f*

9 10 11 12 13 14 15 16

Pno.

Vlms. I II

Vla. *f*

Cello Bass *f*

17 18 19 20 21 22 23 24

Pno.

Vlns. I II

Vla.

Cello Bass

mf

mf

mf

25 26 27 28 29 30 31 32

Pno.

Vlns. I II

Vla.

Cello Bass

Pno.

33 34 35 36 37 38 39 40

rit.

a tempo

Vlns. I II

rit.

f

a tempo

Vla.

rit.

f

a tempo

Cello Bass

rit.

f

Pno.

41 42 43 44 45 46 47 48 49

ff

Vlns. I II

ff

Vla.

ff

Cello Bass

ff

5202

17 18 19 20

Pno.

Vlns. I

Vlns. II

21 22 23 24

Pno.

Vlns. I

Vlns. II

25 26 27 28

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Bass

Two hands

ff

ff

ff

ff

ff

ff

8. Kangaroos

Moderato ♩ = 120 ca 0:40

Piano

Violins. I II

Viola

Cello Bass

accel.

rit.

mf

p

2 3 4 5

Pno.

Vlins. I II

Vla.

Cello Bass

accel.

rit.

mf

p

6 7 8 9 10

11 12 13 14 15

Pno.

accel.

Vlns. I II

mf *accel.*

Vla.

mf *accel.*

Cello Bass

16 17 18 19 20

Pno.

poco rit. *pp*

Vlns. I II

poco rit. *rit.* *pp*

Vla.

poco rit. *rit.* *pp*

Cello Bass

pp

9. Aquarium

Andantino ♩ = 80 ca 1:30

p

Piano

con sordino
div.
(2)

p

Violins I II

con sordino
p

Viola

con sordino
p

Cello Bass

p

Pno.

3 4 5

con sordino
p

Vlins. I II

con sordino
p

Vla.

con sordino
p

Cello Bass

* Pianist may use two hands as

Pno.

Vlns. I II

Vla.

Cello Bass

Pno.

Vlns. I

Vla.

Cello Bass

+ Bass

13 14 15

Pno. *mf*

Vlins. I II *mf* (2) V 2

Vla. *mf*

Cello Bass *mf* Bass Tacit

16 17 18

Pno.

Vlins. I II V (3) 2 3

Vla.

Cello Bass V

Pno.

Vlns. I II

Vla.

Cello Bass

19 20

Pno.

Vlns. I II

Vla.

Cello Bass

21 22 23

Pno.

Vlins. I II

Vla.

Cello Bass

24 25 26 27

gliss.

p

pizz.

arco

+ Bass

p

Pno.

Vlins. I II

Vla.

Cello Bass

28 29 30

8ve

ppp

pp

ppp

pizz.

ppp

ppp

ppp

10. Fossils

[illegible]

14 15 16 17 18 19 20

Pno.

Vlns. I II

Vla.

Cello Bass

ff

ff

ff

pizz.

ff

21 22 23 24 25 26

Pno.

Vlns. I II

Vla.

Cello Bass

ff

ff

ff

ff

Pno.

Vlns. I II

Vla.

Cello Bass

27 28 29 30 31 32

mf *p* *p*

Pno.

Vlns. I II

Vla.

Cello Bass

33 34 35 36 37 38

p *pizz.* *arco* *pizz.* *arco* *arco*

39 40 41 42 43 44

Pno.

Vlns. I II

Vla.

Cello Bass

f

f

f

f

45 46 47 48 49 50

Pno.

Vlns. I II

Vla.

Cello Bass

11. Finale

31

Allegro ♩ = 138 ca 1 : 30

Pno.

Vlins. I II

Vla.

Cello Bass

Measures 1-6. Dynamics: *f*. Rehearsal marks 1-6.

Pno.

Vlins. I II

Vla.

Cello Bass

Measures 7-11. Dynamics: *f*, *p*, *mf*, *pizz.*, *p*. Rehearsal mark 8 *loco*. First Violin only in measure 8. Rehearsal marks 7, 8, 9, 10, 11.

12 13 14 15

Pno.

Vlns. I II

2nd Vln.

Vla.

Cello Bass

16 17 18 19

Pno.

Vlns. I II

all Vlns.

Vla.

Cello Bass

f

Piano score for measures 20-23. The score includes staves for Piano (Pno.), Violins I (Vlns. I), Viola (Vla.), and Cello/Bass (Cello Bass). The key signature is one flat (B-flat). Measure numbers 20, 21, 22, and 23 are indicated above the staves. A large red watermark "Preview Only" is overlaid on the score.

Piano score for measures 24-27. The score includes staves for Piano (Pno.), Violins I (Vlns. I), Viola (Vla.), and Cello/Bass (Cello Bass). The key signature is one flat (B-flat). Measure numbers 24, 25, 26, and 27 are indicated above the staves. A large red watermark "Preview Only" is overlaid on the score.

Pno.

28 29 30 31

Vlns. I II

Vla.

Cello Bass

p

segue

p

segue

Pno.

32 33 34 35

Vlns. I II

Vla.

Cello Bass

cresc.

cresc.

cresc.

Pno.

36 37 38

gliss.

Vlns. I II

f

Vla.

f

Cello Bass

f

both

Pno.

39 40 41

Vlns. I II

Vla.

Cello Bass

Pno.

Vlms. I II

Vla.

Cello Bass

42 43 44 45

Pno.

Vlms. I II

Vla.

Cello Bass

46 47 48 49 50 51

ff

ff

ff

*Harmonic.