

Sandpaintings

*16 Piano Pieces Inspired by
Traditional Navajo Art*

Connor Chee

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Commissioned by Joel Schoenhals

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Sandpainting No. 1

White Shell

Connor Chee

$\text{♩} = 84$

p

with pedal

5

p

9

f

13

a tempo

p

LH

Sandpainting No. 4

Eastern Mountain

Connor Chee

♩ = 60

8^{va}

with pedal

4

7

10

* Sixteenth-note accompaniment (in both RH and LH) should always be two dynamic levels below the whole-note melody.